

Fields	Arts and Crafts, Engineering and Technology, Humanities, Sciences and Social Sciences
---------------	--

Review and Maintenance Process of *Level 1 Achievement Standards*

Subfield	Domain	ID
Dance	Dance Performance	91939
Health and Physical Education	Physical Education	92016, 92017, 92018, 92019
Social Science Studies	Geography	91934
	Social Studies	92050
Technology	Construction and Mechanical Technologies	92014
	Design and Visual Communication	92000
	Digital Technologies	92007
Visual Arts	Art History	91912

The Ministry of Education has completed the review of the achievement standards listed above.

Date new versions published

December 2025

Planned review date

December 2029

Summary

As part of the RAMP process for 2025, 11 Level 1 achievement standards were identified by the MoE and NZQA as needing review for implementation in 2026.

Main changes

- Wording changes were made to assessment criteria and explanatory notes for clarity and interpretation. Evidence such as skewed data, sector feedback, or NZQA moderation processes indicated changes were required.
- The title of AS92017 has been updated to reflect the changes made to content.

The last date for assessment of superseded versions of Category B unit standards is 31 December 2025

Impact on Consent and Moderation Requirements (CMR)

None.

Detailed list of achievement standards – classification, title, level, and credits

All changes are in **bold**.

Key to review category	
A	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
B	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
C	Major changes that necessitate the registration of a replacement standard with a new ID
D	Standard will expire and not be replaced

Arts and Crafts > Dance > Dance Performance
 Subject Reference: Dance

ID	Ref	Title	Level	Credit	Review Category
91939	1.4	Demonstrate understanding of the elements of dance in a dance sequence	1	5	B

Arts and Crafts > Visual Arts > Art History
 Subject Reference: Visual Arts

ID	Ref	Title	Level	Credit	Review Category
91912	1.1	Use practice-based visual inquiry to explore an Aotearoa New Zealand Māori context and another cultural context	1	5	B

Engineering and Technology > Technology > Construction and Mechanical Technologies
 Subject Reference: Materials and Processing Technology

ID	Ref	Title	Level	Credit	Review Category
92014	1.3	Demonstrate understanding of sustainable practices in the development of a Materials and Processing Technology design	1	4	B

Engineering and Technology > Technology > Design and Visual Communication
 Subject Reference: Design and Visual Communication

ID	Ref	Title	Level	Credit	Review Category
92000	1.1	Generate product or spatial design ideas using visual communication techniques in response to design influences	1	5	B

Engineering and Technology > Technology > Digital Technologies
 Subject Reference: Digital Technologies

ID	Ref	Title	Level	Credit	Review Category
92007	1.4	Design a digital technologies outcome	1	5	B

Humanities > Health and Physical Education > Physical Education
 Subject Reference: Physical Education

ID	Ref	Title	Level	Credit	Review Category
92016	1.1	Apply movement strategies in an applied setting	1	5	B
92017	1.2	Demonstrate understanding of the application of strategies in movement Demonstrate understanding of the application of strategies in group movement	1	5	B
92018	1.3	Demonstrate understanding of the influence of personal movement experiences on hauora	1	5	B
92019	1.4	Demonstrate understanding of influences on movement in Aotearoa New Zealand or the Pacific	1	5	B

Social Sciences > Social Science Studies > Geography

Subject Reference: Geography

ID	Ref	Title	Level	Credit	Review Category
91934	1.3	Demonstrate understanding of how natural processes shape an environment	1	5	B

Social Sciences > Social Science Studies > Social Studies

Subject Reference: Social Studies

ID	Ref	Title	Level	Credit	Review Category
92050	1.3	Demonstrate understanding of decisions made in relation to a contemporary social issue	1	5	B