

Title	Tāniko rāpaki		
Level	3	Credits	6

Purpose	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a Te Whare Pora.</p> <p>People credited with this unit standard are able to: identify customary design and use of rāpaki; prepare materials to complete rāpaki; select rāpaki design and pattern; and tāniko rāpaki to fit ākonga.</p>
----------------	--

Classification	Ngā Mahi a Te Whare Pora > Tāniko
-----------------------	-----------------------------------

Available grade	Achieved, Merit and Excellence
------------------------	--------------------------------

Criteria for Merit	Demonstrate proficient skills to tāniko rāpaki
---------------------------	--

Criteria for Excellence	Demonstrate artistic skills to tāniko rāpaki
--------------------------------	--

Guidance Information

- 1 Recommended skills and knowledge
Unit 29711 *Demonstrate knowledge of weaving resources and tikanga of Te Whare Pora.*
Unit 31649 *Identify and draft tāniko patterns.*
Unit 31650 *Demonstrate knowledge of tāniko techniques.*
- 2 Definitions
Customary refers to pre-1945.
Draft may refer to sketches, plans, drawings, digitally generated material.
Rāpaki refers to short shoulder or waist garment.
Tau/taura refers to whiri cord attachments.
Te Whare Pora – a house or place that is set aside to teach and conserve the art of weaving.
- 3 Demonstrate proficient skills to tāniko rāpaki will be evidenced through:
 - a detailed explanation of tāniko whakapapa and usage;
 - drafted tāniko patterns show detailed stages of development and material preparation;
 - an even and balanced tāniko pattern;
 - completed tāniko rāpaki tension is consistent;
 - an even and balanced tau, with secured ends.

- 4 Demonstrate artistic skills to tāniko rāpaki will be evidenced through:
- comprehensive explanation of tāniko whakapapa and usage;
 - drafted tāniko patterns show comprehensive stages of development and material preparation;
 - no gaps and no distortion within tāniko rows and pattern;
 - completed tāniko rāpaki is of an exceptional standard;
 - attached tau with tight whiri enhances overall design.
- 5 Ākonga will keep a documented photographic visual diary to assist with assessment and authenticity.
- 6 Recommended resources:
Pendergrast, M. (1987). *Te Aho Tapu - The Sacred Thread*. Auckland: Reed Publishing.
Puketapu-Hetet, E. (2016). *Maori Weaving*. Lower Hutt: Hetet Press.
Reed, A.W. (2002). *Taonga Tuku Iho - Illustrated Encyclopedia of Traditional Maori Life*. Auckland: New Holland Publishers.
Other – kaitohu raranga, kaumātua, ipurangi, libraries, museums.
- 7 Referencing
Referencing of all sources of information is encouraged.
Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and performance criteria

Outcome 1

Identify customary design and use of rāpaki.

Performance criteria

- 1.1 Customary rāpaki are identified in terms of whakapapa and usage.

Range materials, pattern, design, specifications.

Outcome 2

Draft a two-coloured tāniko pattern for rāpaki.

Range graph paper, pens, pencils, computer, draft paper.

Performance criteria

- 2.1 Design for rāpaki is drafted and developed.

Range includes but is not limited to – size, patterns, colours, decorative elements, materials.

Outcome 3

Prepare materials to produce tāniko rāpaki.

Performance criteria

3.1 Materials are prepared to produce tāniko rāpaki.

Range materials may include but are not limited to – macramé, twine, cotton, wool, silk thread.

Outcome 4

Tāniko rāpaki to fit ākonga.

Performance criteria

4.1 Rāpaki is produced in accordance with design and pattern specifications.

4.2 Decorative elements are attached in accordance with pattern.

4.3 Tau is produced and attached to rāpaki.

Planned review date	31 December 2028
----------------------------	------------------

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 February 2002	31 December 2016
Review	2	22 May 2009	31 December 2016
Rollover	3	21 March 2013	31 December 2018
Review	4	20 April 2017	31 December 2020
Review	5	28 February 2019	31 December 2025
Review	6	30 May 2024	N/A
Revision	7	27 March 2025	N/A

Consent and Moderation Requirements (CMR) reference	0226
--	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.