

Title	Tāniko maro		
Level	3	Credits	6

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi ā te Whare Pora.</p> <p>People credited with this unit standard are able to: research traditional design and use of maro; draft a two-coloured tāniko pattern; prepare materials; and tāniko maro to fit ākonga.</p>
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Classification	Ngā Mahi a te Whare Pora > Tāniko
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate proficient skills to tāniko maro.
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Criteria for Excellence	Demonstrate comprehensive skills to tāniko maro.
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Guidance information

- 1 Recommended skills and knowledge
 - Unit 29711 *Demonstrate knowledge of weaving resources and tikanga of te Whare Pora.*
 - Unit 31649 *Demonstrate skills to identify and draft traditional and contemporary tāniko patterns.*
 - Unit 31650 *Demonstrate knowledge of tāniko techniques.*
- 2 References
 - Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
 - Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.
 - Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
 - Other - kaitohu raranga, kaumātua, ipurangi, libraries, museums.
- 3 *Demonstrate proficient skills to tāniko maro* will be evidenced through:
 - research provides a detailed explanation of tāniko whakapapa and usage
 - drafted tāniko patterns show detailed stages of development and material preparation;
 - an even and balanced tāniko pattern;
 - completed tāniko maro tension is consistent;
 - an even and balanced tau, with secured ends.

- 4 *Demonstrate comprehensive skills to tāniko maro* will be evidenced through:
- comprehensive explanation of tāniko whakapapa and usage;
 - drafted tāniko patterns show comprehensive stages of development and material preparation;
 - no gaps and no distortion within tāniko rows and pattern;
 - completed tāniko maro is of an exceptional standard;
 - attached tau with tight whiri enhances overall design.
- 5 Referencing
Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for the requirements of academic writing.
- 6 Definitions
Sketched may refer to drafts, plans, drawings, digitally generated material.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
Traditional refers to pre-1945.
- 7 Ākonga will keep a fully documented visual diary to assist with assessment and authenticity.

Outcomes and performance criteria

Outcome 1

Research traditional design and use of maro.

Performance criteria

1.1 Traditional designs, patterns, and materials used for maro are identified.

Range whakapapa, usage.

Outcome 2

Draft a two-coloured tāniko pattern for maro.

Range graph paper, pens, pencils, computer, draft paper.

Performance criteria

2.1 Design for maro is sketched and developed.

Range includes but is not limited to – size, patterns, colours, decorative elements, materials.

Outcome 3

Prepare materials to produce tāniko maro.

Performance criteria

3.1 Materials are prepared to produce tāniko maro.

Range materials may include but is not limited to – macramé, twine, cotton, wool, silk thread.

Outcome 4

Tāniko maro to fit ākongā.

Performance criteria

4.1 Maro is produced in accordance with design and pattern specifications.

4.2 Decorative elements are attached in accordance with pattern.

4.3 Tau is produced and attached to maro.

Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 February 2002	31 December 2016
Review	2	22 May 2009	31 December 2016
Rollover	3	21 March 2013	31 December 2018
Review	4	20 April 2017	31 December 2020
Review	5	28 February 2019	N/A

Consent and Moderation Requirements (CMR) reference	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.