

<b>Title</b>	<b>Raranga tātua</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>5</b>

<b>Purpose</b>	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: select tātua design and pattern; harvest and prepare materials to complete tātua; raranga tātua to fit ākongā; and complete and attach tau to tātua.</p>
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<b>Classification</b>	Ngā Mahi a te Whare Pora > Raranga
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Demonstrate proficient skills to raranga tātua.
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<b>Criteria for Excellence</b>	Demonstrate artistic skills to raranga tātua.
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### Guidance Information

- 1 Recommended skills and knowledge  
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of te Whare Pora*.  
Unit 7879, *Whakamahi Whiri*.
- 2 References  
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.  
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.  
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.  
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.
- 3 *Demonstrate proficient skills to raranga tātua* will be evidenced through:
  - tātua has minimal gaps;
  - pattern is consistent;
  - sides are even and balanced;
  - tau is evenly plaited with appropriate lengths to ensure secureness.

- 4 *Demonstrate artistic skills to raranga tātua* will be evidenced through:
- tātua has no gaps and is of an exceptional quality;
  - muka is produced with skill to complete tau;
  - whiri tau is tight, plaited evenly and attached in a refined manner to enhance overall design of tātua.
- 5 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 6 Definitions  
*Imagery* may include but is not limited to – photographs, pictures, photocopies, videos.  
*Quality* ensures rau is graded to complete tātua. Includes but is not limited to – broken, infected or discoloured rau.  
*Quantity* ensures sufficient amounts of whenu are prepared to complete tātua.  
*Size* ensures whenu are a consistent width and length.  
*Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.
- 7 Referencing  
All sources of information including *imagery* must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

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## Outcomes and performance criteria

### Outcome 1

Select design and pattern for tātua.

#### Performance criteria

1.1 Pattern is selected to suit style and use.

Range size, colour, symbols, materials.

### Outcome 2

Harvest and prepare materials to complete tātua.

Range may include but is not limited to – harakeke, pīngao, karamū, kāretu, kiekie, muka.

#### Performance criteria

2.1 Tools and materials for harvesting and preparation are identified.

2.2 Material is harvested in accordance with the tikanga of te whare pora.

2.3 Material is selected and prepared.

Range may include – more than one material, using natural or dyed or combination of natural and dyed; quality, quantity, size.

2.4 Muka is extracted and prepared to complete tau.

### Outcome 3

Raranga tātua to fit ākongā.

### Performance criteria

3.1 Tātua is completed in accordance with style and use.

3.2 Tau is completed using appropriate muka whiri and attached securely to tātua.

<b>Planned review date</b>	31 December 2023
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### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 February 2002	31 December 2016
Review	2	22 May 2009	31 December 2016
Rollover	3	21 March 2013	31 December 2018
Review	4	20 April 2017	31 December 2018
Review	5	28 June 2018	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

### Comments on this unit standard

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.