

Title	Develop and stage a live performance of a new Māori music composition		
Level	4	Credits	12

Purpose	People credited with this unit standard are able to select the performers for, develop the performance and production plans for, and rehearse and stage the production of, a live performance of a new Māori music composition.
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Classification	Māori Performing Arts > New Māori Music
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Available grade	Achieved
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Entry information	
Recommended skills and knowledge	Basic knowledge of te reo māori and pronunciation of kupu māori. Unit 18715, <i>Demonstrate knowledge of the development of new Māori music.</i>

Explanatory notes

1 Definitions

New Māori music is a fusion of traditional Māori music elements with any other music form. It has vast and dynamic vocal traditions profound instrumental traditions (taonga pūoro), and performance. It incorporates vocal traditions of tūpuna, mana reo, Māori experience and identity, tikanga, the various devices available to the composers for waiata, karanga, and/or kaupapa Māori; and is typically created and performed by a person of Māori descent.

Kaupapa Māori refers to the theme, interpretation, perspective, whakaaro, protocol; āhua Māori; and mauri (wairua, hinengaro, tinana).

Performance plan includes features such as choreography, stage configuration, performance delivery, and time frame.

Production plan includes features such as lighting, stage, multimedia, props (including backdrop), costumes, public address, rider, time frame, acoustics, and amplification.

2 Referencing

Where applicable, ākongā are encouraged to reference. Referencing will prepare ākongā for the requirements of academic writing.

3 Assessment

Assessment may take place in a learning environment or in a public performance.

Outcomes and evidence requirements

Outcome 1

Select the performers for a live performance of a new Māori music composition.

Evidence requirements

1.1 Performers selected are relevant to the composition.

Range select one of – solo, duo, trio, ensemble.

1.2 Competency of performers matches the complexity of the composition.

Outcome 2

Develop the performance and production plans for a live performance of a new Māori music composition.

Evidence requirements

2.1 The performance plan meets the requirements of the composition, and performers.

2.2 The production plan meets the requirements of the composition, and performers.

2.3 The performance and production plans include use of te reo and a language other than te reo.

Range use of te reo may include but is not limited to – simple instructions and commands, technical terms, designated titles for personnel and venue;
evidence of 10 te reo terms in each plan is required.

2.4 The performance and production plans include aspects of kaupapa Māori.

Range evidence of four aspects of kaupapa Māori in each plan is required.

Outcome 3

Rehearse and stage the production of a live performance of a new Māori music composition.

Evidence requirements

3.1 Rehearsal and fine-tuning matches the requirements of the performance and production plans.

- 3.2 Performance matches the requirements of the performance and production plans.

Planned review date	31 December 2021
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	29 July 2002	31 December 2013
Review	2	19 May 2006	31 December 2013
Review	3	8 December 2011	31 December 2018
Review	4	18 May 2017	N/A

Consent and Moderation Requirements (CMR) reference	0149
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.