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| <b>Title</b> | <b>Perform waiata ā-ringa</b> |                |           |
| <b>Level</b> | <b>4</b>                      | <b>Credits</b> | <b>10</b> |

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| <b>Purpose</b> | People credited with this unit standard are able to perform waiata ā-ringa. |
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| <b>Classification</b> | Māori Performing Arts > Te Ao Haka |
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| <b>Available grade</b> | Achieved, Merit and Excellence |
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| <b>Criteria for Merit</b> | Perform waiata ā-ringa with expression and projection. |
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| <b>Criteria for Excellence</b> | Perform waiata ā-ringa with artistic proficiency. |
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### Guidance Information

- 1 For assessment, it is expected that the original version of the waiata ā-ringa is used. The *original version* refers to the composer's original work; however, a variant of the original work may be acceptable where it accords with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the waiata ā-ringa and the knowledge within it.
- 2 For outcome 1, waiata ā-ringa are to be performed without the use of aids, i.e. words are memorised.
- 3 **Assessment**  
Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.
- 4 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau; and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each waiata ā-ringa item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.

- 5 *Perform waiata ā-ringa with expression and projection* will be evidenced through:
- kia pūmau ki te tangi me te wairua o te rangi (maintaining and sustaining the tone and the essence of the waiata ā-ringa items);
  - kia hāngai pū te kori o te tinana ki te wairua me ngā kupu o te waiata ā-ringa, ā, kia tika te tū (performing with deliberate movements and appropriate actions, which are relevant to the waiata ā-ringa items).
- 6 *Perform waiata ā-ringa with artistic proficiency* will be evidenced through:
- kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha (performing waiata ā-ringa with creativity and confidence);
  - kia ū pūmau ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga (sustaining and maintaining the delivery of the essence of the waiata ā-ringa from start to finish);
  - kia puta pū te wairua o te kupu, ā, me te tinana hoki, mai i te tīmatanga ki te whakamutunga (expressing the words in synergy with the body, sustaining and maintaining the waiata ā-ringa from start to finish);
  - kia tika te mahi tahi o te ringa me te kori o te tinana (hand actions are in synergy with the body);
  - kia eke ki te tihi o te waiata ā-ringa, rangona ai te hā o kui mā, o koro mā (reaching the heights of performance, and imbuing the performance with the legacy of ancestral strength).
- 7 Glossary
- Composer* refers to the author of the lyrics for an item;
- Ihi* refers to the projection of a performer's personal magnetism and passion which elicits in the beholder a response of awe or respect;
- Item* refers to a composed piece which comprises movement, voice, and lyrics;
- Language devices* examples: whakataukī, metaphors, symbols, images;
- Movement* refers to expressions of performance such as wiri, takahi, whātero or whētero, mahi ā-ringa, pūkana or whākana, ahei, te tū o te tāne me te wahine (i te wā tika);
- Performance* refers to the vocal and visual presentation of waiata ā-ringa;
- Pūtake* refers to the composer, their iwi, when and why the waiata ā-ringa was composed, and their intended performance style for the waiata ā-ringa;
- Tikanga* refers to the meaning, values, and māori world view;
- Wana* refers to the excitement generated by a performer or performance;
- Wehi* refers to the awe in which charismatic performers or performances are held.
- 8 All sources of information must be referenced.
- 9 Recommended skills and knowledge:  
Standards at Level 3 or above from the subfield Reo Māori listed on the Directory of Assessment Standards.

## Outcomes and performance criteria

### Outcome 1

Perform waiata ā-ringa.

Range categories of waiata ā-ringa may include but are not limited to – pōwhiri, poroporoaki, aroha, whakanui, karakia, tangi, whakatoī, ngahau, whakahāwea, whakapapa; evidence of five waiata ā-ringa, from at least two different categories is required.

### Performance criteria

- 1.1 Waiata ā-ringa is performed in accordance with iwi, hapū, or whānau tradition, and/or the pūtake of the waiata ā-ringa.
- 1.2 Waiata ā-ringa is performed displaying evidence of ihi, wehi, and wana.

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| <b>Planned review date</b> | 31 December 2026 |
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### Status information and last date for assessment for superseded versions

| Process      | Version | Date              | Last Date for Assessment |
|--------------|---------|-------------------|--------------------------|
| Registration | 1       | 23 January 1998   | 31 December 2013         |
| Review       | 2       | 21 November 2001  | 31 December 2013         |
| Review       | 3       | 24 September 2003 | 31 December 2013         |
| Review       | 4       | 21 June 2012      | 31 December 2019         |
| Revision     | 5       | 19 March 2015     | 31 December 2019         |
| Review       | 6       | 18 August 2016    | 31 December 2022         |
| Revision     | 7       | 28 January 2021   | 31 December 2022         |
| Review       | 8       | 24 February 2022  | N/A                      |

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| <b>Consent and Moderation Requirements (CMR) reference</b> | 0149 |
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

### Comments on this unit standard

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.