

Title	Perform poi		
Level	4	Credits	20

Purpose	People credited with this unit standard are able to demonstrate knowledge of the pūtake and tikanga of poi, and perform poi.
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Classification	Māori Performing Arts > Te Ao Haka
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Available grade	Achieved, Merit, and Excellence
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Entry information	
Recommended skills and knowledge	Standards at Level 3 or above from the subfield <i>Reo Māori</i> listed on the Directory of Assessment Standards.

Criteria for Merit	Demonstrate in-depth knowledge of the pūtake and tikanga of poi, and perform poi with expression and projection.
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Criteria for Excellence	Demonstrate comprehensive knowledge of the pūtake and tikanga of poi, and perform poi with artistic proficiency.
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Guidance information

- 1 For assessment, it is expected that the original version of the poi is used. The *original version* refers to the composer's original work; however, a variant of the original work may be acceptable where it accords with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the poi and the knowledge within it.
- 2 For outcome 2, poi are to be performed without the use of aids.
- 3 **Assessment**
This unit standard is intended for learners of poi. Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.

- 4 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau; and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each poi item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.
- 5 *Demonstrate in-depth knowledge of the pūtake and tikanga of poi, and perform poi with expression and projection* will be evidenced through:
- describing pūtake and tikanga of poi in-depth
 - describing the choice of words and the use of language devices to convey specific purposes associated with the category of each poi
 - performing with expression and projection
 - kia pūmau ki te tangi me te wairua o te rangi (maintaining and sustaining the tone and the essence of the poi items)
 - kia hāngai pū te kori o te tinana ki te wairua me ngā kupu o te poi, ā, kia tika te tū (performing with deliberate movements and appropriate actions, which are relevant to the poi items).
- 6 *Demonstrate comprehensive knowledge of the pūtake and tikanga of poi, and perform poi with artistic proficiency* will be evidenced through:
- comprehensively describing pūtake and tikanga of poi
 - describing the significance of the choice of words and the use of language devices to convey specific purposes associated with the category of each poi
 - explaining each poi in terms of the significance to the whānau, hapū, and/or iwi to whom they belong, refer to, and/or are sung by
 - describing any personal (to the composer), social, historical, political, economic, or geographical issues or influencing factors of the time that led to the composition of the poi
 - performing with artistic proficiency
 - kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha (performing poi with creativity and confidence)
 - kia ū pūmau ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga (sustaining and maintaining the delivery of the essence of the poi from start to finish)
 - kia puta pū te wairua o te kupu, ā, me te tinana hoki, mai i te tīmatanga ki te whakamutunga (expressing the words in synergy with the body, sustaining and maintaining the poi from start to finish)
 - kia tika te mahi tahi o te ringa me te kori o te tinana (hand actions are in synergy with the body)
 - kia eke ki te tihi o te poi, rangona ai te hā o kui mā, o koro mā (reaching the heights of performance, and imbuing the performance with the legacy of ancestral strength).
- 7 Glossary
- composer* refers to the author of the lyrics for an item;
- ihi* refers to the projection of a performer's personal magnetism and passion which elicits in the beholder a response of awe or respect;
- item* refers to a composed piece which comprises body movement, voice, and lyrics;
- language devices* examples: whakataukī, metaphors, symbols, images;

movement refers to expressions of performance such as wiri, takahi, mahi ā-ringa, mahi poi, pūkana or whākana, ngā nekeneke (i te wā tika);
performance refers to the vocal and visual presentation of poi;
poi refers to a performance item that incorporates the use of poi throughout (ie the waiata poi, poi actions, and the choreography), not the actual poi themselves;
pūtaka refers to the composer, their iwi, and when and why the poi was composed, and their intended performance style for the poi;
tikanga refers to the meaning, values, and Māori world view;
wana refers to the excitement generated by a performer or performance;
wehi refers to the awe in which charismatic performers or performances are held.

8 All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of the pūtaka and tikanga of poi.

Evidence requirements

1.1 Pūtaka and tikanga of poi from different categories are described in accordance with iwi, hapū, or whānau traditions.

Range categories of poi include – single short poi, double short poi, single long poi, double long poi, quadruple long poi.

Outcome 2

Perform poi.

Range evidence of five poi, covering four of the five categories, is required.

Performance criteria

2.1 Poi is performed in accordance with iwi, hapū, or whānau tradition, and/or the pūtaka of the poi.

2.2 Poi is performed displaying evidence of ihi, wehi, and wana.

Planned review date	31 December 2021
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	23 January 1998	31 December 2013
Review	2	21 November 2001	31 December 2013
Review	3	24 September 2003	31 December 2013
Review	4	21 June 2012	31 December 2019
Revision	5	20 June 2013	31 December 2019
Revision	6	19 March 2015	31 December 2019
Review	7	18 August 2016	N/A
Revision	8	28 January 2021	N/A

Consent and Moderation Requirements (CMR) reference

0149

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.