

Title	Plan and deliver a live commentary in te reo Māori		
Level	5	Credits	15

Purpose	People awarded with this unit standard are able to plan and deliver a live commentary in te reo Māori.
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Classification	Reo Māori Media > Te Reo Māori Pāpāho
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Available grade	Achieved
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Guidance Information

- 1 *Reo Māori media* refers to the use of te reo Māori incorporating tikanga, and kaupapa Māori in the media.
- 2 This unit standard can be assessed in a work-based environment, or in a training and education environment if simulated media and Māori culture conditions are provided, or in a combination of both environments.
- 3 Live commentaries include – sports events, cultural performances, tangihanga, court proceedings. A minimum of two events is required to be covered.
- 4 Definitions
Contingency plan refers to having an alternative plan in case of cancellations and changes beyond presenter’s control.
Conventions refer to common practice within the media industry.
House style refers to the style of writing and/or speech in accordance with the kaupapa, and the iwi the kaupapa is relevant to.
Keywords refer to first word, last word, other cues and terminology.
Language refers to aspects of te reo Māori such as te whakahua, te mita, te tangi, me te hāngai ki te kaupapa.
Structure refers to intro, outro, body of work.

Outcomes and performance criteria

Outcome 1

Plan to deliver live media commentaries.

Range commentaries for two events is required.

Performance criteria

- 1.1 Plan incorporates relevant and accurate background information in accordance with the chosen kaupapa.

- 1.2 Plan incorporates formatted notes written in te reo Māori to assist the delivery of a live media commentary.
- Range includes – structure, background, keywords, contingency plan, terminology.
- 1.3 Plans incorporates appropriate kīwaha, pepehā and whakatauki relevant to the kaupapa and house style requirements.
- 1.4 Plans incorporates an appropriate delivery style and conventions that meet house style requirements.
- Range includes – terminology, audience age and gender, formality of language honorifics, tenses, application of tikanga.
- 1.5 Plans incorporates the technical requirements to assist in the delivery of the commentary.
- Range may include – equipment, personnel, potential technical issues, environmental and communication issues.
- 1.6 Plans incorporates an engagement strategy with the audience. This may include audience feedback, re-broadcast, peer review, audience survey.
- Range evidence of one is required.

Outcome 2

Deliver a live media commentary in te reo Māori.

Performance criteria

- 2.1 The commentary includes appropriate use of language structure and pronunciation that meets house style and audience requirements.
- Range includes – interpretation, impact, modulation, intonation, pace, articulation, voice inflection.
- 2.2 The commentary is in accordance with the guiding commentary notes in the plan.
- Range includes – interest, clarity, coherence, timing, attention to detail, humour, sensitivity.
- 2.3 The commentary information is accurate and reliable.
- 2.4 The commentary receives feedback from the audience or encourages engagement with the audience. This may include via use of phone, email, written, visual.
- Range evidence of one is required.

2.5 The technical requirements for commentary are consistent with the plan.

This unit standard is expiring. Assessment against the standard must take place by the last date for assessment set out below.

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	21 October 2004	31 December 2019
Review	2	19 June 2009	31 December 2019
Rollover	3	16 May 2013	31 December 2019
Review	4	17 August 2017	31 December 2024
Revision	5	27 June 2019	31 December 2024
Review	6	27 April 2023	31 December 2024

Consent and Moderation Requirements (CMR) reference

0106

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.