

<b>Title</b>	<b>Utilise Māori modes to explain an event in Māori history</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>4</b>

<b>Purpose</b>	People credited with this unit standard are able to choose, and utilise, Māori modes to explain an event in Māori history.
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<b>Classification</b>	Tikanga > Tikanga Concepts
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<b>Available grade</b>	Achieved
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### Guidance Information

- 1 The basic principles underpinning tikanga are common, but while there are some constants, the details of performance of tikanga, and their explanation, may differ. These differences may be at a rohe, iwi, hapū, whānau, or marae level. The context of the learning should include the tikanga of the local mana whenua (if capable) but learning others' tikanga is also encouraged. This is in order to enrich and enhance understanding of tikanga, and the associated reo.
- 2 The resource support listed is given as a guide only and is not intended to be in any way prescriptive. It is acknowledged that different areas may have their own written and unwritten repositories of knowledge relevant to this unit standard. Resource support may include, but is not limited to:  
Appropriate websites.  
Karetu, T S, (1993). *Haka: The Dance of a Noble People*, (Auckland, NZ: Reed Books).  
Mahuta, R T, Schrempp, G, Nottingham, I, (ed) (1984). *A Whaikoorero Reader: Comparative perspectives for the study of whaikoorero and other traditional Māori speech forms*, (Hamilton, NZ: Centre for Māori Studies and Research, University of Waikato).  
Ngata, A T, (1974). *Ngā Mōteatea, Part 1*, (Wellington, NZ: A H and A W Reed).  
Royal, T A, (1994). *Kāti au i konei*, (Wellington, NZ: Huia Publishers, 1994).  
Local carved whareniui (including poupou and other carved features), tukutuku and kōwhaiwhai.
- 3 Range  
Māori modes may include but are not limited to – waiata, haka, poi, mōteatea, whakataukī, whakatauākī, pepeha, pakiwaitara, pūrākau, whakapapa, whakairo, tukutuku, kōwhaiwhai, tohu whenua;  
evidence of two modes is required.

- 4 Any mode needs to be appropriate to the event, personality or issue being explained. It is also suggested that learners be encouraged to utilise modes where they have some experience or strength. It is important that the understanding of the use of the mode to communicate the historical event is seen as the key aspect, not the ability of the student to present a particular mode.
- 5 Definitions for use in this unit standard include:  
*Māori history* is often seen as a misnomer, whilst the term “*tribal histories*” is the preferred term. Before the arrival of Pākehā, tangata whenua knew themselves and were known by others as members of a particular whānau, hapū, or iwi, linked by common descent from eponymous ancestors. Therefore, the study of post-contact history can be viewed from both perspectives as many of the historical events have had an impact on all Māori. It is intended that the term Māori history as used in this unit standard is inclusive of both perspectives.
- 6 All sources of information must be referenced. Sources may include those places or people where particular Māori mode originated or are obtained. It may be a publication, the name of a tupuna or other person, or it could be an original composition.

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## Outcomes and performance criteria

### Outcome 1

Choose Māori modes to explain an event in Māori history.

#### Performance criteria

- 1.1 Māori modes are explained in terms of reason for choice.
- 1.2 The modes chosen to tell the event are explained in terms of their appropriateness.

### Outcome 2

Utilise Māori modes to explain an event in Māori history.

#### Performance criteria

- 2.1 The event is explained in accordance with Māori history.
- 2.2 Modes are utilised in accordance with tikanga.

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<b>Planned review date</b>	31 December 2023
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	29 June 1999	31 December 2015
Review	2	19 December 2003	31 December 2015
Rollover and Revision	3	12 December 2013	31 December 2019
Review	4	15 September 2016	31 December 2020
Review	5	29 November 2018	N/A

**Consent and Moderation Requirements (CMR) reference**

0226

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.