

Title	Demonstrate knowledge of, and perform, torowaewae		
Level	2	Credits	8

Purpose	People credited with this unit standard are able to demonstrate knowledge of torowaewae and perform torowaewae.
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Classification	Mau Rākau > Te Parawhakawai
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Demonstrate in-depth knowledge of torowaewae and perform torowaewae with purpose.
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Criteria for Excellence	Demonstrate comprehensive knowledge of torowaewae and perform torowaewae with accuracy and fluency.
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Guidance Information

- 1 It is recommended that people undertaking this standard have achieved Unit 20948, *Demonstrate knowledge of tūwaewae*, or demonstrate equivalent knowledge and skills. It is also recommended that people undertaking this standard consider working towards standards at Level 1 or above from the subfield *Reo Māori*.
- 2 This unit standard is intended for learners of mau rākau. Assessment will take place in a learning situation, not in a public performance.
- 3 Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence.
- 4 Assessment against this unit standard must be made in accordance with iwi tradition and iwi variation – the style and ture of mau rākau uniquely specific to an iwi or Whare Tū Taua.
- 5 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of mau rākau. This standard covers the core features of: *torowaewae* – combinations of feet (tūwaewae) and stick (tī ringa) movements performed in unison.
- 6 *Demonstrate in-depth knowledge of torowaewae, and perform torowaewae with purpose* will be evidenced through:
 - explaining in-depth the movements and combinations associated with torowaewae in accordance with iwi tradition or a specific Whare Tū Taua

- kua iho roa (kua marama) ki ngā pukenga ā-iwi, ā-whare rānei e pā ana ki ngā torowaewae (demonstrating the iwi or Whare Tū Taua specific movements with confidence).
- kua iho roa te whakamārama i ngā pukenga ā-iwi, ā-whare rānei e pā ana ki ngā torowaewae (identifying and describing torowaewae movements and combinations specific iwi or Whare Tū Taua).
- performing torowaewae with purpose
 - kua hāngai te mahi ā-hinengaro, ā-tinana, ā-waewae ki ngā torowaewae, ā, kua tika te tū (performing with torowaewae deliberate movements and appropriate actions).
 - kua puta te ihi, te wehi, te wana me te mataara.

7 *Demonstrate comprehensive knowledge of torowaewae, and perform torowaewae with accuracy and fluency* will be evidenced through:

- comprehensively explaining the movements and combinations associated with torowaewae in accordance with iwi tradition or a specific Whare Tū Taua
 - Kua iho matua (kua matatau) ki ngā pukenga ā-iwi, ā-whare rānei e pā ana ki ngā torowaewae (demonstrating the iwi or Whare Tū Taua specific movements with fluency).
 - Kua iho matua te whakamārama i ngā pukenga ā-iwi, ā-whare rānei e pā ana ki ngā torowaewae (linking the importance of iwi or Whare specific torowaewae movements to the development of physical skills essential for mau rākau).
- performing torowaewae with accuracy and fluency
 - kua hāngai te mahi ā-hinengaro, ā-tinana, ā-waewae ki ngā torowaewae, ā, kua puta mai te wairua i te ngākau nui ki āna mahi (performing torowaewae spontaneously with deliberate movements and appropriate actions).
 - kua puta te ihi, te wehi, te wana me te mataara i te tīmatanga ki te mutunga.

8 Glossary

Tī ringa refers to stick movements (hand manipulations of the tī rākau).

Tūwaewae refers to feet movements.

Ihi refers to the projection of a performer's personal magnetism, which elicits awe and respect.

Wehi refers specifically to the awe generated by charismatic performers or performances.

Wana refers to the excitement generated by a performer or performance.

Endurance refers to the ability to maintain composure and complete the demonstration.

Flexibility and posture refer to the appropriate stance and positioning of the body in relation to the movements being demonstrated.

Agility – physical agility refers to the ability to exhibit physical quickness and dexterity; mental agility refers to the ability to remain mentally alert.

Performance refers to the undirected presentation of torowaewae skills before an assessor.

Iho roa – Ko te awa e rere ai e kitea te hono o tō pito mai i tō whare ki te waharoa. (Kia marama ki tō marae-ātea, ki tō pepeha).

Iho Matua – Kua tāhūhū te hono o ngā whakaaro ki tōna whare. Kua matatau.

9 Range

Combined movements of at least nine tūwaewae with at least six tī ringa.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of torowaewae.

Performance criteria

- 1.1 Torowaewae movements are demonstrated and explained in accordance with iwi tradition or a specific Whare Tū Taua.

Outcome 2

Perform torowaewae.

Performance criteria

- 2.1 Performance incorporates iwi variation in regard to movement.
- 2.2 Performance generates ihi, wehi, and wana.
- 2.3 Performance demonstrates awareness of physical and mental skills important to mau rākau.

Range includes but is not limited to – endurance, flexibility, posture, agility.

Planned review date	31 December 2025
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	16 November 2004	31 December 2013
Review	2	19 September 2008	31 December 2013
Review	3	17 November 2011	31 December 2016
Review	4	19 November 2015	31 December 2021
Review	5	10 December 2020	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.