

Title	Demonstrate knowledge of museums and responsibilities of the museum sector in Aotearoa New Zealand		
Level	4	Credits	10

Purpose	People credited with this unit standard are able to, for museums in Aotearoa New Zealand: explain the purpose, structure and financing; relate the origins of a museum to its present practice; explain the roles and key responsibilities of museum staff; and explain the responsibilities of the museum sector in maintaining relationships in communities.
----------------	--

Classification	Museum Services > Museum Practice
-----------------------	-----------------------------------

Available grade	Achieved
------------------------	----------

Guidance Information

- 1 All learning and assessment in this standard must be carried out in accordance with museum tikanga, policy, process and practice. This includes documented policies and procedures and established practices for the operation of museums and may include but is not limited to: application of the articles of Te Tiriti o Waitangi, culture and/or legal requirements, standards, codes of ethics, and relevant industry best-practice documents.
- 2 For the purposes of this unit standard, evidence requirements may be limited to one museum, provided that it demonstrates how this museum fits within the wider Aotearoa New Zealand museum sector.
- 3 Definitions

Kaipupuri – a holder or owner of taonga.

Kaitiaki – a person, group or being that acts as a carer, guardian, protector and conservator of a taonga.

Mana taonga recognises the spiritual and cultural connections of taonga with their people through whakapapa, including to foster connections between taonga and iwi/hapū/whanau, and connections between collections and descendant kin communities or interest communities.

Museum – a not-for-profit, permanent institution in the service of society that researches, collects, conserves, interprets and exhibits tangible and intangible heritage. This includes museums, art galleries, where taonga, tribal museums, cultural and community centres holding public collections, science centres, interpretive centres, exhibition centres, and historic places.

Outcomes and performance criteria

Outcome 1

Explain the purpose, structure and financing of museums in Aotearoa New Zealand.

Performance criteria

1.1 The purpose of museums in Aotearoa New Zealand is explained.

Range includes but is not limited to – benefits to iwi, communities, affirmation of national and/or local identity, education, collection, access, interpretation, care, conservation, knowledge, research, memorial, civic pride, recreation, cultural attraction, mana taonga, whakapapa, mātauranga Māori; evidence of six is required.

1.2 The governance and legal structure of museums is explained.

Range includes but is not limited to an example and explanation of – legislation, local authority, private, charitable trust, incorporated society, Iwi Authority, runanga; evidence of four is required.

1.3 Financing of museums in Aotearoa New Zealand is explained.

Range sources of funding include but are not limited to – museum activities, community sources, local council, central government, sponsorship, financial donations, grants, koha, partnerships; evidence of three sources of funding is required.

Outcome 2

Relate the origins of a museum in Aotearoa New Zealand to its present practice.

Performance criteria

2.1 The origins of a particular museum are identified and explained in terms of its original purpose, functions and responsibilities, and relationships with iwi and other stakeholders.

2.2 The current purpose, functions and responsibilities, and relationships with iwi and other stakeholders of a particular museum are described in terms of present practice.

2.3 Any differences between the origins of a particular museum and its present practice are identified and explained in terms of purpose, functions and responsibilities, and relationships with iwi and other stakeholders.

Outcome 3

Explain the roles and key responsibilities of museum staff in Aotearoa New Zealand.

Performance criteria

3.1 The roles and key responsibilities of public programmes staff are explained.

Range public programmes staff may include but is not limited to – educators, kaiako, exhibition staff, interpreters, visitor services, curators, kaitiaki, kaupupuri; evidence of four is required.

3.2 The roles and key responsibilities of collections staff are explained.

Range collections staff includes but is not limited to – registrars, curators, technicians, conservators, collection managers, digital access staff.

3.3 The roles and key responsibilities of operations staff are explained.

Range operations staff includes but is not limited to – director, finance officer, information technology staff, security staff, administration officer, building manager, marketing or communications manager; evidence of two is required.

3.4 The roles which volunteers can undertake and issues relating to the employment of volunteers are explained.

Outcome 4

Explain the responsibilities of the museum sector in Aotearoa New Zealand in maintaining relationships in communities.

Performance criteria

4.1 Partnerships between museums and communities are explained.

Range includes but is not limited to – programme development, audience development, accessibility, diversity, sustainability, collections research and development, sponsorship and other support, relationships with iwi; evidence of four is required.

4.2 Support of the museum sector by iwi, national networks and international networks is explained.

Planned review date	31 December 2028
----------------------------	------------------

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	24 May 2005	31 December 2018
Rollover	2	21 September 2007	31 December 2018
Review	3	21 January 2011	31 December 2025
Review	4	18 August 2016	31 December 2025
Review	5	26 October 2023	N/A

Consent and Moderation Requirements (CMR) reference	0099
--	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact Toi Mai Workforce Development Council info@toimai.nz if you wish to suggest changes to the content of this unit standard.