

<b>Title</b>	<b>Demonstrate knowledge and skills of waiata ā-ringa</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>6</b>

<b>Purpose</b>	People credited with this unit standard are able to demonstrate knowledge of waiata ā-ringa, and the essential skills of waiata ā-ringa.
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<b>Classification</b>	Māori Performing Arts > Māori Performance
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Prerequisites</b>	Standards at Level 2 or above from the subfield <i>Reo Māori</i> listed on the Directory of Assessment Standards.
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<b>Criteria for Merit</b>	Demonstrate in-depth knowledge of waiata ā-ringa, and the essential skills of waiata ā-ringa with purpose.
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<b>Criteria for Excellence</b>	Demonstrate comprehensive knowledge of waiata ā-ringa, and the essential skills of waiata ā-ringa with artistic expression.
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### Guidance information

- 1 For assessment, it is expected that the original version of the waiata ā-ringa is used. The *original version* refers to the composer's original work; however, a variant of the original work may be acceptable where it accords with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the waiata ā-ringa and the knowledge within it.
- 2 For outcome 2, the essential skills of waiata ā-ringa are to be demonstrated without the use of aids.
- 3 **Assessment**  
This unit standard is intended for learners of waiata ā-ringa. Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.

- 4 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau, and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each waiata ā-ringa item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.
- 5 *Demonstrate in-depth knowledge of waiata ā-ringa, and the essential skills of waiata ā-ringa with purpose* will be evidenced through:
- describing the categories of waiata ā-ringa in-depth
    - giving an example of waiata ā-ringa from each category described
  - describing waiata ā-ringa in-depth
    - identifying the performance and composition style specific to each waiata ā-ringa
  - demonstrating essential skills with purpose
    - kia mau ki te tangi me te wairua o te rangi (maintaining the tone and the essence of the waiata ā-ringa items)
    - kia hāngai te kori o te tinana ki te wairua me ngā kupu o te waiata ā-ringa, ā, kia tika te tū (performing with deliberate movements and appropriate actions, which are relevant to the waiata ā-ringa items).
- 6 *Demonstrate comprehensive knowledge of waiata ā-ringa, and the essential skills of waiata ā-ringa with artistic expression* will be evidenced through:
- comprehensively describing the categories of waiata ā-ringa
    - linking the purpose and context of a waiata ā-ringa from each category described
  - comprehensively describing waiata ā-ringa
    - identifying any personal (to the composer), social, or historical influences that led to the development of the waiata ā-ringa composition
  - demonstrating essential skills with artistic expression
    - kia tika te whakaputa i te wairua o te rangi, mai i te tīmatanga ki te whakamutunga (sustaining the delivery of the essence of the waiata ā-ringa from start to finish)
    - kia tika te whakaputa i te wairua o te tinana me ngā kupu o te waiata ā-ringa, mai i te tīmatanga ki te whakamutunga (sustaining the waiata ā-ringa with deliberate movements and appropriate expression from start to finish).
- 7 Glossary
- composer* refers to the author of the lyrics for an item;
- context* refers to appropriate use (right time, right place, right occasion) of waiata ā-ringa;
- essential skills* refer to the core features or basic performance competencies of an item;
- item* refers to a composed piece which comprises movement, voice, and lyrics;
- movement* refers to expressions of performance such as wiri, takahi, whātero or whētero, mahi ā-ringa, pūkana or whākana, ahei, te tū o te tāne me te wahine (i te wā tika);
- performance* refers to the vocal and visual presentation of waiata ā-ringa;
- pūtaka* refers to the composer, their iwi, when and why the waiata ā-ringa was composed, and their intended performance style for the waiata ā-ringa;
- tikanga* refers to the meaning, values, and Māori world view.

- 8 It is encouraged that the concepts of ihi, wehi, and wana are explored to provide learners with a meaningful understanding of the essential skills when performed at a higher level.
- 9 All sources of information must be referenced.

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## Outcomes and performance criteria

### Outcome 1

Demonstrate knowledge of waiata ā-ringa.

#### Performance criteria

- 1.1 Waiata ā-ringa are described in terms of their categories.
- Range categories of waiata ā-ringa may include but are not limited to – pōwhiri, poroporoaki, aroha, whakanui, karakia, tangi, whakatoī, ngahau, whakahāwea, whakapapa; evidence of five categories is required.
- 1.2 Waiata ā-ringa are described in terms of tikanga and pūtake.
- Range evidence of two waiata ā-ringa, each from a different category, is required.

### Outcome 2

Demonstrate the essential skills of waiata ā-ringa.

Range evidence of two waiata ā-ringa, each from a different category, is required.

#### Performance criteria

- 2.1 Appropriate body movement and voice, and correct pronunciation are demonstrated in accordance with iwi, hapū, or whānau tradition, and/or the pūtake of the waiata ā-ringa.

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<b>Planned review date</b>	31 December 2021
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	23 January 1998	31 December 2013
Review	2	21 November 2001	31 December 2013
Review	3	24 September 2003	31 December 2013
Review	4	21 June 2012	31 December 2019
Revision	5	19 March 2015	31 December 2019
Revision	6	10 December 2015	31 December 2019
Review	7	18 August 2016	N/A
Revision	8	15 June 2017	N/A

**Consent and Moderation Requirements (CMR) reference**

0226

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.