Title	Raranga tātua		
Level	3	Credits	5

Purpose	This unit standard is for people furthering their knowledge and practice in Ngā Mahi a Te Whare Pora.	
	People credited with this unit standard are able to: select design and pattern for tātua; harvest and prepare materials to complete tātua; and raranga tātua to fit ākonga.	
Classification	Ngā Mahi a Te Whare Pora > Raranga	
Available grade	Achieved, Merit and Excellence	

Criteria for Merit	Demonstrate proficient skills to raranga tātua.	

Criteria for Excellence	Demonstrate artistic skills to raranga tātua.
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Guidance Information

1 Recommended skills and knowledge

Unit 29711, Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora.

Unit 7879, Whakamahi Whiri.

2 References

Pendergrast, M. (1987). *Te Aho Tapu* - The Sacred Thread. Auckland: Reed Publishing.

Puketapu-Hetet, E. (2016). Maori Weaving. Lower Hutt: Hetet Press.

Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.

Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums, private collections.

- 3 Demonstrate proficient skills to raranga tātua will be evidenced through:
 - tātua has minimal gaps;
 - pattern is consistent;
 - sides are even and balanced;
 - tau is evenly plaited with appropriate lengths to ensure secureness.

- 4 Demonstrate artistic skills to raranga tātua will be evidenced through:
 - tātua has no gaps and is of an exceptional quality;
 - muka is produced with skill to complete tau;
 - whiri tau is tight, plaited evenly and attached in a refined manner to enhance overall design of tātua.
- 5 Ākonga will keep a documented photographic visual diary or workbook to assist with assessment and authenticity.
- 6 Definitions

Imagery may include but is not limited to – photographs, pictures, photocopies, videos.

Quality ensures rau is graded to complete tātua. Includes but is not limited to – broken, infected or discoloured rau.

Quantity ensures sufficient amounts of whenu are prepared to complete tātua.

Size ensures whenu are a consistent width and length.

Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.

7 Referencing

Referencing of all sources of information is encouraged.

Referencing will prepare akonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Select design and pattern for tātua.

Performance criteria

1.1 Pattern is selected to suit style and use.

Range size, colour, materials.

Outcome 2

Harvest and prepare materials to complete tātua.

Range may include but is not limited to – harakeke, pīngao, karamū, kāretu, kiekie, muka.

Performance criteria

2.1 Material is selected and prepared.

Range may include – more than one material, using natural or dyed or

combination of natural and dyed;

quality, quantity, size.

2.2 Muka is extracted and prepared to complete tau.

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Outcome 3

Raranga tātua to fit ākonga.

Performance criteria

- 3.1 Tātua is completed in accordance with style and use.
- 3.2 Tau is completed using appropriate muka whiri and attached securely to tātua.

Planned review date	31 December 2028
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Status information and last date for assessment for superseded versions

Ctatae information and last date for acceptance for capercoaca versions				
Process	Version	Date	Last Date for Assessment	
Registration	1	26 February 2002	31 December 2016	
Review	2	22 May 2009	31 December 2016	
Rollover	3	21 March 2013	31 December 2018	
Review	4	20 April 2017	31 December 2018	
Review	5	28 June 2018	31 December 2025	
Review	6	30 May 2024	N/A	
Revision	7	27 March 2025	N/A	

onsent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.