

Title	Perform whakaraka		
Level	3	Credits	6

Purpose	People credited with this unit standard are able to demonstrate knowledge of the tikanga of whakaraka, and perform whakaraka.
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Classification	Māori Performing Arts > Te Ao Haka
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Available grade	Achieved, Merit, and Excellence
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Entry information	
Recommended skills and knowledge	Standards at Level 2 or above from the subfield <i>Reo Māori</i> listed on the Directory of Assessment Standards.

Criteria for Merit	Demonstrate in-depth knowledge of the tikanga of whakaraka, and perform whakaraka with expression and purpose.
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Criteria for Excellence	Demonstrate comprehensive knowledge of the tikanga of whakaraka, and perform whakaraka with artistic proficiency.
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Guidance information

- For assessment, it is expected the original version of the whakaraka is used in accordance with iwi or hapū tradition. This is intended to preserve the integrity of the whakaraka and the knowledge within it.
- Assessment**
This unit standard is intended for learners of whakaraka. Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.
- Iwi or hapū tradition is incorporated in assessment against this unit standard. Iwi or hapū tradition refers to performance features and/or styles unique to an iwi or hapū, and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi or hapū traditions of each whakaraka used in assessment. Other iwi or hapū variations may be explored in order to enrich and enhance understanding.

- 4 *Demonstrate in-depth understanding of the tikanga of whakaraka, and perform whakaraka with expression and purpose* will be evidenced through:
- describing the tikanga of whakaraka in depth
 - describing the features of each whakaraka
 - identifying the possible physical and mental benefits of performing whakaraka
 - performing with expression and purpose
 - displaying the features of each whakaraka and/or the choreographic intention
 - performing with balance, coordination, and deliberate movements relevant to the whakaraka.
- 5 *Demonstrate comprehensive understanding of the tikanga of whakaraka, and perform whakaraka with artistic proficiency* will be evidenced through:
- comprehensively describing the tikanga of whakaraka
 - describing the significance of the features of each whakaraka, associated with its particular category
 - the meaning, values, and Māori world view associated with the particular category of each whakaraka
 - performing with artistic proficiency
 - kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha (performing with creativity and confidence)
 - demonstrating accurate timing.
- 6 Glossary
- features* refer to movements or actions; the use of voice and/or song; the use of any tools or props, and the materials to make them; and desired outcome or goal specific to the category of whakaraka;
- movement* refers to expressions of performance such as wiri, takahi, whātero or whētero, mahi ā-ringā, pūkana or whākana (i te wā tika);
- performance* refers to the vocal and visual presentation of whakaraka;
- tikanga* refers to the rules, purpose, and any accompanying lyrics or waiata;
- whakaraka* is used as a term to describe hand, stick, and string games, referring in particular to the dexterity required for these activities.
- 7 It is encouraged that the concepts of ihi, wehi, and wana are explored to provide learners with a meaningful understanding of the essential skills when performed at a higher level.
- 8 All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of the tikanga of whakaraka.

Performance criteria

1.1 Tikanga of whakaraka from different categories are described in accordance with iwi traditions.

Range categories of whakaraka may include but are not limited to – hand games – hei tama tū tama, whakaropiropi, materawa, toropiko, hipitoitoi, ana parepare, tahi te parapara, pūkana hī, meke ataata;
stick games – tī rākau, tītī tōrea, mauī matau;
string games – ngā mahi whai;
evidence of five whakaraka, covering all three categories, is required.

Outcome 2

Perform whakaraka.

Range evidence of five whakaraka, covering all three categories, is required.

Performance criteria

2.1 Whakaraka is performed in accordance with iwi tradition, and the tikanga of the whakaraka.

2.2 Accurate timing, rhythm, and flow are displayed in accordance with the performance style and tikanga of the whakaraka.

Planned review date	31 December 2021
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	1 September 1998	31 December 2013
Revision	2	13 November 2001	31 December 2013
Review	3	24 September 2003	31 December 2013
Review	4	21 June 2012	31 December 2019
Revision	5	10 December 2015	31 December 2019
Review	6	18 August 2016	N/A
Revision	7	28 January 2021	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.