

Title	Describe a hui and the roles associated with hui in accordance with tikanga and/or kawa		
Level	1	Credits	2

Purpose	People credited with this unit standard are able to describe a hui and roles associated with hui in accordance with tikanga and/or kawa.
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Classification	Tikanga > Tikanga Concepts
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Available grade	Achieved
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Guidance information

- 1 The basic principles underpinning tikanga are common, but while there are some constants, the details of performance of tikanga, and their explanation, may differ. These differences may be at a rohe, iwi, hapū, whānau, or marae level. The context of the learning should include the tikanga of the local mana whenua (if capable), but learning others' tikanga is also encouraged. This is in order to enrich and enhance understanding of tikanga, and the associated reo.
- 2 **Definitions**
Hui include gatherings of a social (mārena, for example), political (hui ā-tau), ceremonial (whakatuwhera whare), spiritual (hui hāhi), economic (iwi forum), or cultural (tangihanga) nature.
Kaupapa refers to the theme, mood, and/or purpose of a hui. This may include – Te Matatini, mārena, hui tōrangapū.
Tikanga are Māori values, processes and practices exercised by Māori in their daily lives. These reflect the concepts upon which they are based and provide guidelines for appropriate behaviour and conduct in Māori society. They also prescribe consequences for any breaches or when tikanga is not followed. They can be particular to a rohe, iwi, hapū, whānau, marae, or hāpori.
Kawa are the protocols or customs of the marae (and inside the wharenuī); particularly those related to formal activities such as pōwhiri, karanga, whaikōrero etc. Kawa can be particular to marae, and may vary amongst whānau, hapū, and iwi.

Outcomes and performance criteria

Outcome 1

Describe a selected hui in accordance with tikanga and/or kawa.

Performance criteria

1.1 The hui is described in terms of the key elements.

Range may include but is not limited to – kaupapa, whakatau, whaikōrero, karakia, mihimihi, hākari; evidence of kaupapa and two others is required.

Outcome 2

Describe roles associated with the selected hui in accordance with tikanga and/or kawa.

Performance criteria

2.1 The roles are described.

Range roles may include but are not limited to – kaikōrero, kaikaranga, kaikarakia, kaiwaiata, kaiwhakarite, ringawera, kaitiaki pūtea; evidence of two is required.

Planned review date	31 December 2022
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	23 November 1999	31 December 2012
Review	2	26 August 2002	31 December 2012
Review	3	24 August 2007	31 December 2012
Review	4	17 December 2010	31 December 2018
Review	5	21 January 2016	31 December 2019
Revision	6	28 September 2017	31 December 2019
Review	7	25 January 2018	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.