

Review of *Entertainment and Event Technology and Operations* standards

Subfield	Domain	ID
Performing Arts General	Entertainment and Event Technology and Operations	32691 - 32732

Electrotechnology, Information Technology and Creative Industry Skills Board has completed the review of the unit standards listed above.

Summary

Electrotechnology, Information Technology and Creative Industry Skills Board undertook analysis of the above Level 5 and Level 6 unit standards and identified that they are not being used and have never been awarded. Following both targeted consultation with providers and industry during June 2026, the decision was made to expire these unit standards as they no longer align with industry need. Responsibility for the standards was transferred from Toi Mai Workforce Development Council to the Electrotechnology, Information Technology and Creative Industry Skills Board to reflect the VET reforms.

Main changes

- All standards were set to expiring.

Category D standards will expire at the end of December 2026

Detailed list of standards – classification, title, level, and credits

Key to review category	
A	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
B	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
C	Major changes that necessitate the registration of a replacement standard with a new ID
D	Standard will expire and not be replaced

Arts and Crafts > Performing Arts General > Entertainment and Event Technology and Operations

ID	Title	Level	Credit	Review Category
32691	Plan and prepare the audio requirements for a production or event	5	15	D
32692	Implement the audio requirements for a production or event	5	20	D
32693	Contribute to planning and lead the operational delivery of a specialist function for a production or event	5	5	D
32694	Role model and mentor conduct and etiquette, and communicate with stakeholders in the entertainment and event industry	5	5	D
32695	Explore industry practice and engage in professional development opportunities in the entertainment and event industry	5	10	D
32696	Plan and prepare the lighting requirements for a production or event	5	15	D
32697	Implement the lighting requirements for a production or event	5	20	D

ID	Title	Level	Credit	Review Category
32698	Plan and prepare the entertainment rigging requirements for a production or event	5	15	D
32699	Implement the entertainment rigging requirements for a production or event	5	20	D
32700	Plan and prepare the scenic construction requirements for a production or event	5	15	D
32701	Implement the scenic construction requirements for a production or event	5	20	D
32702	Plan and prepare the stage management requirements for a production or event	5	15	D
32703	Implement the stage management requirements for a production or event	5	20	D
32704	Plan and prepare the stage mechanics requirements of a production or event	5	15	D
32705	Implement the stage mechanics requirements of a production or event	5	20	D
32706	Plan and prepare the vision requirements for a production or event	5	15	D
32707	Implement the vision requirements for a production or event	5	20	D
32708	Analyse and prepare for the implementation of the audio requirements for a production or event	6	10	D
32709	Manage the implementation and evaluation of the audio requirements for a production or event	6	10	D
32710	Manage an audio team for a production or event	6	10	D
32711	Plan, manage, and critically evaluate workflows for a specialist function within a production or event	6	10	D
32712	Contribute to the selection of, and induct and mentor personnel for a specialist function within a production or event	6	5	D
32713	Manage and critique risk, health and safety policies, procedures, and systems for an entertainment or event organisation	6	30	D
32714	Critique best practice and evaluate development opportunities in the entertainment and event technology industry	6	10	D
32715	Analyse and prepare for the implementation of the lighting requirements for a production or event	6	10	D
32716	Manage the implementation and evaluation of the lighting requirements for a production or event	6	10	D
32717	Manage a lighting team for a production or event	6	10	D
32718	Analyse and prepare for the implementation of the entertainment rigging requirements for a production or event	6	10	D
32719	Manage the implementation and evaluation of the entertainment rigging requirements for a production or event	6	10	D
32720	Manage an entertainment rigging team for a production or event	6	10	D
32721	Analyse and prepare for the implementation of the scenic construction requirements for a production or event	6	10	D

ID	Title	Level	Credit	Review Category
32722	Manage the implementation and evaluation of the scenic construction requirements for a production or event	6	10	D
32723	Manage a scenic construction team for a production or event	6	10	D
32724	Analyse and prepare for the implementation of the stage management requirements for a production or event	6	10	D
32725	Manage the implementation and evaluation of the stage management requirements for a production or event	6	10	D
32726	Manage a stage management team for a production or event	6	10	D
32727	Analyse and prepare for implementation of the stage mechanics requirements for a production or event	6	10	D
32728	Manage the implementation and evaluation of the stage mechanics requirements for a production or event	6	10	D
32729	Manage a stage mechanics team for a production or event	6	10	D
32730	Analyse and prepare for the implementation of the vision requirements for a production or event	6	10	D
32731	Manage the implementation and evaluation of the vision requirements for a production or event	6	10	D
32732	Manage a vision team for a production or event	6	10	D