

<b>Title</b>	<b>Explain kawa and tikanga associated with kawanga whare</b>		
<b>Level</b>	<b>4</b>	<b>Credits</b>	<b>10</b>

<b>Purpose</b>	People credited with this unit standard are able to explain kawa and tikanga associated with kawanga whare in relation to: whakatapu, whakanoa, and whakawātea.
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<b>Classification</b>	Tikanga > Tikanga Practices
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<b>Available grade</b>	Achieved
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### Guidance Information

- 1 The basic principles underpinning tikanga are common, but while there are some constants, the details of performance of tikanga, and their explanation, may differ. These differences may be at a rohe, iwi, hapū, whānau, or marae level. The context of the learning should include the tikanga of the local mana whenua (if capable), but learning others' tikanga is also encouraged. This is in order to enrich and enhance understanding of tikanga, and the associated reo.
- 2 Evidence may be presented in a number of ways that may include, but are not limited to – oral presentations, visual presentations, written presentations, whakaari, waiata, haka.
- 3 **Definitions**  
*Kawa* are the protocols or customs of the marae (and inside the wharenuī); particularly those related to formal activities such as pōwhiri, karanga, whaikōrero etc. *Kawa* can be particular to marae, and may vary amongst whānau, hapū, and iwi. *Tikanga* are Māori values, processes and practices and procedures exercised by Māori in their daily lives. These reflect the concepts upon which they are based and provide guidelines for appropriate behaviour and conduct in Māori society. They also prescribe consequences for any breaches or when tikanga is not followed. They can be particular to a rohe, iwi, hapū, whānau, marae, or hapori.  
*Kawanga whare* (also known as *tūwhera whare*, *tānga o te whare*, and *huranga whare*) refers to a house-opening ceremony. It is the formal pre-dawn ceremony to open a new building, especially a whare.
- 4 *Tikanga whakatapu* refer to tikanga that are used to sanctify, consecrate or make holy. It may include but is not limited to the use of karakia.  
*Tikanga whakanoa* refer to tikanga that are used to remove tapu, deconsecrate or make things profane. It may include, but is not limited to the use of karakia, puhi, wai Māori and/or cooked kai.  
*Tikanga whakawātea* refer to tikanga that are used to clear, purge or make way for. It may include but is not limited to the use of karakia (eg waerea), wai Māori and/or cooked kai.

- 5 The resource support listed is given as a guide only and is not intended to be in any way prescriptive. It is acknowledged that different areas may have their own written and unwritten repositories of knowledge relevant to this unit standard.

Resource support includes:

Appropriate websites.

Best, E, (1995). *Māori Religion and Mythology, Part 1* (Wellington, NZ: Museum of New Zealand).

Buck, P, (1982). *The Coming of the Māori* (Christchurch, NZ: Whitcoulls Ltd).

Kawharu, I H (ed), (1975). *Conflict and compromise: Essays on the Māori since colonisation* (Wellington, NZ: A. H. & A. W. Reed).

King, Michael, (2003). *The Penguin history of New Zealand* (Auckland, NZ: Penguin Books).

Mead, Sidney M, (2003). *Tikanga Māori: Living by Māori Values* (Wellington, NZ: Huia).

Metge, Joan, (2004). *Rautahi: The Māori of New Zealand* (rev ed) (London: Routledge).

Orange, Claudia, (1992). *The Treaty of Waitangi* (Wellington, NZ: Bridget Williams Books with assistance from the Historical Publications Branch, Dept. of Internal Affairs).

Shirres, M P W, (1994). *Tapu: Te Mana O Ngā Atua: The Mana of the Spiritual Powers* (Auckland, Ponsonby, NZ: Te Runanga o Te Hāhi Katorika Ki Aotearoa).

Ward, Alan, (1995). *A Show of Justice: racial 'amalgamation' in nineteenth century New Zealand* (Auckland, NZ: Auckland University Press).

- 6 It is recommended that Reo Māori and Tikanga unit standards at level 2 or higher have been achieved or demonstrate equivalent skills and knowledge.

## Outcomes and performance criteria

### Outcome 1

Explain kawa and tikanga associated with kawanga whare in relation to whakatapu.

#### Performance criteria

- 1.1 Kawa and tikanga associated with kawanga whare are explained in terms of whakatapu.
- 1.2 Kawa and tikanga associated with kawanga whare are explained in terms of the reasons for, and the importance of, whakatapu.

### Outcome 2

Explain kawa and tikanga associated with kawanga whare in relation to whakanoa.

#### Performance criteria

- 2.1 Kawa and tikanga associated with kawanga whare are explained in terms of whakanoa.

- 2.2 Kawa and tikanga associated with kawanga whare are explained in terms of the reasons for, and the importance of, whakanoa.

### Outcome 3

Explain kawa and tikanga associated with kawanga whare in relation to whakawātea.

### Performance criteria

- 3.1 Kawa and tikanga associated with kawanga whare are explained in terms of whakawātea.
- 3.2 Kawa and tikanga associated with kawanga whare are explained in terms of the reasons for, and the importance of, whakawātea.

<b>Planned review date</b>	31 December 2023
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### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	23 November 1999	31 December 2015
Revision	2	14 August 2002	31 December 2015
Review	3	28 June 2005	31 December 2015
Review	4	17 December 2010	31 December 2015
Rollover	5	18 October 2012	31 December 2015
Rollover	6	16 July 2015	31 December 2017
Review	7	20 July 2017	31 December 2020
Review	8	29 November 2018	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0166
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

### Comments on this unit standard

Please contact the NZQA Māori Qualification Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.