

<b>Title</b>	<b>Prepare for and produce fashion drawings</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>3</b>

<b>Purpose</b>	People credited with this unit standard are able to: conduct, with guidance, research for producing fashion drawings; carry out design development for the fashion drawings; and produce final fashion drawings.
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<b>Classification</b>	Home and Life Sciences > Home and Life Sciences - Textile Technology
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<b>Available grade</b>	Achieved
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### Explanatory notes

#### Definitions

*The design brief* for producing fashion drawings is provided for the candidate. The brief contains specifications for the garments in the fashion drawings. These specifications include – showing a proportional front and back figure, showing the silhouette and design clearly on the figure, accurate fabric rendering. Other specifications may include but are not limited to – using a range of media for rendering, varying thickness of line.

*Guidance* may include but is not limited to – models, examples, or other information applicable to the task of conducting research for producing fashion drawings; feedback regarding performance of the research; suggestions to help the candidate discover ways of improving research performance; affirmation for research performance which progressively approaches and/or meets required standards.

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### Outcomes and evidence requirements

#### Outcome 1

Conduct, with guidance, research for producing fashion drawings.

#### Evidence requirements

- 1.1 Research is systematic and uses a range of methods to access information.
- 1.2 Research outlines processes and identifies media for solving the problem in the design brief.

**Outcome 2**

Carry out design development for the fashion drawings.

**Evidence requirements**

2.1 Production of concept drawings enables design development to proceed.

Range front and back views, design details, notes.

2.2 Design development enables final fashion drawings to be produced.

Range front and back views, design details, notes, colour, fabric swatches, rendering.

**Outcome 3**

Produce final fashion drawings.

**Evidence requirements**

3.1 The final fashion drawings, as rendered, meet the requirements of the design brief and its specifications.

3.2 The final fashion drawings, as rendered, show evidence of movement, balance, proportion, and flair.

3.3 Supporting documentation covers brief, research, concept drawings, design development, and working drawings.

<b>Planned review date</b>	31 December 2014
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	19 October 1999	31 December 2013
Review	2	28 November 2002	31 December 2013
Review	3	16 August 2012	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0134
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Please note**

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

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### **Comments on this unit standard**

Please contact [Competenz info@competenz.org.nz](mailto:Competenz info@competenz.org.nz) if you wish to suggest changes to the content of this unit standard.