

Title	Perform haka		
Level	4	Credits	12

Purpose	People credited with this unit standard are able to perform haka.
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Classification	Māori Performing Arts > Te Ao Haka
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Perform haka with expression and projection.
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Criteria for Excellence	Perform haka with artistic proficiency.
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Guidance Information

- 1 For assessment it is expected that the original version of the haka is used. The *original version* refers to the composer's original work; however, a variant of the original work may be acceptable where it accords with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the haka and the knowledge within it.
- 2 For Outcome 1, haka are to be performed without the use of aids, i.e. words are memorised.
- 3 **Assessment**
This unit standard is intended for learners of haka. Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.

Two categories of haka can be performed separately or in the same item, however, sufficient time for each haka category is required (30 seconds minimum per category).

Performance of haka can be assessed in whakaeke and/or whakawatea and/or waiata ā-ringā. However, sufficient time for each category is required (30 seconds minimum per category).

- 4 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau; and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each haka item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.
- 5 *Perform haka with expression and projection* will be evidenced through:
- kia pūmau ki te tangi me te wairua o te rangi (maintaining and sustaining the tone and the essence of the haka items);
 - kia hāngai pū te kori o te tinana ki te wairua me ngā kupu o te haka, ā, kia tika te tū (performing with deliberate movements and appropriate actions, which are relevant to the haka items).
- 6 *Perform haka with artistic proficiency* will be evidenced through:
- kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha (performing haka with creativity and confidence);
 - kia ū pūmau ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga (sustaining and maintaining the delivery of the essence of the haka from start to finish);
 - kia puta pū te wairua o te kupu, ā, me te tinana hoki, mai i te tīmatanga ki te whakamutunga (expressing the words in synergy with the body, sustaining and maintaining the haka from start to finish);
 - kia tika te mahi tahi o te ringa me te kori o te tinana (hand actions are in synergy with the body);
 - kia eke ki te tihi o te haka, rangona ai te hā o kui mā, o koro mā (reaching the heights of performance, and imbuing the performance with the legacy of ancestral strength).
- 7 Glossary
- Composer* refers to the author of the lyrics for an item;
- Ihi* refers to the projection of a performer's personal magnetism and passion which elicits in the beholder a response of awe or respect;
- Item* refers to a composed piece which comprises movement, voice, and lyrics;
- Language devices* examples: whakataukī, metaphors, symbols, images;
- Mataara* refers to the state of being alert, being on-guard, and prepared;
- Movement* refers to expressions of performance such as wiri, takahi, whātero or whētero, mahi ā-ringa, korikori tinana, pūkana or whākana, te tū (i te wā tika);
- Performance* refers to the vocal and visual presentation of haka;
- Pūtaka* refers to the composer, their iwi, and when and why the haka was composed;
- Tikanga* refers to the meaning, values, and māori world view;
- Wana* refers to the excitement generated by a performer or performance;
- Wehi* refers to the awe in which charismatic performers or performances are held.
- 8 All sources of information must be referenced.
- 9 Recommended skills and knowledge:
Standards at Level 3 or above from the subfield Reo Māori listed on the Directory of Assessment Standards.

Outcomes and performance criteria

Outcome 1

Perform haka.

Range categories of haka may include but are not limited to – kaioaraora, pōkeka, manawa wera, ngeri, taparahi, tūtū ngārahu, peruperu, whakatū waewae; evidence of five haka, from at least two different categories is required.

Performance criteria

- 1.1 Haka is performed in accordance with iwi, hapū, or whānau tradition, and/or the pūtaka of the haka.
- 1.2 Haka is performed displaying evidence of ihi, wehi, wana, and mataara.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	23 January 1998	31 December 2013
Review	2	21 November 2001	31 December 2013
Review	3	24 September 2003	31 December 2013
Review	4	21 June 2012	31 December 2014
Revision	5	21 November 2013	31 December 2019
Revision	6	19 March 2015	31 December 2019
Review	7	18 August 2016	31 December 2022
Revision	8	28 January 2021	31 December 2022
Review	9	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0149
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.