

Title	Raranga pōtae		
Level	3	Credits	6

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to: research customary design, usage and pattern of pōtae; harvest and prepare materials and raranga pōtae to fit ākongā.</p>
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Classification	Ngā Mahi a Te Whare Pora > Raranga
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate proficient skills to raranga pōtae.
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Criteria for Excellence	Demonstrate artistic skills to raranga pōtae.
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Guidance Information

- 1 Recommended skills and knowledge
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora*.
Unit 7906, *Harvest and prepare harakeke and raranga kono*.
Unit 29531, *Harvest and prepare harakeke and raranga konae*.
- 2 References
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, kaumātua, archives, ipurangi, museums, private collections.
- 3 *Demonstrate proficient skills to raranga pōtae* will be evidenced through:
 - pōtae are even and balanced;
 - research shows an in-depth understanding of pōtae designs and usage;
 - pōtae have minimal gaps within weaving;
 - pōtae are trimmed and tidy.

- 4 *Demonstrate artistic skills to raranga pōtae* will be evidenced through:
- research shows a comprehensive understanding of pōtae designs and usage;
 - pōtae have no gaps and are of an exceptional quality;
 - brims are even and balanced.
- 5 Ākonga will keep a documented photographic visual diary or workbook to assist with assessment and authenticity.
- 6 Definitions
- Imagery* may include but is not limited to – photographs, pictures, photocopies, videos.
- Quality* ensures rau is graded to complete pōtae. Includes but is not limited to – broken, infected or discoloured rau.
- Quantity* ensures sufficient amounts of whenu are prepared to complete pōtae.
- Size* ensures whenu are a consistent width and length.
- Specifications* may include but are not limited to – artist details (iwi, hapū), materials, patterns used, colours, whenu width, date of construction, dimensions, points of interest.
- Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- Customary* refers to pre-1945.
- Spiral mekameka* refers to chain or link together.
- 7 Referencing
- Referencing of all sources of information is encouraged.
- Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Research customary design and usage of pōtae.

Performance criteria

1.1 History of pōtae and usage is researched.

Range every-day wear, ceremonial.

1.2 Pōtae designs are researched.

Range may include but is not limited to – two/four cornered pōtae with no whiri, two/four cornered pōtae with whiri, wide brim, cap, inverted crown, circular crown, spiral mekameka, two whiri; evidence of two different pōtae made in two different ways is required and includes specifications.

Outcome 2

Select designs and pattern for pōtae.

Performance criteria

2.1 Designs are identified, and pattern is selected for pōtae.

Range size, colour, materials.

Outcome 3

Harvest and prepare materials to complete pōtae.

Range materials may include but is not limited to – harakeke, pīngao, kiekie, kuta/kutakuta/paopao/kūwāwā, quality, quantity, size.

Performance criteria

3.1 Material is harvested and prepared in accordance with the tikanga of Te Whare Pora.

Range may include – more than one material, using natural or dyed or combination of natural and dyed; quality, quantity, size.

Outcome 4

Raranga pōtae to fit ākonga.

Performance criteria

4.1 Pōtae is completed in accordance with design and pattern specifications.

Range evidence of two different styled pōtae is required.

Planned review date	31 December 2028
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 February 2002	31 December 2016
Review	2	22 May 2009	31 December 2016
Rollover	3	21 March 2013	31 December 2018
Review	4	20 April 2017	31 December 2018
Review	5	28 June 2018	31 December 2025
Review	6	30 May 2024	N/A
Revision	7	27 March 2025	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.