

<b>Title</b>	<b>Perform haka</b>		
<b>Level</b>	<b>4</b>	<b>Credits</b>	<b>15</b>

<b>Purpose</b>	People credited with this unit standard are able to demonstrate knowledge of the pūtake and tikanga of haka, and perform haka.
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<b>Classification</b>	Māori Performing Arts > Te Ao Haka
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Entry information</b>	
<b>Recommended skills and knowledge</b>	Standards at Level 3 or above from the subfield <i>Reo Māori</i> listed on the Directory of Assessment Standards.

<b>Criteria for Merit</b>	Demonstrate in-depth knowledge of the pūtake and tikanga of haka, and perform haka with expression and projection.
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<b>Criteria for Excellence</b>	Demonstrate comprehensive knowledge of the pūtake and tikanga of haka, and perform haka with artistic proficiency.
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### Guidance Information

- 1 For assessment it is expected that the original version of the haka is used. The *original version* refers to the composer's original work; however, a variant of the original work may be acceptable where it accords with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the haka and the knowledge within it.
- 2 For outcome 2, haka are to be performed without the use of aids.
- 3 **Assessment**  
This unit standard is intended for learners of haka. Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.

- 4 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau; and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each haka item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.
- 5 *Demonstrate in-depth knowledge of the pūtake and tikanga of haka, and perform haka with expression and projection* will be evidenced through:
- describing pūtake and tikanga of haka in-depth
    - describing the choice of words and the use of language devices to convey specific purposes associated with the category of each haka
  - performing with expression and projection
    - kia pūmau ki te tangi me te wairua o te rangi (maintaining and sustaining the tone and the essence of the haka items)
    - kia hāngai pū te kori o te tinana ki te wairua me ngā kupu o te haka, ā, kia tika te tū (performing with deliberate movements and appropriate actions, which are relevant to the haka items).
- 6 *Demonstrate comprehensive knowledge of the pūtake and tikanga of haka, and perform haka with artistic proficiency* will be evidenced through:
- comprehensively describing pūtake and tikanga of haka
    - describing the significance of the choice of words and the use of language devices to convey specific purposes associated with the category of each
    - explaining each haka in terms of the significance to the whānau, hapū, and/or iwi to whom they belong, refer to, and/or are sung by
    - describing any personal (to the composer), social, historical, political, economic, or geographical issues or influencing factors of the time that led to the composition of the haka
  - performing with artistic proficiency
    - kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha (performing haka with creativity and confidence)
    - kia ū pūmau ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga (sustaining and maintaining the delivery of the essence of the haka from start to finish)
    - kia puta pū te wairua o te kupu, ā, me te tinana hoki, mai i te tīmatanga ki te whakamutunga (expressing the words in synergy with the body, sustaining and maintaining the haka from start to finish)
    - kia tika te mahi tahi o te ringa me te kori o te tinana (hand actions are in synergy with the body)
    - kia eke ki te tihi o te haka, rangona ai te hā o kui mā, o koro mā (reaching the heights of performance, and imbuing the performance with the legacy of ancestral strength).
- 7 Glossary
- composer* refers to the author of the lyrics for an item;
- ihi* refers to the projection of a performer's personal magnetism and passion which elicits in the beholder a response of awe or respect;
- item* refers to a composed piece which comprises movement, voice, and lyrics;
- language devices* examples: whakataukī, metaphors, symbols, images;
- mataara* refers to the state of being alert, being on-guard, and prepared;

*movement* refers to expressions of performance such as wiri, takahi, whātero or whētero, mahi ā-ringa, korikori tinana, pūkana or whākana, te tū (i te wā tika);  
*performance* refers to the vocal and visual presentation of haka;  
*pūtake* refers to the composer, their iwi, and when and why the haka was composed;  
*tikanga* refers to the meaning, values, and Māori world view;  
*wana* refers to the excitement generated by a performer or performance;  
*wehi* refers to the awe in which charismatic performers or performances are held.

8 All sources of information must be referenced.

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## Outcomes and performance criteria

### Outcome 1

Demonstrate knowledge of the pūtake and tikanga of haka.

#### Performance criteria

1.1 Pūtake and tikanga of haka from different categories are described in accordance with iwi, hapū, or whānau traditions.

Range categories of haka may include but are not limited to – kaioraora, pōkeka, manawa wera, ngeri, taparahi, tūtū ngārahu, peruperu, whakatū waewae;  
 evidence of five haka, each from different categories, is required.

### Outcome 2

Perform haka.

Range evidence of five haka, each from different categories, is required.

#### Performance criteria

2.1 Haka is performed in accordance with iwi, hapū, or whānau tradition, and/or the pūtake of the haka.

2.2 Haka is performed displaying evidence of ihi, wehi, wana, and mataara.

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<b>Planned review date</b>	31 December 2021
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	23 January 1998	31 December 2013
Review	2	21 November 2001	31 December 2013
Review	3	24 September 2003	31 December 2013
Review	4	21 June 2012	31 December 2014
Revision	5	21 November 2013	31 December 2019
Revision	6	19 March 2015	31 December 2019
Review	7	18 August 2016	N/A
Revision	8	28 January 2021	N/A

**Consent and Moderation Requirements (CMR) reference**

0149

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.