| Title | Explain tikanga in tourism Māori |         |   |
|-------|----------------------------------|---------|---|
| Level | 3                                | Credits | 5 |

| Purpose People credited with this unit standard are able to explain tikanga in tourism Māori. |  |
|---|--|
|---|--|

| Classification | Tourism Māori > Tourism Māori Practices |
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| Available grade | Achieved |  |
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|-----------------|----------|--|

#### **Guidance Information**

This unit standard is designed to assist the learner to identify and appreciate the unique aspects of Māori culture. By understanding these aspects, the learner will be able to explain these differences for manuhiri and highlight the significance for tourism.

## 2 Definition

*Tourism Māori* is an indigenous cultural experience of interaction and engagement, providing a unique insight into the world that has shaped our land, its Māori people, their traditions, and culture.

### 3 Assessment

The assessment context for this unit standard is limited to local rohe or takiwā. Where local rohe are also occupied by a number of other hapū or iwi, the tangata whenua or mana whenua view will take precedence. Other hapū or iwi views should be encouraged in order to enrich and enhance understanding of key Māori concepts and practices.

Assessment may be presented in a number of ways which may include but are not limited to – oral presentations, visual presentations, written presentations, whakaari, waiata, haka, pūrākau and pakiwaitara, artwork, computer, dance, drama, poster, photo images, roleplay, social media, tuhituhi, video.

This unit standard may be assessed against in the workplace or in a learning situation.

# Outcomes and performance criteria

### **Outcome 1**

Explain tikanga in tourism Māori.

Range Tikanga may include but is not limited to – rāhui, tapu, noa, muru, utu, pouwhenua, aukati;

evidence of four is required.

## Performance criteria

1.1 Tikanga relevant to a specific tour are explained in accordance with local hapū and iwi tikanga.

Range a tour may include but is not limited to – cultural heritage trail,

marae, hard adventure, soft adventure, marine activities;

evidence of two tours is required.

1.2 Tikanga relevant to a site are explained in accordance with local hapū and iwi tikanga.

Range sites may include but are not limited to – awa, māra kai, mātaitai

reserves, maunga, moana, pā, taiāpure, archaeological sites,

historical sites, marae, wāhi tapu; evidence of two sites is required.

| Planned review date | 31 December 2024 |
|---------------------|------------------|
|---------------------|------------------|

Status information and last date for assessment for superseded versions

| Process      | Version | Date             | Last Date for Assessment |
|--------------|---------|------------------|--------------------------|
| Registration | 1       | 24 May 2001      | 31 December 2012         |
| Revision     | 2       | 27 August 2003   | 31 December 2012         |
| Review       | 3       | 26 July 2005     | 31 December 2012         |
| Review       | 4       | 22 October 2010  | 31 December 2016         |
| Revision     | 5       | 19 July 2012     | 31 December 2016         |
| Review       | 6       | 21 May 2015      | 31 December 2019         |
| Review       | 7       | 29 March 2018    | N/A                      |
| Review       | 8       | 27 February 2020 | N/A                      |

| Consent and Moderation Requirements (CMR) reference | 0226 |
|---|------|
|---|------|

This CMR can be accessed at <a href="http://www.nzqa.govt.nz/framework/search/index.do">http://www.nzqa.govt.nz/framework/search/index.do</a>.

## Comments on this unit standard

Please contact NZQA Māori Qualifications Services <a href="mailto:mqs@nzqa.govt.nz">mqs@nzqa.govt.nz</a> if you wish to suggest changes to the content of this unit standard.