

<b>Title</b>	<b>Utilise Māori modes to explain an event in Māori history</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>4</b>

<b>Purpose</b>	People credited with this unit standard are able to select, and utilise, Māori modes to explain an event in Māori history.
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<b>Classification</b>	Tikanga > Tikanga Concepts
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<b>Available grade</b>	Achieved
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### Guidance Information

- 1 The basic principles underpinning tikanga are common, but while there are some constants, the details of performance of tikanga, and their explanation, may differ. These differences may be at a whānau, hapū, iwi, marae, or rohe level. The context of the learning should include the tikanga of the local mana whenua (if capable) but learning others' tikanga is also encouraged.
- 2 Māori modes can be combined to communicate information, emotions and provide imagery and interest to support the words used and refers to – karanga, whaikōrero; waiata, haka, poi, mōteatea; whakataukī, whakatauākī, pepeha; pakiwaitara, pūrākau; whakapapa; whakairo, tukutuku, kōwhaiwhai, raranga, whatu kākahu; tā moko; taonga pūoro; tohu whenua; are some examples of Māori modes.
- 3 Definitions:  
*Māori history* refers to the history of the indigenous people of Aotearoa/ New Zealand, known as tangata whenua. Before the arrival of Pākehā, tangata whenua knew themselves and were known by others as members of a particular whānau, hapū, or iwi, linked by common descent from eponymous ancestors. Therefore, the term Māori history is often seen as a misnomer, whilst the term “*tribal histories*” is the preferred term. However, the study of post-contact history can be viewed from both perspectives, as many of the historical events have had an impact on all Māori.
- 4 The resource support listed is given as a guide only and is not intended to be in any way prescriptive. It is acknowledged that different areas may have their own written and unwritten repositories of knowledge relevant to this unit standard.  
Resource support may include, but is not limited to:  
Appropriate websites.  
Karetu, T S, (1993). *Haka: The Dance of a Noble People*, (Auckland, NZ: Reed Books).

Lee-Morgan, J, Pihama, L. (2022). *Tiakina Te Pa Harakeke: Ancestral Knowledge and Tamariki Wellbeing*. (Wellington, NZ: Huia Publishers).

Mahuta, R T, Schremp, G, Nottingham, I, (ed) (1984). *A Whaikoorero Reader: Comparative perspectives for the study of whaikoorero and other traditional Māori speech forms*, (Hamilton, NZ: Centre for Māori Studies and Research, University of Waikato).

Ngata, A T, (1974). *Ngā Mōteatea, Part 1*, (Wellington, NZ: A H and A W Reed).

Royal, T A, (1994). *Kāti au i konei*, (Wellington, NZ: Huia Publishers, 1994).

Local carved wharenui (including poupou and other carved features), tukutuku and kōwhaiwhai.

Webber, M, O'Connor, T. Translated by Hita, Q. (2022). *Ka Ngangana Tonu a Hineamaru: He Korero Tuku Iho no Te Tai Tokerau*. (Auckland University Press, NZ).

5 Referencing of sources of information is encouraged.

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## Outcomes and performance criteria

### Outcome 1

Select Māori modes to explain an event in Māori history.

Range evidence of two Māori modes is required.

### Performance criteria

1.1 Māori modes are explained in terms of reason for selection.

1.2 The modes selected are explained in terms of their appropriateness to the event.

### Outcome 2

Utilise Māori modes to explain an event in Māori history.

### Performance criteria

2.1 The event is explained in accordance with Māori history.

2.2 Modes are utilised in accordance with tikanga.

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<b>Planned review date</b>	31 December 2028
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	29 June 1999	31 December 2015
Review	2	19 December 2003	31 December 2015
Rollover and Revision	3	12 December 2013	31 December 2019
Review	4	15 September 2016	31 December 2020
Review	5	29 November 2018	31 December 2025
Review	6	14 December 2023	N/A

**Consent and Moderation Requirements (CMR) reference**

0226

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.