

Title	Perform haka wahine		
Level	4	Credits	10

Purpose	People credited with this unit standard are able to perform haka wahine.
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Classification	Māori Performing Arts > Te Ao Haka
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Perform haka wahine with expression and projection.
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Criteria for Excellence	Perform haka wahine with artistic proficiency.
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Guidance Information

- For assessment, it is expected that the original version of the haka wahine is used. The *original version* refers to the composer's original work; however, a variant of the original work may be acceptable where it accords with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the haka wahine and the knowledge within it.
- For Outcome 1, haka wahine are to be performed without the use of aids, i.e. words are memorised.
- Assessment
This unit standard is intended for learners of haka wahine. Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.

Two categories of haka wahine can be performed separately or in the same item, however, sufficient time for each haka wahine category is required (30 seconds minimum per category).

Performance of haka wahine can be assessed in whakaeke and/or whakawatea and/or waiata ā-ringa. However, sufficient time for each category is required (30 seconds minimum per category).

- 4 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau; and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each haka wahine item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.
- 5 *Perform haka wahine with expression and projection* will be evidenced through:
- kia pūmau ki te tangi me te wairua o te rangi (maintaining and sustaining the tone and the essence of the haka wahine items);
 - kia hāngai pū te kori o te tinana ki te wairua me ngā kupu o te haka wahine, ā, kia tika te tū (performing with deliberate movements and appropriate actions, which are relevant to the haka wahine items).
- 6 *Perform haka wahine with artistic proficiency* will be evidenced through:
- kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha (performing haka wahine with creativity and confidence);
 - kia ū pūmau ki te wairua o te rangi mai i te tīmatanga ki te whakamutunga (sustaining and maintaining the delivery of the essence of the haka wahine from start to finish);
 - kia puta pū te wairua o te kupu, ā, me te tinana hoki, mai i te tīmatanga ki te whakamutunga (expressing the words in synergy with the body, sustaining and maintaining the haka wahine from start to finish);
 - kia tika te mahi tahi o te ringa me te kori o te tinana (hand actions are in synergy with the body);
 - kia eke ki te tihi o te haka wahine, rangona ai te hā o kui mā, o koro mā (reaching the heights of performance, and imbuing the performance with the legacy of ancestral strength).
- 7 Glossary
- Composer* refers to the author of the lyrics for an item;
- Ihi* refers to the projection of a performer's personal magnetism and passion which elicits in the beholder a response of awe or respect;
- Haka kaupapa whānui* refers to haka whakaeke, haka whakawātea haka tautoko;
- Item* refers to a composed piece which comprises movement, voice, and lyrics;
- Language devices* examples: whakataukī, metaphors, symbols, images;
- Mataara* refers to the state of being alert, being on-guard, and prepared;
- Movement* refers to expressions of performance such as wiri, takahi, mahi ā-ringa, korikori tinana, pūkana or whākana, te tū (i te wā tika);
- Performance* refers to the vocal and visual presentation of haka wahine;
- Pūtaka* refers to the composer, their iwi, when and why the haka wahine was composed, and their intended performance style for the haka wahine;
- Tikanga* refers to the meaning, values, and māori world view;
- Wana* refers to the excitement generated by a performer or performance;
- Wehi* refers to the awe in which charismatic performers or performances are held.
- 8 All sources of information must be referenced.

- 9 Recommended skills and knowledge
Standards at Level 3 or above from the subfield *Reo Māori* listed on the Directory of Assessment Standards.

Outcomes and performance criteria

Outcome 1

Perform haka wahine.

Range categories of haka wahine may include but are not limited to – haka pōwhiri, haka kaupapa whānui, haka whakauru; evidence of five haka wahine, covering at least two categories is required.

Performance criteria

- 1.1 Haka wahine is performed in accordance with iwi, hapū, or whānau tradition, and/or the pūtake of the haka wahine.
- 1.2 Haka wahine is performed displaying evidence of ihi, wehi, wana, and mataara.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	23 January 1998	31 December 2013
Review	2	21 November 2001	31 December 2013
Review	3	24 September 2003	31 December 2013
Review	4	21 June 2012	31 December 2019
Revision	5	19 March 2015	31 December 2019
Review	6	18 August 2016	31 December 2022
Revision	7	15 June 2017	31 December 2022
Revision	8	28 January 2021	31 December 2022
Review	9	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0149
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.