

Title	Demonstrate knowledge of the development of new Māori music		
Level	3	Credits	6

Purpose	People credited with this unit standard are able to: describe the influences and factors that impacted on Māori music performance and composition styles over an era; and describe the performance and composition styles of Māori artists that contributed to the development of new Māori music.
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Classification	Māori Performing Arts > New Māori Music
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Available grade	Achieved, Merit and Excellence
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Criteria for Merit	Demonstrate in-depth knowledge of influencing factors in the historical development of new Māori music
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Criteria for Excellence	Demonstrate comprehensive knowledge of influencing factors in the historical development of new Māori music
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Guidance Information

1 Definitions

Composition refers to original compositions or arrangements of existing compositions.

Features refer to genre, notes, scale, range, tempo, harmony, musicians, terminology, kaupapa, variations, instruments, vocals.

Fusion or *fused* for this unit standard refers to a combination, union, mixture, blend, merge, meld of music from a range of time periods, or eras, into the late 20th and/or 21st century era.

Kaupapa for this unit standard refers to the theme, mood, and purpose of the new Māori music.

Māori artist refers to a recognised individual artist or group, of Māori descent, that has contributed to the development of Māori music.

Music eras refers to the following time periods:

- World Wars I and II (e.g. Paraire Tomoana, Tuini Ngawai, Ratana Band);
- Post-war 1950s (e.g. dance bands, show bands, Tui Teka, Dalvanus Prime, Kiri Te Kanawa, Howard Morrison Quartet, Dennis Marsh);
- late 20th century (e.g. Herbs, Aotearoa, Black Cats, Mokai, Iwi);
- 21st century (e.g. Maisey Rika, Rob Ruha, Troy Kingi, Ria Hall).

New Māori music is a fusion of traditional Māori music with any other music genre. It has vast and dynamic vocal traditions, profound traditional Māori instrumental traditions (taonga pūoro), and performance. It incorporates vocal traditions of various devices available to composers for kaupapa Māori.

- 2 *Demonstrate in-depth knowledge of historical influencing factors in the development of new Māori music* will be evidenced through:
- identifying and describing a significant environmental influence in the development of new Māori music,
 - identifying and describing a significant influence from any one of the sociological factors in the development of new Māori music.
- 3 *Demonstrate comprehensive knowledge of historical influencing factors in the development of new Māori music* will be evidenced through:
- identifying and linking the environmental influence with specific changes and transformations in the development of new Māori music,
 - identifying and linking the influences from one sociological factor with specific changes and transformations in the development of new Māori music.
- 4 Referencing
All sources of information must be referenced. Referencing will prepare ākonga for academic writing.

Outcomes and performance criteria

Outcome 1

Describe the influences and factors that impacted on Māori music performance and composition styles over an era.

Performance criteria

- 1.1 Influences are described in terms of their contribution to the development of new Māori music.
- 1.2 Factors that impacted on Māori music performance and composition styles over an era are described in terms of their contribution to the development of new Māori music.
- Range cultural, economic, political, social.

Outcome 2

Describe the performance and composition styles of Māori artists that contributed to the development of new Māori music.

Performance criteria

- 2.1 Performance and composition styles of Māori artists from different eras are described in terms of their contribution to the development of new Māori music.
- Range evidence of three Māori artists, each from a different era, is required.
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Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 July 2002	31 December 2013
Review	2	19 May 2006	31 December 2013
Review	3	8 December 2011	31 December 2018
Revision	4	10 December 2015	31 December 2018
Review	5	18 May 2017	31 December 2022
Review	6	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.