

Title	Perform waiata ā-ringa		
Level	4	Credits	15

Purpose	People credited with this unit standard are able to demonstrate knowledge of the pūtake and tikanga of waiata ā-ringa, and perform waiata ā-ringa.
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Classification	Māori Performing Arts > Te Ao Haka
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Available grade	Achieved, Merit, and Excellence
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Entry information	
Recommended skills and knowledge	Standards at Level 3 or above from the subfield <i>Reo Māori</i> listed on the Directory of Assessment Standards.

Criteria for Merit	Demonstrate in-depth knowledge of the pūtake and tikanga of waiata ā-ringa, and perform waiata ā-ringa with expression and projection.
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Criteria for Excellence	Demonstrate comprehensive knowledge of the pūtake and tikanga of waiata ā-ringa, and perform waiata ā-ringa with artistic proficiency.
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Guidance Information

- For assessment, it is expected that the original version of the waiata ā-ringa is used. The *original version* refers to the composer's original work; however, a variant of the original work may be acceptable where it accords with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the waiata ā-ringa and the knowledge within it.
- For outcome 2, waiata ā-ringa are to be performed without the use of aids.
- Assessment**
This unit standard is intended for learners of waiata ā-ringa. Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.

- 4 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau; and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each waiata ā-ringa item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.
- 5 *Demonstrate in-depth knowledge of the pūtake and tikanga of waiata ā-ringa, and perform waiata ā-ringa with expression and projection* will be evidenced through:
- describing pūtake and tikanga of waiata ā-ringa in depth
 - describing the choice of words and the use of language devices to convey specific purposes associated with the category of each waiata ā-ringa
 - performing with expression and projection
 - kia pūmau ki te tangi me te wairua o te rangi (maintaining and sustaining the tone and the essence of the waiata ā-ringa items)
 - kia hāngai pū te kori o te tinana ki te wairua me ngā kupu o te waiata ā-ringa, ā, kia tika te tū (performing with deliberate movements and appropriate actions, which are relevant to the waiata ā-ringa items).
- 6 *Demonstrate comprehensive knowledge of the pūtake and tikanga of waiata ā-ringa, and perform waiata ā-ringa with artistic proficiency* will be evidenced through:
- comprehensively describing pūtake and tikanga of waiata ā-ringa
 - describing the significance of the choice of words and the use of language devices to convey specific purposes associated with the category of each waiata ā-ringa
 - explaining each waiata ā-ringa in terms of the significance to the whānau, hapū, and/or iwi to whom they belong, refer to, and/or are sung by
 - describing any personal (to the composer), social, historical, political, economic, or geographical issues or influencing factors of the time that led to the composition of the waiata ā-ringa
 - performing with artistic proficiency
 - kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha (performing waiata ā-ringa with creativity and confidence)
 - kia ū pūmau ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga (sustaining and maintaining the delivery of the essence of the waiata ā-ringa from start to finish)
 - kia puta pū te wairua o te kupu, ā, me te tinana hoki, mai i te tīmatanga ki te whakamutunga (expressing the words in synergy with the body, sustaining and maintaining the waiata ā-ringa from start to finish).
 - kia tika te mahi tahi o te ringa me te kori o te tinana (hand actions are in synergy with the body)
 - kia eke ki te tihi o te waiata ā-ringa, rangona ai te hā o kui mā, o koro mā (reaching the heights of performance, and imbuing the performance with the legacy of ancestral strength).
- 7 Glossary
- composer* refers to the author of the lyrics for an item;
- ihi* refers to the projection of a performer's personal magnetism and passion which elicits in the beholder a response of awe or respect;
- item* refers to a composed piece which comprises movement, voice, and lyrics;
- language devices* examples: whakataukī, metaphors, symbols, images;

movement refers to expressions of performance such as wiri, takahi, whātero or whētero, mahi ā-ringa, pūkana or whākana, ahei, te tū o te tāne me te wahine (i te wā tika);

performance refers to the vocal and visual presentation of waiata ā-ringa;

pūtaka refers to the composer, their iwi, when and why the waiata ā-ringa was composed, and their intended performance style for the waiata ā-ringa;

tikanga refers to the meaning, values, and Māori world view;

wana refers to the excitement generated by a performer or performance;

wehi refers to the awe in which charismatic performers or performances are held.

8 All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of the pūtaka and tikanga of waiata ā-ringa.

Performance criteria

1.1 Pūtaka and tikanga of waiata ā-ringa from different categories are described in accordance with iwi, hapū, or whānau traditions.

Range categories of waiata ā-ringa may include but are not limited to – pōwhiri, poroporoaki, aroha, whakanui, karakia, tangi, whakatoi, ngahau, whakahāwea, whakapapa; evidence of five waiata ā-ringa, each from a different category, is required.

Outcome 2

Perform waiata ā-ringa.

Range evidence of five waiata ā-ringa, each from a different category, is required.

Performance criteria

2.1 Waiata ā-ringa is performed in accordance with iwi, hapū, or whānau tradition, and/or the pūtaka of the waiata ā-ringa.

2.2 Waiata ā-ringa is performed displaying evidence of ihi, wehi, and wana.

Planned review date	31 December 2021
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	23 January 1998	31 December 2013
Review	2	21 November 2001	31 December 2013
Review	3	24 September 2003	31 December 2013
Review	4	21 June 2012	31 December 2019
Revision	5	19 March 2015	31 December 2019
Review	6	18 August 2016	N/A
Revision	7	28 January 2021	N/A

Consent and Moderation Requirements (CMR) reference

0149

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.