

<b>Title</b>	<b>Shoot material for a production with a moving image camera in an entertainment and event context</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>4</b>

<b>Purpose</b>	<p>This unit standard is intended for people with some prior knowledge of the shot types used when producing a moving image sequence.</p> <p>People credited with this unit standard are able to: use and maintain a moving image camera; and compose shots and shoot raw footage for a moving image production in an entertainment and event context.</p>
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<b>Classification</b>	Performing Arts General > Entertainment and Event Technology and Operations
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<b>Available grade</b>	Achieved
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### Guidance Information

- 1 Candidates presenting evidence against this unit standard must do so in directed activity under general supervision.
- 2 All learning and assessment leading to this unit standard must be carried out in accordance with:
  - legislation including Health and Safety at Work Act 2015, Copyright Act 1994, Broadcasting Act 1989, Films, Videos, and Publications Classification Act 1993, and subsequent amendments;
  - safe working practices. These may include but are not limited to safe working practices in situations involving – working at heights, working with electricity, lifting, securing equipment safely, replacing and storing equipment, use of tools, use of supplied safety equipment. Evidence of this may be provided by a teacher/tutor attestation or candidate’s reflective statement. A useful reference for safe working practice is the Entertainment Technology New Zealand publication *A Guide for Safe Working Practices in the New Zealand Theatre and Entertainment Industry*, version 14 or subsequent amendments, which can be accessed at <http://www.etnz.org>.
- 3 Definitions
 

*Entertainment and event context* refers to a performance or event such as dance, kapa haka, scripted drama, music performance (live or recorded in-studio), moving image production, physical theatre, devised work, performance art, and cultural event, circus that can take place in a range of venues, for example, stadia, theatres, event and convention centres, studios, parks and sports grounds, outdoor spaces,

museums and galleries, places of worship, cultural places (e.g. marae), specialist classrooms.

*Environmental considerations* refer to the effects that environmental conditions (humidity, temperature) will have on the camera.

*Head and tails* refer to a quantity of footage recorded before and after the desired action.

*Story* is used as a technical term and refers to generally accepted conventions of communicating mood, meaning and/or narrative through moving images.

*The line* refers to a convention of camera placement that footage always be shot from one side of the action to maintain continuity of screen direction.

- 4 Candidates being assessed against this unit standard must be given access to a moving image camera that has a manual focus feature that can be used where appropriate, and manual control of exposure and white balance.
- 5 The final production must meet the *Codes of Broadcasting Practice* and/or attract a rating of M or less when assessed under the Films, Videos, and Publications Classifications Act 1993. The *Codes of Broadcasting Practice* are accessible at [www.bsa.govt.nz](http://www.bsa.govt.nz).
- 6 **Range**  
Candidates being assessed against this unit standard must shoot sufficient material to produce a finished production of a minimum of three minutes duration. Recommended minimum shooting ratios for this are 6:1 for drama (18 minutes of footage) and 10:1 for documentary (30 minutes of footage).
- 7 Recommended for entry: Level 1 Media Studies achievement standards in the context of moving image production, for example, AS 90990, *Demonstrate understanding of selected elements of media text(s)*.
- 8 It is recommended that this unit standard be used in conjunction with other standards from the *Media Studies* or *Digital Technologies* domains in order to enable the footage shot to be edited into a completed production. For example, AS 91893, *Use advanced techniques to develop a digital media outcome* or AS 91253 *Complete a developed media product from a design and plan using a range of conventions*.

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## Outcomes and performance criteria

### Outcome 1

Use and maintain a moving image camera.

#### Performance criteria

- 1.1 Use moving image camera features according to their functions.

Range	includes but is not limited to – power sources, storage media, lens(es), viewfinder and/or screen, record and playback controls, inputs and outputs, manual features, time code, menu items.
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1.2 Maintain moving image camera according to manufacturer’s specifications.

Range cleaning, handling, storage, preparation for use, basic troubleshooting, environmental considerations.

**Outcome 2**

Compose shots and shoot raw footage for a moving image production in an entertainment and event context.

**Performance criteria**

2.1 Select shot type to match the requirements of the moving image production and the story.

Range extreme close-up through to close-up and mid-shot, long shot and wide shot, medium long shot, medium close up general view, pan, tilt, track in, track out, crab; evidence of seven shot types is required.

2.2 Arrange shot to create required effect for the moving image production and the story.

Range framing, composition, camera angle, natural and/or artificial light, continuity.

2.3 Meet technical aspects of the shoot according to the requirements of the moving image production and the story.

Range technical aspects include – focus, exposure, the line, head and tails material.

<b>Replacement information</b>	This unit standard replaced unit standard 1352.
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<b>Planned review date</b>	31 December 2025
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	28 February 1997	31 December 2014
Revision	2	11 March 1998	31 December 2014
Revision	3	8 February 2001	31 December 2015
Review	4	17 April 2014	31 December 2017
Rollover and Revision	5	21 April 2016	31 December 2022
Rollover and Revision	6	26 October 2017	31 December 2022
Review	7	29 April 2021	N/A

**Consent and Moderation Requirements (CMR) reference**

0099

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact Skills Active Aotearoa Limited [info@skillsactive.org.nz](mailto:info@skillsactive.org.nz) if you wish to suggest changes to the content of this unit standard.