

<b>Title</b>	<b>Raranga pōtae</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>6</b>

<b>Purpose</b>	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: research traditional design, usage and pattern of pōtae; harvest and prepare resources and raranga pōtae to fit ākongā.</p>
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<b>Classification</b>	Ngā Mahi a te Whare Pora > Raranga
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Demonstrate proficient skills to raranga pōtae.
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<b>Criteria for Excellence</b>	Demonstrate artistic skills to raranga pōtae.
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### Guidance Information

- 1 Recommended skills and knowledge  
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of te Whare Pora*.  
Unit 7906, *Harvest and prepare harakeke and raranga kono*.  
Unit 29531, *Harvest and prepare harakeke and raranga kōnae*.
- 2 References  
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.  
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.  
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.  
Other – kaitohu raranga, kaumātua, archives, ipurangi, museums, private collections.
- 3 *Demonstrate proficient skills to raranga pōtae* will be evidenced through:
  - research shows an in-depth understanding of pōtae designs and usage;
  - pōtae are even and balanced;
  - pōtae have minimal gaps within weaving;
  - pōtae are trimmed and tidy.

- 4 *Demonstrate artistic skills to raranga pōtae* will be evidenced through:
- research shows a comprehensive understanding of pōtae designs and usage;
  - pōtae have no gaps and are of an exceptional quality;
  - brims are even and balanced.
- 5 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 6 Definitions
- Imagery* may include but is not limited to – photographs, pictures, photocopies, videos.
- Quality* ensures rau is graded to complete pōtae. Includes but is not limited to – broken, infected or discoloured rau.
- Quantity* ensures sufficient amounts of whenu are prepared to complete pōtae.
- Size* ensures whenu are a consistent width and length.
- Specifications* may include but are not limited to – artist details (iwi, hapū), materials, patterns used, colours, whenu width, date of construction, dimensions, points of interest.
- Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- Traditional* refers to pre-1945.
- 7 Referencing
- All sources of information including *imagery* must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

## Outcomes and performance criteria

### Outcome 1

Research traditional design and usage of pōtae.

### Performance criteria

1.1 History of pōtae and usage is explored.

Range every-day wear, ceremonial.

1.2 Pōtae designs are identified and examined.

Range may include but is not limited to – two/four cornered pōtae with no whiri, two/four cornered pōtae with whiri, wide brim, cap, inverted crown, circular crown, spiral mekameka, two whiri; evidence of two different pōtae made in two different ways is required and includes specifications.

### Outcome 2

Select designs and pattern for pōtae.

**Performance criteria**

2.1 Designs are identified, and pattern is selected for pōtae.

Range size, colour, materials, symbols.

**Outcome 3**

Harvest and prepare materials to complete pōtae.

Range materials may include but is not limited to – harakeke, pīngao, kiekie, kuta/kutakuta/paopao/kūwāwā, feathers, muka, seaweed, houhere/whauwhi/houhi, quality, quantity, size.

**Performance criteria**

3.1 Tools and materials for harvesting and preparation are identified.

3.2 Material is harvested and prepared in accordance with the tikanga of te whare pora.

Range may include – more than one material, using natural or dyed or combination of natural and dyed; quality, quantity, size.

**Outcome 4**

Raranga pōtae to fit ākongā.

**Performance criteria**

4.1 Pōtae is completed in accordance with design and pattern specifications.

Range evidence of two different styled pōtae is required.

<b>Planned review date</b>	31 December 2023
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	26 February 2002	31 December 2016
Review	2	22 May 2009	31 December 2016
Rollover	3	21 March 2013	31 December 2018
Review	4	20 April 2017	31 December 2018
Review	5	28 June 2018	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

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### Comments on this unit standard

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.