

Title	Perform tīkawe		
Level	3	Credits	12

Purpose	People credited with this unit standard are able to perform tīkawe.
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Classification	Mau Rākau > Te Mau Rākau
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Perform tīkawe with expression and purpose.
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Criteria for Excellence	Perform tīkawe with accuracy and fluency.
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Guidance Information

- 1 It is recommended that people undertaking this standard have achieved Unit 20948, *Demonstrate knowledge of tūwaewae*; Unit 27548, *Perform tētahi momo rākau whawhai*, or demonstrate equivalent knowledge and skills. It is also recommended that people undertaking this standard consider working towards standards at Level 3 or above from the subfield *Reo Māori*.
- 2 This unit standard is intended for learners of mau rākau. Assessment will take place in a learning situation, not in a public performance. Candidates must receive iwi mandate for assessment within a learning situation.
- 3 Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence.
- 4 Assessment against this unit standard must be made in accordance with iwi tradition and iwi variation – the style and ture of mau rākau uniquely specific to an iwi or Whare Tū Taua.
- 5 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of mau rākau. This standard covers the core features of: *tīkawe* – the combination of ngā matua, ngā karo, me ngā poua movements performed in unison.
- 6 *Perform tīkawe with expression and purpose* will be evidenced through:
 - Kua iho roa (kua marama) ki ngā pukenga Tīkawe a tinana, a wairua, a hinengaro (maintaining and sustaining the essence of tīkawe).
 - Kua iho roa ki ngā tikanga tīkawe, ki ngā nuku, ki ngā ture anō hoki.

- kua hāngai te mahi a hinengaro, a tinana, a waewae ki ngā tīkawe, ā, kua tika te tū (performing with deliberate movements and appropriate actions, which are relevant to tīkawe).
- Kua puta te ihi, te wehi, te wana, me te mataara.

7 *Perform tīkawe with accuracy and fluency* will be evidenced through:

- Kua iho matua (kua matatau) ki ngā pukenga tīkawe a tinana, a wairua, a hinengaro (performing tīkawe with confidence).
- Kua iho matua ki ngā tikanga tīkawe, ki ngā nuku, ki ngā ture anō hoki.
- Kua hāngai te mahi a hinengaro, a tinana, a waewae ki ngā tīkawe, ā, kua puta mai te wairua i te ngākaunui ki āna mahi (performing spontaneously with deliberate movements and appropriate actions, which are relevant to tīkawe).
- Kua puta te ihi, te wehi, te wana, me te mataara i te tīmatanga ki te mutunga.

8 Glossary

Ngā matua (or *ngā āhei*) refers to on guard movements.

Ngā karo refers to defensive movements.

Ngā poua (or *ngā paoa*) – refers to strike movements.

Ihi refers to the projection of a performer's personal magnetism, which elicits awe and respect.

Wehi refers specifically to the awe generated by charismatic performers or performances.

Wana refers to the excitement generated by a performer or performance.

Mataara refers to the performer being in a state of vigilance, alertness, or watchfulness.

Endurance refers to the ability to maintain composure and complete the demonstration.

Flexibility and posture refer to the appropriate stance and positioning of the body in relation to the movements being demonstrated.

Agility – physical agility refers to the ability to exhibit physical quickness and dexterity mental agility refers to the ability to remain mentally alert.

Performance refers to the presentation of tīkawe skills before an assessor.

Tikanga – refers to ngā ture or the protocols of taki according to iwi variation, or according to a specific Whare Tū Taua.

Iho roa – Ko te awa e rere ai e kitea te hono o tō pito mai i tō whare ki te waharoa (Kia mārama ki tō marae-ātea, ki tō pepeha).

Iho Matua – Kua tāhūhū te hono o ngā whakaaro ki tōna whare. Kua matatau.

9 The outcome must be performed in a disciplined and controlled manner, and in accordance with iwi tradition and iwi variation, or Whare Tū Taua.

Outcomes and performance criteria

Outcome 1

Perform tīkawe.

Range twenty tīkawe movement combinations including – ngā matua, ngā karo, ngā poua.

Performance criteria

- 1.1 Performance incorporates tīkawe movements in accordance with iwi tradition and incorporates one iwi variation with regard to movement.
- 1.2 Performance generates ihi, wehi, and wana.
- 1.3 Performance demonstrates awareness of physical and mental skills important to mau rākau.
- Range includes but is not limited to – endurance, flexibility, posture, agility.

Planned review date	31 December 2025
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	16 November 2004	31 December 2013
Review	2	19 September 2008	31 December 2013
Review	3	17 November 2011	31 December 2016
Review	4	19 November 2015	31 December 2021
Review	5	10 December 2020	N/A

Consent and Moderation Requirements (CMR) reference	0149
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.