Title	**Discuss ngā hekenga mai and settlement, and compare tangata whenua customs with those of another Polynesian culture**		
Level	**5**	**Credits**	**15**

Purpose	People credited with this unit standard are able to: discuss and trace ngā hekenga mai across Polynesia; discuss settlement in Aotearoa; and compare and contrast tangata whenua customs, traditions, and values to those of another Polynesian culture.

Classification	Tourism Māori > Tourism Māori Practices

Available grade	Achieved

Guidance Information

1 This unit standard is designed to assist the learner to identify and appreciate the unique aspects of Māori culture. By understanding these aspects, the learner will be able to explain these differences for manuhiri and highlight the significance for tourism.

2 For the purpose of this unit standard the views of other Polynesian cultures should be encouraged in order to enrich and enhance understanding of key concepts and practices.

3 Polynesian culture may include but is not limited to – Samoa, Cook Islands, Niue, Tonga, Hawaii, Tokelau, Tahiti, Rotuma, Marquesas, Tuvalu. Polynesia shares a common migrant assimilation history, but many have retained the unique language and cultural characteristics of their islands of origin.

4 Assessment
Assessment may be presented in a number of ways which may include but are not limited to – oral presentations, visual presentations, written presentations, whakaari, waiata, haka, pūrākau and pakiwaitara, artwork, computer, dance, drama, poster, photo images, roleplay, social media, tuhituhi, video.

This unit standard may be assessed in a learning situation.

5 Definitions
Tourism Māori is an indigenous cultural experience of interaction and engagement, providing a unique insight into the world that has shaped our land, its Māori people, their traditions, and culture.
Settlement is where the waka landed and whānau settled.

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6 Resource support includes but is not limited to:
Andersons, A. (2016). The First Migration: Māori Origins 3000BC – AD1450. Wellington. Bridget Williams Books.
Barlow, Cleve. (1991). Tikanga Whakaaro Key Concepts in Māori Culture. New Zealand. Oxford Publishing.
Buck, P. 1974. *The Coming of the Māori.* Second edition. Wellington: Whitcombe and Tombs.
Meduna, V. (2015). *The Long Journey to Aotearoa.* Wellington. Radio New Zealand. Retrieved from, https://www.rnz.co.nz/national/programmes/ourchangingworld/audio/201754034/the-long-journey-to-aotearoa.
Royal, C. T. (2005). Māori - Pre-European society. New Zealand. Te Ara - the Encyclopedia of New Zealand. Retrieved from, https://teara.govt.nz/en/maori/page-2.

7 The resource support listed above is given as a guide only and is not intended to be in any way prescriptive. It is envisaged that different areas may have their own written and unwritten repositories of knowledge relevant to this unit standard.

Outcomes and performance criteria

Outcome 1

Discuss and trace ngā hekenga mai across Polynesia.

Performance criteria

1.1 The rationale for Polynesian migration across Te Moana Nui ā Kiwa to Aotearoa is discussed in terms of socioeconomic conditions.

Range disputes, overcrowding, warfare, human sacrifice, mana.

1.2 Ngā hekenga mai is traced through Polynesia to settlement in Aotearoa in terms of settlement patterns and chronological settlement.

Range settlement patterns may include but are not limited to – fishing, hunting, gathering, gardening, whakapapa, beliefs, language, kai, symbols, construction, establishing communities;
chronological settlements may include but are not limited to – Hawaii, Rapanui, Aotearoa;
evidence of three settlement patterns and three chronological settlements is required.

Outcome 2

Discuss settlement in Aotearoa.

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Performance criteria

2.1 The diversity of settlement in Aotearoa is discussed in terms of the effects on the local environment.

Range effects may include but are not limited to – ngahere, maunga, landscape, hunting, fishing, land use, sources of water, climate, sustainability, ngā iwi, coastal;
evidence of four effects is required.

2.2 Settlement within a rohe is discussed in accordance with whānau, hapū, and/or iwi accounts to establish the history of settlement.

Range whānau, hapū, and/or iwi accounts may include but are not limited to – karakia, mōteatea, pakiwaitara, pūrākau, whakapapa;
evidence of two accounts is required.

2.3 The economic trade and social benefits of settlement within a rohe is discussed in terms of development for the iwi in that rohe.

Range evidence of four areas of development is required.

Outcome 3

Compare and contrast Māori customs, traditions, and values with those of another Polynesian culture.

Performance criteria

3.1 Māori customs and traditions are compared and contrasted with those of another Polynesian culture.

Range customs and traditions may include but are not limited to – atua, tīpuna/tūpuna, haka, kākahu, whaikōrero, kupu, poroporoaki, waiata, pōwhiri, toi, whakairo, tā moko, whare, kai;
evidence of four customs and/or traditions is required.

3.2 Māori values are compared and contrasted with those of another Polynesian culture.

Range values may include but are not limited to – manaakitanga, tapu, aro hā, tiakitanga, whanaungatanga, kotahitanga, utu;
evidence of four values is required.

Planned review date	31 December 2026

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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 June 2000	31 December 2012
Revision	2	27 August 2003	31 December 2012
Review	3	26 July 2005	31 December 2012
Review	4	22 October 2010	31 December 2016
Review	5	21 May 2015	N/A
Review	6	27 February 2020	N/A
Rollover and Revision	7	26 June 2025	N/A

Consent and Moderation Requirements (CMR) reference	0177

This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

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