

<b>Title</b>	<b>Set up and operate an outside broadcast for radio</b>		
<b>Level</b>	<b>4</b>	<b>Credits</b>	<b>15</b>

<b>Purpose</b>	People credited with this unit standard are able to: prepare for outside broadcast; set up equipment; monitor sound during a broadcast; and complete work operations.
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<b>Classification</b>	Electronic Media > Radio
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<b>Available grade</b>	Achieved
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### Guidance Information

- 1 Definitions
 

*Station practice* refers to the documented procedures which set out the standard practices of the station.

*Site safety plan* refers to the documented safety plan for the site which is required by law to ensure compliance with the requirements of the Health and Safety in Employment Act 1992.
- 2 All work practices must comply with an approved code of broadcasting practice as defined in the Broadcasting Act 1989, and with the following legislation – Broadcasting Act 1989, Copyright Act 1994, Defamation Act 1992, Health and Safety in Employment Act 1992, Human Rights Act 1993, and Privacy Act 1993. These codes can be obtained from the Broadcasting Standards Authority ([www.bsa.govt.nz](http://www.bsa.govt.nz)) or the Advertising Standards Authority ([www.asa.co.nz](http://www.asa.co.nz)).

### Outcomes and performance criteria

#### Outcome 1

Prepare for outside broadcast.

#### Performance criteria

- 1.1 Equipment is selected in terms of the programme's technical requirements.
- 1.2 Equipment is confirmed as operational, and a back-up plan is organised in accordance with station practice.
- 1.3 Preparation ensures equipment is delivered in time for set-up.
- 1.4 Location for equipment set-up is selected to meet broadcast requirements.

1.5 Activities comply with the requirements of site safety plan.

## **Outcome 2**

Set up equipment.

### **Performance criteria**

- 2.1 Equipment is connected and fully operational to broadcast requirements.
- 2.2 Cabling hazards to people and property are minimised in accordance with station practice.
- 2.3 Equipment is placed to provide optimum performance in accordance with station practice.
- 2.4 Rehearsal sound is assessed in terms of the quality of the monitoring equipment and unfamiliar surroundings and in accordance with station practice.

## **Outcome 3**

Monitor sound during a broadcast.

### **Performance criteria**

- 3.1 Audio is adjusted to the levels required by the broadcaster.
- 3.2 Processing achieves technical quality required by the programme.

## **Outcome 4**

Complete work operations.

### **Performance criteria**

- 4.1 Operations are completed without damage to project, plant, and materials.
- 4.2 Arrangements are made for the equipment to be packed, transported, stored, and documented in accordance with station practice.

**This unit standard is expiring. Assessment against the standard must take place by the last date for assessment set out below.**

**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	28 February 1997	30 September 2021
Revision	2	11 March 1998	30 September 2021
Revision	3	8 February 2001	30 September 2021
Review	4	20 March 2009	30 September 2021
Review	5	18 February 2011	30 September 2021
Review	6	26 August 2021	30 September 2021

**Consent and Moderation Requirements (CMR) reference**

0002

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.