

Title	Demonstrate knowledge of tikanga Māori in museums		
Level	4	Credits	10

Purpose	People credited with this unit standard are able to: demonstrate knowledge of relationships between tangata whenua and museums in terms of Te Tiriti o Waitangi and cultural contexts; demonstrate knowledge of tikanga Māori in museums in terms of customer care and museum collections; demonstrate knowledge of the importance of engagement with Māori when planning museum public programmes.
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Classification	Museum Services > Museum Practice
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Available grade	Achieved
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Guidance Information

- 1 All learning and assessment in this standard must be carried out in accordance with museum tikanga, policy, process and practice. This includes documented policies and procedures and established practices for the operation of museums and may include but is not limited to: application of the articles of Te Tiriti o Waitangi, culture and/or legal requirements, standards, codes of ethics, and relevant industry best-practice documents.
- 2 For the purposes of this unit standard, evidence requirements may be limited to one museum.
- 3 **Definitions**
Museum includes museums, art galleries, whare taonga, tribal museums, cultural and community centres holding public collections, science centres, interpretive centres, exhibition centres, and historic places.
Tangata whenua – indigenous people of Aotearoa and their language and culture.
Taonga are tangible and intangible items of cultural and social significance to Māori.
Tikanga – Māori principles, practices, or behaviours.
- 4 Iwi, hapū and whānau variation with regard to tikanga, kawa and Te Reo Māori is acknowledged.

5 References

[Museums Aotearoa Code of Ethics and Professional Practice, 2021.](#)

[Museums Australia. *Continuous Cultures, Ongoing Responsibilities: Principles and guidelines for Australian museums working with Aboriginal and Torres Strait Islander cultural heritage.* Canberra, ACT, 2005.](#)

[Public Law 101-601, 104 Stat. 3048. *Native American Graves Protection and Repatriation Act, 1990.*](#)

[United Nations. *Declaration on the Rights of Indigenous Peoples, 2008.*](#)

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of relationships between tangata whenua and museums in terms of the Te Tiriti o Waitangi and cultural contexts.

Performance criteria

- 1.1 Responsibilities and obligations of museums with regard to the Te Tiriti o Waitangi are explained.
- Range includes but is not limited to – article 2 of the Te Tiriti o Waitangi.
- 1.2 Cultural documents produced by international agencies are explained in relation to the responsibilities and obligations of museums to indigenous peoples.
- Range may include but is not limited to – Declaration on the Rights of Indigenous Peoples; Continuous Cultures, Ongoing Responsibilities; Native American Graves Protection and Repatriation Act; evidence of one international or foreign cultural document is required.
- 1.3 Contemporary Māori social structures and concepts and how they inform museum practice are explained.
- Range iwi, hapū, whānau, waka, maunga, urban.
- 1.4 Significant developments in the museum sector that reflect tikanga Māori are explained.
- Range may include but is not limited to – *Te Māori* Exhibition; co-governance structures, policies and personnel, Aotearoa New Zealand history school curriculum, Te Papa, Matariki; evidence of three significant developments is required.
- 1.5 Māori concepts that inform museum practice are explained.
- Range taonga, koha, tapu, wairua, mauri, noa, mana whenua, tangata whenua, tangata Tiriti, kawa, tikanga, kaitiakitanga, tino rangatiratanga, mana, manaakitanga.

Outcome 2

Demonstrate knowledge of tikanga Māori in museums in terms of customer care.

Performance criteria

2.1 Tikanga associated with the hosting of Māori visitors in a museum are explained.

Range iwi, hapū, or whānau expectations; manaakitanga, mana whenua.

2.2 Pōwhiri and mihi and their relevance to the museum are explained.

Outcome 3

Demonstrate knowledge of tikanga Māori in terms of museum collections.

Performance criteria

3.1 Custodianship is explained.

Range whakapapa of taonga, kaitiakitanga, legal concepts of ownership.

3.2 Tikanga associated with taonga in museum collections is explained.

Range karakia, role of kaumātua, tikanga.

3.3 Information required for the documentation of taonga is described.

Range identification of – iwi, hapū, whānau; language requirements, terminology.

3.4 Security and safety factors are explained.

Range includes but is not limited to – cultural safety, tikanga.

3.5 Access considerations are explained in accordance with museum tikanga, policy, process and practice.

Range may include – memorandum of understanding, tapu, iwi rights, intellectual property rights, loans, use for tangi, ceremonial use; evidence of three considerations is required.

Outcome 4

Demonstrate knowledge of the importance of engagement with Māori when planning museum public programmes.

Performance criteria

4.1 The need for hui within Māori public programme planning is explained.

4.2 The need for appropriate interpretation and display of taonga is explained.

4.3 A museum education programme with a Māori focus is explained.

Range may include but is not limited to – kura kaupapa Māori, reo rumaki, whare wānanga.

4.4 A museum public programme with Māori focus is explained.

Range may include but is not limited to – workshop, hui, wānanga, tour, demonstration, lecture, performance event, community event.

Planned review date	31 December 2028
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	24 May 2005	31 December 2018
Rollover	2	21 September 2007	31 December 2018
Review	3	21 January 2011	31 December 2025
Review	4	18 August 2016	31 December 2025
Review	5	26 October 2023	N/A

Consent and Moderation Requirements (CMR) reference	0099
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact Toi Mai Workforce Development Council info@toimai.nz if you wish to suggest changes to the content of this unit standard.