| Title | Tāniko maro | | |
|-------|-------------|---------|---|
| Level | 3 | Credits | 6 |

| Purpose | This unit standard is for people furthering their knowledge and practice in Ngā Mahi a Te Whare Pora. | |
|---------|--|--|
| | People credited with this unit standard are able to: identify customary design and use of maro; draft a two-coloured tāniko pattern; prepare materials; and tāniko maro to fit ākonga. | |

| Classification | Ngā Mahi a Te Whare Pora > Tāniko | |
|-------------------------|--|--|
| | | |
| Available grade | Achieved, Merit and Excellence | |
| | | |
| Criteria for Merit | Demonstrate proficient skills to tāniko maro. | |
| | | |
| Criteria for Excellence | Demonstrate comprehensive skills to tāniko maro. | |

Guidance information

- Recommended skills and knowledge
 Unit 29711 Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora.
 Unit 31649 Identify and draft tāniko patterns.
 Unit 31650 Demonstrate knowledge of tāniko techniques.
- 2 References

Pendergrast, M. (1987). *Te Aho Tapu* - The Sacred Thread. Auckland: Reed Publishing. Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press. Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers. Other – kaitohu raranga, kaumātua, ipurangi, libraries, museums.

- 3 *Demonstrate proficient skills to tāniko maro* will be evidenced through:
 - A detailed explanation of tāniko whakapapa and usage;
 - drafted tāniko patterns show detailed stages of development and material preparation;
 - an even and balanced tāniko pattern;
 - completed tāniko maro tension is consistent;
 - an even and balanced tau, with secured ends.

- 4 *Demonstrate comprehensive skills to tāniko maro* will be evidenced through:
 - comprehensive explanation of tāniko whakapapa and usage;
 - drafted tāniko patterns show comprehensive stages of development and material preparation;
 - no gaps and no distortion within tāniko rows and pattern;
 - completed tāniko maro is of an exceptional standard;
 - attached tau with tight whiri enhances overall design.
- 5 Ākonga will keep a documented photographic visual diary to assist with assessment and authenticity.
- 6 Definitions

Customary refers to pre-1945.

Sketched may refer to drafts, plans, drawings, digitally generated material. Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.

7 Referencing Referencing of all sources of information is encouraged. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Identify customary design and use of maro.

Performance criteria

1.1 Customary designs, patterns, and materials used for maro are identified.

Range whakapapa, usage.

Outcome 2

Draft a two-coloured tāniko pattern for maro.

Range graph paper, pens, pencils, computer, draft paper.

Performance criteria

- 2.1 Design for maro is drafted and developed.
 - Range includes but is not limited to size, patterns, colours, decorative elements, materials.

Outcome 3

Prepare materials to produce tāniko maro.

Performance criteria

- 3.1 Materials are prepared to produce tāniko maro.
 - Range materials may include but is not limited to macramé, twine, cotton, wool, silk thread.

Outcome 4

Tāniko maro to fit ākonga.

Performance criteria

- 4.1 Maro is produced in accordance with design and pattern specifications.
- 4.2 Decorative elements are attached in accordance with pattern.
- 4.3 Tau is produced and attached to maro.

| Planned review date | 31 December 2028 |
|---------------------|------------------|
|---------------------|------------------|

Status information and last date for assessment for superseded versions

| Process | Version | Date | Last Date for Assessment |
|--------------|---------|------------------|--------------------------|
| Registration | 1 | 26 February 2002 | 31 December 2016 |
| Review | 2 | 22 May 2009 | 31 December 2016 |
| Rollover | 3 | 21 March 2013 | 31 December 2018 |
| Review | 4 | 20 April 2017 | 31 December 2020 |
| Review | 5 | 28 February 2019 | 31 December 2025 |
| Review | 6 | 30 May 2024 | N/A |
| Revision | 7 | 27 March 2025 | N/A |

| Consent and Moderation Requirements (CMR) reference | 0226 | |
|--|------|--|
| This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do. | | |

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services <u>mqs@nzqa.govt.nz</u> if you wish to suggest changes to the content of this unit standard.