

<b>Title</b>	<b>Perform mōteatea</b>		
<b>Level</b>	<b>4</b>	<b>Credits</b>	<b>10</b>

<b>Purpose</b>	People credited with this unit standard are able to perform mōteatea.
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<b>Classification</b>	Māori Performing Arts > Te Ao Haka
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Perform mōteatea with expression and projection.
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<b>Criteria for Excellence</b>	Perform mōteatea with artistic proficiency.
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### Guidance Information

- 1 For assessment, it is expected that the original version of the mōteatea is used. The *original version* refers to the composer's original work; however, a variant of the original work may be acceptable where it accords with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the mōteatea and the knowledge within it.
- 2 For outcome 1, mōteatea are to be performed without the use of aids, i.e. words are memorised.
- 3 **Assessment**  
This unit standard is intended for learners of mōteatea. Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.
- 4 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau; and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each mōteatea item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.
- 5 *Perform mōteatea with expression and projection* will be evidenced through:
  - kia pūmau ki te tangi me te wairua o te rangi (maintaining and sustaining the tone and the essence of the mōteatea items);
  - kia hāngai pū te kori o te tinana ki te wairua me ngā kupu o te mōteatea, ā, kia tika te tū (performing with deliberate movements and appropriate actions, which are relevant to the mōteatea items).

- 6 *Perform mōteatea with artistic proficiency* will be evidenced through:
- kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha (performing mōteatea with creativity and confidence);
  - kia ū pūmau ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga (sustaining and maintaining the delivery of the essence of the mōteatea from start to finish);
  - kia puta pū te wairua o te kupu, ā, me te tinana hoki, mai i te tīmatanga ki te whakamutunga (expressing the words in synergy with the body, sustaining and maintaining the mōteatea from start to finish);
  - kia tika te mahi tahi o te ringa me te kori o te tinana (hand actions are in synergy with the body);
  - kia eke ki te tihi o te mōteatea, rangona ai te hā o kui mā, o koro mā (reaching the heights of performance, and imbuing the performance with the legacy of ancestral strength).
- 7 Glossary
- Composer* refers to the author of the lyrics for an item;
- Ihi* refers to the projection of a performer's personal magnetism and passion which elicits in the beholder a response of awe or respect;
- Item* refers to a composed piece which comprises movement, voice, and lyrics;
- Language devices* examples: whakataukī, metaphors, symbols, images;
- Movement* refers to expressions of performance such as wiri, takahi, whātero or whētero, mahi ā-ringa, pūkana or whākana, ahei, te tū o te tāne me te wahine (i te wā tika);
- Performance* refers to the vocal and visual presentation of mōteatea;
- Pūtake* refers to the composer, their iwi, when and why the mōteatea was composed, and their intended performance style for the mōteatea;
- Tikanga* refers to the meaning, values, and māori world view;
- Wana* refers to the excitement generated by a performer or performance;
- Wehi* refers to the awe in which charismatic performers or performances are held.
- 8 All sources of information must be referenced.
- 9 Recommended skills and knowledge:  
Standards at Level 3 or above from the subfield Reo Māori listed on the Directory of Assessment Standards.

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## Outcomes and performance criteria

### Outcome 1

Perform mōteatea.

Range categories of mōteatea may include but are not limited to – oriori, pao, pātere, waiata aroha, waiata tangi;  
evidence of five mōteatea, from at least two different categories is required.

**Performance criteria**

- 1.1 Mōteatea is performed in accordance with iwi, hapū, or whānau tradition, and/or the pūtake of the mōteatea.
- 1.2 Mōteatea is performed displaying evidence of ihi, wehi, and wana.

<b>Planned review date</b>	31 December 2026
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	23 January 1998	31 December 2013
Review	2	21 November 2001	31 December 2013
Review	3	24 September 2003	31 December 2013
Review	4	21 June 2012	31 December 2019
Revision	5	19 March 2015	31 December 2019
Review	6	18 August 2016	31 December 2022
Revision	7	28 January 2021	31 December 2022
Review	8	24 February 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0149
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.