

<b>Title</b>	<b>Tāniko rāpaki</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>6</b>

<b>Purpose</b>	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi ā te Whare Pora.</p> <p>People credited with this unit standard are able to: research traditional design and use of rāpaki; prepare materials to complete rāpaki; select rāpaki design and pattern; and tāniko rāpaki to fit ākonga.</p>
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<b>Classification</b>	Ngā Mahi a te Whare Pora > Tāniko
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Demonstrate proficient skills to tāniko rāpaki
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<b>Criteria for Excellence</b>	Demonstrate artistic skills to tāniko rāpaki
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### Guidance information

- 1 Recommended skills and knowledge  
 Unit 29711 *Demonstrate knowledge of weaving resources and tikanga of te Whare Pora.*  
 Unit 31649 *Demonstrate skills to identify and draft traditional and contemporary tāniko patterns.*  
 Unit 31650 *Demonstrate knowledge of tāniko techniques.*
- 2 Definitions  
*Draft* may refer to sketches, plans, drawings, digitally generated material.  
*Rapaki* refers to short shoulder or waist garment.  
*Tau/taura* refers to whiri cord attachments.  
*Te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.  
*Traditional* refers to pre-1945.
- 3 Demonstrate proficient skills to tāniko rāpaki will be evidenced through:
  - research provides a detailed explanation of tāniko whakapapa and usage;
  - drafted tāniko patterns show detailed stages of development and material preparation;
  - an even and balanced tāniko pattern;
  - completed tāniko rāpaki tension is consistent;
  - an even and balanced tau, with secured ends.

- 4 Demonstrate artistic skills to tāniko rāpaki will be evidenced through:
- comprehensive explanation of tāniko whakapapa and usage;
  - drafted tāniko patterns show comprehensive stages of development and material preparation;
  - no gaps and no distortion within tāniko rows and pattern;
  - completed tāniko rāpaki is of an exceptional standard;
  - attached tau with tight whiri enhances overall design.
- 5 Referencing  
Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for the requirements of academic writing.
- 6 Recommended resources:  
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.  
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.  
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.  
Other – kaitohu raranga, kaumātua, ipurangi, libraries, museums.
- 7 Ākonga will keep a fully documented visual diary to assist with assessment and authenticity.

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## Outcomes and performance criteria

### Outcome 1

Research traditional design and use of rāpaki.

#### Performance criteria

1.1 Traditional rāpaki are examined in terms of whakapapa and usage.

Range materials, pattern, design, specifications.

### Outcome 2

Draft a two-coloured tāniko pattern for rāpaki.

Range graph paper, pens, pencils, computer, draft paper.

#### Performance criteria

2.1 Design for maro is drafted and developed.

Range includes but is not limited to – size, patterns, colours, decorative elements, materials.

### Outcome 3

Prepare materials to produce tāniko rāpaki.

### Performance criteria

3.1 Materials are prepared to produce tāniko rāpaki.

Range materials may include but is not limited to – macramé, twine, cotton, wool, silk thread.

### Outcome 4

Tāniko rāpaki to fit ākongā.

### Performance criteria

4.1 Rāpaki is produced in accordance with design and pattern specifications.

4.2 Decorative elements are attached in accordance with pattern.

4.3 Tau is produced and attached to rāpaki.

<b>Planned review date</b>	31 December 2023
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### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 February 2002	31 December 2016
Review	2	22 May 2009	31 December 2016
Rollover	3	21 March 2013	31 December 2018
Review	4	20 April 2017	31 December 2020
Review	5	28 February 2019	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

### Comments on this unit standard

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.