

<b>Title</b>	<b>Demonstrate knowledge and skills of poi</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>10</b>

<b>Purpose</b>	People credited with this unit standard are able to demonstrate knowledge of poi, and the essential skills of poi.
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<b>Classification</b>	Māori Performing Arts > Te Ao Haka
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Criteria for Merit</b>	Demonstrate in-depth knowledge of poi, and the essential skills of poi with purpose.
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<b>Criteria for Excellence</b>	Demonstrate comprehensive knowledge of poi, and the essential skills of poi with artistic expression.
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### Guidance Information

- 1 For this assessment, it is expected that the original version of the poi is used. The *original version* refers to the composer's original work; however, a variant of the original work may be acceptable where it accords with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the poi and the knowledge within it.
- 2 For outcome 2, the essential skills of poi are to be demonstrated from memory without the use of aids, i.e. words are memorised.
- 3 **Assessment**  
This unit standard is intended for learners of poi. Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.

Two categories of poi can be performed separately or in the same item, however, sufficient time for each poi category is required (30 seconds minimum per category).

Performance of poi can be assessed in whakaeke and/or whakawatea and/or waiata ā-ringa. However, sufficient time for each category is required (30 seconds minimum per category).

Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau, and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each poi item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.

- 5 *Demonstrate in-depth knowledge of poi, and the essential skills of poi with purpose* will be evidenced through:
- describing the categories of poi in depth;
    - giving an example of a poi from each category described,
  - describing poi in depth;
    - identifying the performance and composition style specific to each poi,
  - demonstrating essential skills with purpose;
    - kia mau ki te tangi me te wairua o te rangi (maintaining the tone and the essence of the poi items),
    - kia hāngai te kori o te tinana ki te wairua me ngā kupu o te poi, ā, kia tika te tū (performing with deliberate movements and appropriate actions, which are relevant to the poi items).
- 6 *Demonstrate comprehensive understanding of poi, and the essential skills of poi with artistic expression* will be evidenced through:
- comprehensively describing the categories of poi;
    - linking the purpose and context of a poi from each category described,
  - comprehensively describing poi;
    - identifying any personal (to the composer), social, or historical influences that led to the development of the poi composition,
  - demonstrating essential skills with artistic expression;
    - kia tika te whakaputa i te wairua o te rangi, mai i te tīmatanga ki te whakamutunga (sustaining the delivery of the essence of the poi from start to finish),
    - kia tika te whakaputa i te wairua o te tinana me ngā kupu o te poi, mai i te tīmatanga ki te whakamutunga (sustaining the poi with deliberate movements and appropriate expression from start to finish).
- 7 **Glossary**
- Composer* refers to the author of the lyrics for an item;
- Context* refers to appropriate use (right time, right place, right occasion) of poi
- Essential skills* refer to the core features or basic performance competencies of an item;
- Item* refers to a composed piece which comprises body movement, voice, and lyrics;
- Movement* refers to expressions of performance such as wiri, takahi, mahi ā-ringa, mahi poi, pūkana or whākana, ngā nekeneke (i te wā tika);
- Poi* refers to a performance item that incorporates the use of poi throughout (ie the waiata poi, poi actions, and the choreography), not the actual poi themselves;
- Performance* refers to the vocal and visual presentation of poi;
- Pūtaka* refers to the composer, their iwi, when and why the poi was composed, and their intended performance style for the poi;
- Tikanga* refers to the meaning, values, and maori world view.

- 8 It is encouraged that the concepts of ihi, wehi, and wana are explored to provide learners with a meaningful understanding of the essential skills when performed at a higher level.
- 9 Where applicable, ākongā are encouraged to reference. Referencing will prepare ākongā for academic writing.

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## Outcomes and performance criteria

### Outcome 1

Demonstrate knowledge of poi.

#### Performance criteria

- 1.1 Poi are described in terms of their categories.
- Range categories of poi include single short poi, double short poi, single long poi, double long poi, quadruple long.
- 1.2 Poi are described in terms of tikanga and pūtake.
- Range evidence of one poi is required.

### Outcome 2

Demonstrate the essential skills of poi.

Range evidence of the performance of two poi categories is required.

#### Performance criteria

- 2.1 Appropriate body movement and voice, and correct pronunciation are demonstrated in accordance with iwi, hapū, or whānau tradition, and/or the pūtake of the poi.

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<b>Planned review date</b>	31 December 2026
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	23 January 1998	31 December 2013
Review	2	21 November 2001	31 December 2013
Review	3	24 September 2003	31 December 2013
Review	4	21 June 2012	31 December 2019
Revision	5	19 March 2015	31 December 2019
Revision	6	10 December 2015	31 December 2019
Review	7	18 August 2016	31 December 2022
Revision	8	15 June 2017	31 December 2022
Revision	9	28 January 2021	31 December 2023
Review	10	24 February 2022	31 December 2023
Revision	11	27 October 2022	N/A

**Consent and Moderation Requirements (CMR) reference**

0226

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.