Title	Describe the practices associated with a pōwhiri		
Level	2	Credits	2

Classification	Tikanga > Tikanga Practices
Purpose	People credited with this unit standard are able to describe the practices associated with a pōwhiri.

Available grade	Achieved

Guidance Information

1 Tikanga

Tikanga are values, principles, processes, and practices exercised by Māori in their daily lives. These reflect the concepts upon which they are based and provide guidelines for appropriate behaviour and conduct in Māori society. They also prescribe consequences for any breaches or when tikanga is not followed. They can be particular to rohe, hapori, marae, whānau, hapū and/or iwi.

- The basic principles underpinning tikanga are common, but while there are some constants, the details of performance of tikanga, and their explanation, may differ. These differences may be at a rohe, hapori, marae, whānau, hapū, iwi level. The context of the learning should include the tikanga of the local mana whenua (if capable) but learning others' tikanga is also encouraged. This is in order to enrich and enhance understanding, knowledge and practice of tikanga, and the associated reo.
- 3 Definitions
 - Kawa are the protocols or customs of the marae (and inside the wharenui); particularly those related to formal activities such as pōwhiri, karanga, whaikōrero etc. Kawa can be particular to marae, and may vary amongst whānau, hapū, and iwi. Pōwhiri/ Pōhiri refers to a traditional and formal Māori welcome ceremony. Whakaeke relates to the practices associated with the advance of manuhiri onto a marae or a designated area. Tribal variations of whakaeke are recognised.
- The resource support listed is given as a guide only and is not intended to be in any way prescriptive. It is acknowledged that different areas may have their own written and unwritten repositories of knowledge relevant to this unit standard.

 Resource support may include, but is not limited to:

Barlow, C, (1991). *Tikanga Whakaaro: Key concepts in Māori culture*. Auckland: Oxford University Press.

Mead, Sidney M. (2003). *Tikanga Māori: Living by Māori Values.* Wellington: Huia. Salmond, A (2009). *Hui: A Study of Māori Ceremonial Gatherings*. Auckland: Penguin NZ.

Shirres, M.P. (1994). *Tapu: Te Mana O Ngā Atua: The Mana of the Spiritual Powers.* Auckland: Te Rūnanga o Te Hāhi Katorika Ki Aotearoa.

Tauroa, H. and P. (2009). *Te Marae: A Guide to Customs and Protocol*. Auckland: Penguin NZ.

Outcomes and performance criteria

Outcome 1

Describe the practices associated with powhiri.

Range

descriptions are in accordance with tikanga or kawa; practices may include but are not limited to – koha, hui ki te waharoa, mātātaki/wero, karanga, whaikorero - pāeke/tauutuutu, haka pōwhiri, whakamaumahara; evidence of four is required.

Performance criteria

- 1.1 Practices associated with the powhiri are described.
- 1.2 Reasons for the practices associated with the powhiri are described.

Planned review date	31 December 2027
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	23 November 1999	31 December 2012
Revision	2	14 August 2002	31 December 2012
Review	3	28 June 2005	31 December 2012
Review	4	17 December 2010	31 December 2018
Review	5	21 January 2016	31 December 2019
Review	6	25 January 2018	31 December 2022
Review	7	24 January 2019	31 December 2024
Review	8	27 October 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at http://www.nzga.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.