

Title	Demonstrate knowledge of the development of new Māori music		
Level	3	Credits	6

Purpose	People credited with this unit standard are able to describe the influences and factors that impacted on Māori music performance and composition styles over an era, and the performance and composition styles of Māori artists that contributed to the development of new Māori music.
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Classification	Māori Performing Arts > New Māori Music
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Available grade	Achieved
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Entry information	
Recommended skills and knowledge	Basic knowledge of te reo māori and pronunciation of kupu māori.

Explanatory notes

1 Definitions

New Māori music is a fusion of traditional Māori music elements with any other music genre. It has vast and dynamic vocal traditions, profound traditional Māori instrumental traditions (taonga pūoro), and performance. It incorporates vocal traditions of various devices available to composers for kaupapa Māori.

Fusion or *fused* for this unit standard refers to a - combination, union, mixture, blend, merge, meld of music from a range of time periods, or eras, into the late 20th and/or 21st century era.

Era refers to the following time periods:

- World Wars I and II (e.g. Paraire Tomoana, Tuini Ngawai, Ratana Band);
- Post-war 1950s (e.g. Dance Bands, Show Bands, Tui Teka, Dalvanus Prime, Kiri Te Kanawa, Howard Morrison Quartet, Dennis Marsh);
- late 20th century (e.g. Herbs, Aotearoa, Black Cats, Mokai, Iwi);
- 21st century (e.g. Maisey Rika, Rob Ruha, Troy Kingi, Ria Hall).

Composition refers to original compositions or arrangements of existing compositions.

Kaupapa for this unit standard refers to the theme, mood, and purpose of the new Māori music.

Features refer to genre, notes, scale, range, tempo, harmony, musicians, terminology, kaupapa, variations, instruments, vocals.

Māori artist refers to a recognised individual artist or group, of Māori descent, that has contributed to the development of Māori music.

2 Referencing

Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for the requirements of academic writing.

Outcomes and evidence requirements**Outcome 1**

Describe the influences and factors that impacted on Māori music performance and composition styles over an era.

Evidence requirements

- 1.1 Influences are described in terms of their contribution to the development of new Māori music.
- 1.2 Factors that impacted on Māori music performance and composition styles over an era are described in terms of their contribution to the development of new Māori music.

Range cultural, economic, political, social.

Outcome 2

Describe the performance and composition styles of Māori artists that contributed to the development of new Māori music.

Evidence requirements

- 2.1 Performance and composition styles of Māori artists from different eras are described in terms of their contribution to the development of new Māori music.

Range evidence of three Māori artists, each from a different era, is required.

Planned review date	31 December 2021
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 July 2002	31 December 2013
Review	2	19 May 2006	31 December 2013
Review	3	8 December 2011	31 December 2018
Revision	4	10 December 2015	31 December 2018
Review	5	18 May 2017	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.