

Title	Demonstrate knowledge and skills of whakaraka		
Level	2	Credits	6

Purpose	People credited with this unit standard are able to demonstrate knowledge of whakaraka, and the essential skills of whakaraka.
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Classification	Māori Performing Arts > Te Ao Haka
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Demonstrate in-depth knowledge of whakaraka, and the essential skills of whakaraka with purpose.
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Criteria for Excellence	Demonstrate comprehensive knowledge of whakaraka, and the essential skills of whakaraka with artistic expression.
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Guidance Information

- 1 For this assessment, it is expected the original version of the whakaraka is used in accordance with iwi, hapū, or whānau tradition. This is intended to preserve the integrity of the whakaraka and the knowledge within it.
- 2 For outcome 2, the essential skills of whakaraka are to be demonstrated without the use of aids, i.e. words are memorised.
- 3 **Assessment**
This unit standard is intended for learners of whakaraka. Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.
- 4 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau, and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each whakaraka used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.

- 5 *Demonstrate in-depth knowledge of whakaraka and the essential skills of whakaraka with purpose* will be evidenced through:
- describing the categories of whakaraka in depth;
 - identifying performance variations and/or similarities within or between whakaraka categories,
 - explaining whakaraka in depth;
 - identifying the meaning of lyrics or waiata accompanying the whakaraka,
 - demonstrating essential skills with purpose;
 - kia hāngai te kori o te tinana ki te wairua o te whakaraka, ā, kia tika te tū (performing with deliberate movements and appropriate actions, which are relevant to the whakaraka).
- 6 *Demonstrate comprehensive knowledge of whakaraka, and the essential skills of whakaraka with artistic expression* will be evidenced through:
- comprehensively describing the categories of whakaraka;
 - identifying the background to and/or development of each whakaraka category,
 - comprehensively explaining whakaraka;
 - describing the purpose of each whakaraka,
 - demonstrating essential skills with artistic expression;
 - kia tika te mahi tahi o te ringa me te kori o te tinana (hand actions are in synergy with the body),
 - kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha (movements are performed with creativity and confidence).
- 7 Glossary
- Essential skills* refer to the core features or basic performance competencies of a whakaraka including lyrics and accompanying waiata.
- Features* refer to body movements or actions; the use of voice and/or song; the use of any tools or props, and the materials to make them; and desired outcome or goal specific to the category of whakaraka;
- Movement* refers to expressions of performance such as wiri, takahi, whātero or whētero, mahi ā-ringa, pūkana or whākana (i te wā tika);
- Performance* refers to the vocal and visual presentation of whakaraka;
- Tikanga* refers to the rules, purpose, and any accompanying lyrics or waiata;
- Whakaraka* is used as a term to describe hand, stick and string games, referring in particular to the dexterity required for these activities.
- 8 It is encouraged that the concepts of ihi, wehi, and wana are explored to provide learners with a meaningful understanding of the essential skills when performed at a higher level.
- 9 Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for academic writing.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of whakaraka.

Performance criteria

1.1 Categories of whakaraka are described in terms of their features.

Range categories of whakaraka include:
hand games – hei tama tū tama, whakaropiropi, materawa, toropiko, hipitoitoi, ana parepare, tahi te parapara;
stick games – tī rākau, tītī tōrea;
string games – ngā mahi whai;
evidence of three categories is required.

1.2 Whakaraka are described in terms of their tikanga.

Range evidence of one whakaraka from each category is required.

Outcome 2

Demonstrate the essential skills of whakaraka.

Range evidence of the performance of two whakaraka categories is required.

Performance criteria

2.1 Appropriate body movement and voice, and correct pronunciation are demonstrated in accordance with iwi, hapū, or whānau tradition, and/or the tikanga of the whakaraka.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	1 September 1998	31 December 2013
Revision	2	13 November 2001	31 December 2013
Review	3	24 September 2003	31 December 2013
Review	4	21 June 2012	31 December 2019
Revision	5	10 December 2015	31 December 2019
Review	6	18 August 2016	31 December 2022
Revision	7	15 June 2017	31 December 2022
Revision	8	28 January 2021	31 December 2024
Review	9	24 February 2022	31 December 2024
Revision	10	27 October 2022	N/A
Revision	11	25 May 2023	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.