Title	**Examine and recite appropriate karakia in tourism Māori**		
Level	**3**	**Credits**	**5**

Purpose	People credited with this unit standard are able to examine and recite appropriate karakia in tourism Māori.

Classification	Tourism Māori > Tourism Māori Practices

Available grade	Achieved

Guidance Information

1 Assessment
The assessment context for this unit standard is to empower, uplift and maintain kōrero tuku iho for tikanga practices of local rohe or takiwā. Where local rohe are also occupied by a number of other hapū or iwi, the tangata whenua or mana whenua view will take precedence. Other hapū or iwi views should be encouraged in order to enrich and enhance understanding of key Māori concepts and practices.

Assessment evidence can be gathered and presented in various ways, including oral, visual, written, artwork, social and digital media, dance, drama, and kapa haka performances, photos, roleplay, videos, or portfolios through the collection of naturally occurring evidence.

This unit standard can be assessed either in a workplace setting or within a learning environment.

2 Definitions
Tourism Māori refers to an indigenous cultural experience of interaction and engagement centred around Māori cultural heritage, traditions and values providing a unique insight into the world that has helped shaped our land, its Māori people, their traditions, and culture. It encompasses a wide range of activities and attractions that allow manuhiri to engage with tangata whenua.
Tourism Māori event within this context refers to marae stay, Māori cultural event, historical tour, archaeological tour, adventure tour, nature tour.
Karakia Māori are based on the environment and atua Māori.
Karakia hāhi are prayers, whakamoemiti or inoi based on Christianity and/or other religions and beliefs.
Recite refers to repeating aloud from memory, without the use of visual aid, or kaiako input.
Structure refers to the purpose and relevance of the karakia to the kaupapa.

© New Zealand Qualifications Authority 2025

Outcomes and performance criteria

Outcome 1

Examine karakia Māori in a tourism Māori context.

Performance criteria

1.1 The structure and content of karakia Māori are examined in terms of their use and appropriateness in a tourism Māori context.

Range evidence of two karakia is required.

Outcome 2

Examine karakia hāhi in a tourism Māori context.

Performance criteria

2.1 The structure and content of karakia hāhi are examined in terms of their use and appropriateness in a tourism Māori context.

Range evidence of two karakia is required.

Outcome 3

Recite a karakia in te reo Māori appropriate to a tourism Māori context.

Performance criteria

3.1 A karakia is recited with correct pronunciation and appropriate demonstration of tikanga and kawa.

Planned review date	31 December 2030

© New Zealand Qualifications Authority 2025

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	24 May 2001	31 December 2012
Revision	2	27 August 2003	31 December 2012
Review	3	26 July 2005	31 December 2012
Review	4	22 October 2010	31 December 2016
Revision	5	19 July 2012	31 December 2016
Review	6	21 May 2015	31 December 2019
Review	7	29 March 2018	31 December 2027
Review	8	27 February 2020	31 December 2027
Review	9	26 June 2025	N/A

Consent and Moderation Requirements (CMR) reference	0226

This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

© New Zealand Qualifications Authority 2025