

<b>Title</b>	<b>Develop and stage a live performance of a new Māori music composition</b>		
<b>Level</b>	<b>4</b>	<b>Credits</b>	<b>20</b>

<b>Purpose</b>	People credited with this unit standard are able to: develop the production and performance plans for a kaupapa Māori performance of a new Māori music composition; and rehearse and stage a live performance of a kaupapa Māori performance of a new Māori music composition.
----------------	--

<b>Classification</b>	Māori Performing Arts > New Māori Music
-----------------------	---

<b>Available grade</b>	Achieved
------------------------	----------

---

## Guidance Information

### 1 Definitions

*Kaupapa Māori* refers to the theme, interpretation, perspective, whakaaro, protocol; āhua Māori; and mauri (wairua, hinengaro, tinana).

*New Māori music* is a fusion of traditional Māori music with any other music form. It has vast and dynamic vocal traditions profound instrumental traditions (taonga pūoro), and performance. It incorporates vocal traditions of tūpuna, mana reo, Māori experience and identity, tikanga, the various devices available to the composers for waiata, karanga, and/or kaupapa Māori; and is typically created and performed by a person of Māori descent.

*Performance plan* includes features such as selection of performers, choreography, stage configuration, performance delivery, and time frame.

*Production plan* includes features such as lighting, stage, multimedia, props (including backdrop), costumes, public address, rider, time frame, acoustics, and amplification.

2 All sources of information must be referenced.

3 Assessment may take place in a learning environment or in a public performance.

4 The consistent use of te reo Māori on the stage performance is encouraged.

---

## Outcomes and performance criteria

### Outcome 1

Develop the production and performance plans for a kaupapa Māori performance of a new Māori music composition.

**Performance criteria**

- 1.1 The production plan meets the requirements of the composition, and performers.
- 1.2 The performance plan meets the requirements of the composition, and performers.
- 1.3 The production and performance plans include aspects of kaupapa Māori.
- Range evidence of four aspects of kaupapa Māori in each plan is required.

**Outcome 2**

Rehearse and stage a live performance of a kaupapa Māori performance of a new Māori music composition.

**Performance criteria**

- 2.1 Rehearsal and fine-tuning matches the requirements of the production and performance plans.
- 2.2 Stage performance matches the requirements of the production and performance plans.

<b>Planned review date</b>	31 December 2026
----------------------------	------------------

**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	29 July 2002	31 December 2013
Review	2	19 May 2006	31 December 2013
Review	3	8 December 2011	31 December 2018
Review	4	18 May 2017	31 December 2022
Review	5	24 February 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0149
--	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.