

Title	Tāniko tātua		
Level	3	Credits	6

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi ā te Whare Pora.</p> <p>People credited with this unit standard are able to: research designs and use of tāniko tātua; draft and develop tāniko tātua; prepare materials; and tāniko tātua to fit ākonga.</p>
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Classification	Ngā Mahi a te Whare Pora > Tāniko
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate proficient skills to tāniko tātua
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Criteria for Excellence	Demonstrate comprehensive skills to tāniko tātua
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Guidance information

- 1 Recommended skills and knowledge
Unit 29711 *Demonstrate knowledge of weaving resources and tikanga of te Whare Pora.*
- 2 References
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Puketapu-Hetet, E. (1989). *Maori Weaving*. Auckland: Pitman Publishing.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, kaumātua, ipurangi, libraries, museums.
- 3 *Demonstrate proficient skills to tāniko tātua* will be evidenced through:
 - research provides a detailed explanation of tāniko whakapapa and usage;
 - drafted tāniko patterns show detailed stages of development and material preparation;
 - an even and balanced tāniko pattern;
 - completed tāniko tātua tension is consistent;
 - an even and balanced tau, with secured ends.

- 4 *Demonstrate comprehensive skills to tāniko tātua* will be evidenced through:
- research provides a comprehensive explanation of tāniko whakapapa and usage;
 - drafted tāniko patterns show comprehensive stages of development and material preparation
 - no gaps and no distortion within tāniko rows and pattern;
 - completed tāniko tātua is of an exceptional standard.
 - attached tau with tight whiri enhances overall design
- 5 Ākonga will keep a fully documented visual diary to assist with assessment and authenticity.
- 6 Definitions
Drafts may refer to sketches, plans, drawings, digitally generated material.
Tātua produced must be secured to fit ākonga by means of sewing onto material such as leather or vinyl or by means of whiri plait.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
- 7 Referencing
Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Research designs and use of tāniko tātua.

Performance criteria

1.1 Designs, patterns, and materials used for tātua are identified.

Range whakapapa, usage.

Outcome 2

Draft and develop tāniko tātua.

Range graph paper, pens, pencils, computer, draught paper.

Performance criteria

2.1 Design and pattern for tātua is drafted and developed.

Range size, patterns, colours, materials.

2.2 Materials and methods to fasten and secure tātua are identified.

Range may include but is not limited to leather, vinyl, buckle, costings.

Outcome 3

Prepare materials to produce tātua.

Performance criteria

3.1 Materials are prepared to produce tātua.

Range materials may include but is not limited to – macramé, twine, cotton, wool, silk thread.

Outcome 4

Tāniko tātua to fit ākongā.

Performance criteria

4.1 Tātua is produced in accordance with design and pattern specifications.

Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 February 2002	31 December 2016
Review	2	22 May 2009	31 December 2016
Rollover	3	21 March 2013	31 December 2018
Review	4	20 April 2017	31 December 2020
Review	5	28 February 2019	N/A

Consent and Moderation Requirements (CMR) reference	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.