

<b>Title</b>	<b>Demonstrate knowledge of the performance of ngā wāhanga o te taki</b>		
<b>Level</b>	<b>4</b>	<b>Credits</b>	<b>9</b>

<b>Purpose</b>	People credited with this unit standard are able to demonstrate knowledge of the performance of ngā wāhanga o te taki
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<b>Classification</b>	Mau Rākau > Te Rangatiranga Mau Rākau
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Criteria for Merit</b>	Demonstrate in-depth knowledge of the performance of ngā wāhanga o te taki.
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<b>Criteria for Excellence</b>	Demonstrate comprehensive knowledge of the performance of ngā wāhanga o te taki
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<b>Entry information</b>	
<b>Recommended skills and knowledge</b>	<p>Unit 27549, <i>Demonstrate knowledge of te taki</i>, or demonstrate equivalent knowledge and skills.</p> <p>It is recommended that people undertaking this standard consider working towards standards at Level 3 or above from the subfield <i>Reo Māori</i>.</p>

### Explanatory notes

- 1 This unit standard is intended for learners of mau rākau. Assessment will take place in a learning situation, not in a public performance. Candidates must receive iwi mandate for assessment within a learning situation.
- 2 Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence.
- 3 Assessment against this unit standard must be made in accordance with iwi tradition and iwi variation – the style and ture of mau rākau uniquely specific to an iwi or Whare Tū Taua.
- 4 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of mau rākau. This standard covers the core features of:

iwi tradition and iwi variation – the style and ture of mau rākau uniquely specific to an iwi or Whare Tū Taua.

- 5 *Demonstrate in-depth knowledge of the performance of ngā wāhanga o te taki* will be evidenced through:
- Kua iho roa (kua marama) ki ngā pukenga o te taki a tinana, a wairua, a hinengaro (maintaining and sustaining the essence o te taki)
  - Kua iho roa ki ngā tikanga o te taki, ki ngā nuku, ki ngā ture anō hoki;
  - kua hāngai te mahi a hinengaro, a tinana, a waewae ki te taki, ā, kua tika te tū (performing with deliberate movements and appropriate actions, which are relevant to te taki)
  - Kua puta te ihi, te wehi, te wana, me te mataara.
- 6 *Demonstrate comprehensive knowledge of the performance of ngā wāhanga o te taki* will be evidenced through:
- Kua iho matua (kua matatau) ki ngā pukenga o te taki a tinana, a wairua, a hinengaro (performing te taki with confidence)
  - Kua iho matua ki ngā tikanga o te taki, ki ngā nuku, ki ngā ture anō hoki;
  - Kua hāngai te mahi a hinengaro, a tinana, a waewae ki te taki, ā, kua puta mai te wairua i te ngākaunui ki āna mahi (performing spontaneously with deliberate movements and appropriate actions, which are relevant to te taki)
  - Kua puta te ihi, te wehi, te wana, me te mataara i te tīmatanga ki te mutunga.
- 7 Glossary
- Ihi* – refers to the projection of a performer’s personal magnetism, which elicits awe and respect;
- Wehi* – refers specifically to the awe generated by charismatic performers, or performances;
- Wana* – refers to the excitement generated by a performer or performance;
- Endurance* – refers to the ability to maintain composure and complete the demonstration;
- Mataara* – refers to the performer being in a state of vigilance, alertness, or watchfulness;
- Flexibility and posture* – refers to the appropriate stance and positioning of the body in relation to the movements being demonstrated;
- Agility* – physical agility refers to the ability to exhibit physical quickness and dexterity; mental agility refers to the ability to remain mentally alert.

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## Outcomes and evidence requirements

### Outcome 1

Demonstrate knowledge of the performance of ngā wāhanga o te taki.

### Evidence requirements

- 1.1 Demonstration of te taki incorporates the correct sequence and flow of ngā wāhanga o te taki in accordance with a specific iwi or Whare Tū Taua.

Range introduction, challenging manuhiri, offering of taki, exit.

- 1.2 Demonstration generates ihi, wehi, and wana.
- 1.3 Demonstration includes awareness of physical and mental skills important to mau rākau.
- Range includes but is not limited to – endurance, flexibility, posture, agility.

<b>Planned review date</b>	31 December 2020
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	16 November 2004	31 December 2013
Review	2	19 September 2008	31 December 2013
Review	3	17 November 2011	31 December 2016
Review	4	19 November 2015	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0149
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

#### Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

#### Comments on this unit standard

Please contact the NZQA Māori Qualification Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.