

Title	Explain the significance of the Treaty of Waitangi in the development of broadcasting in Aotearoa		
Level	4	Credits	5

Purpose	People awarded this unit standard are able to explain how the Treaty of Waitangi relates to broadcasting in Aotearoa, and how the principles of the Treaty of Waitangi have been incorporated into broadcasting.
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Classification	Reo Māori Media > Ngā Tikanga Pāpāho Māori
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Available grade	Achieved
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Guidance Information

- 1 *Reo Māori media* refers to the use of te reo Māori incorporating tikanga, and kaupapa Māori in the media.
- 2 This unit standard recognises the specific skills and knowledge required for Māori radio, television, and journalism.
- 3 Resource support includes:
 Kawharu, I H. (ed.), *Waitangi: Māori and Pakeha Perspectives of the Treaty of Waitangi* (Auckland, NZ: Oxford University Press, 1989);
 McHugh, P G, *The Māori Magna Carta: New Zealand Law and the Treaty of Waitangi* (Auckland, NZ: Oxford University Press, 1991);
 Beatson, D, *A Genealogy of Māori Broadcasting: The development of Māori radio* (1996) vol #10, no 1;
 Hutchinson, Ian, Lealand, G. (Eds) *Aotearoa New Zealand: A New Mediascape* Continuum vol #10 (1996) pp 76-93;
New Zealand Māori Council v Attorney General 1991: CP No.42/88 No. 1;
 Ngā Kaiwhakapūmau i te reo, *Māori Broadcasting: Report to Māori by National Māori Organisation* (Wellington: Ministry of Commerce, 1997);
 Māori television, *An examination of policy options for Māori Broadcasting, in particular integration of Māori language and culture into mainstream prime time television* (1998);
 Belich, J, *Making Peoples: A history of the New Zealanders: from Polynesian Settlement to the End of the Nineteenth Century* (Auckland, NZ: Penguin Press, 1996);
 Walker, R, *Ngā Tau Tohetohe: Years of Anger* (Auckland, NZ: Penguin Press, 1987);
 Walker, R, *Ka Whawhai Tonu Matou: Struggle Without End* (Auckland, NZ: Penguin Press, 1990);
 Ward, A, *A show of Justice: racial 'amalgamation' in nineteenth century New Zealand* (Auckland, NZ: Auckland University Press, 1995);

Waite, Jeffery, *Aotearoa: Speaking for Ourselves: a Discussion on the Development of a New Zealand Language Policy* (Wellington: Learning Media, 1992);
Archie, Carol, *Pou Kōrero: A journalist's guide to Māori and current affairs* (Wellington New Zealand Journalists Training Organisation, 2007).

- 4 Legislation relevant to this unit standard includes:
State Sector Amendment Act 1999, State-Owned Enterprises Act 1986, Treaty of Waitangi Act 1975, and legislation establishing Te Taura Whiri i Te Reo Māori, Te Māngai Pāho, and the Māori Television Service.
- 5 Events may include but are not limited to –
The Māori Language Petition (1975);
The Māori Land March (1975);
Treaty of Waitangi Act which established the Waitangi Tribunal (1975);
Bastion Point (1977-1978);
Waitangi Tribunal iwi claims, Ngai Tahu, Taranaki, Tainui and others.
- 6 *WAI 11 claim* refers to the Report of the Waitangi Tribunal on the Te Reo Māori Claim (WAI 11), “Ka ngaro te reo, ka ngaro tāua, pēra i te ngaro o te Moa”.

Outcomes and performance criteria

Outcome 1

Explain how the Treaty of Waitangi relates to broadcasting in Aotearoa.

Performance criteria

- 1.1 Events that brought about the increasing significance of the Treaty of Waitangi to general broadcasting are explained. This may include Māori language petition, Māori land march, Waitangi Tribunal iwi claims, litigation.

Range evidence of one is required.
- 1.2 The significance of the WAI 11 claim to broadcasting is explained.
- 1.3 The significance of the principles of the Treaty of Waitangi in reo Māori broadcasting outcomes spanning from the period 1975 to the present day are explained.

Outcome 2

Explain how the principles of the Treaty of Waitangi have been incorporated in broadcasting.

Performance criteria

2.1 Government initiatives designed to incorporate the principles of the Treaty of Waitangi in general broadcasting. These may include establishment of funding agencies such as Te Māngai Pāho, Māori Television Service, development of legislation.

Range evidence of two is required.

2.2 Māori aims and initiatives used to incorporate the principles of the Treaty of Waitangi in broadcasting are described.

Range may include – radio, television, print.

2.3 The contribution reo Māori media has made to the revitalisation of te reo Māori me ōna tikanga in terms of the principles of the Treaty of Waitangi are described.

Planned review date	31 December 2022
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 June 2003	31 December 2016
Review	2	19 June 2009	31 December 2019
Rollover and Revision	3	16 May 2013	31 December 2019
Revision	4	19 November 2015	31 December 2019
Review	5	17 August 2017	N/A
Revision	6	27 June 2019	N/A

Consent and Moderation Requirements (CMR) reference	0106
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.