Title	**Perform ngā wāhanga o te taki**		
Level	**4**	**Credits**	**15**

Purpose	People credited with this unit standard are able to perform ngā wāhanga o te taki.

Classification	Mau Rākau > Te Rangatiratanga Mau Rākau

Available grade	Achieved, Merit, and Excellence

Criteria for Merit	Demonstrate in-depth knowledge of the performance of ngā wāhanga o te taki.

Criteria for Excellence	Demonstrate comprehensive knowledge of the performance of ngā wāhanga o te taki.

Guidance Information

1 It is recommended that people undertaking this standard have achieved Unit 20953 *Perform tīkawe* and 27549, *Demonstrate knowledge of te taki*, or demonstrate equivalent knowledge and skills. It is also recommended that people undertaking this standard consider working towards standards at Level 3 or above from the subfield *Reo Māori*.

2 This unit standard is intended for learners of mau rākau. Assessment will take place in a learning situation. Candidates must receive iwi mandate for assessment within a learning situation.

3 Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence.

4 This unit standard is intended to assess essential knowledge and skills required to ensure the survival of mau rākau. This standard covers the core features of:
iwi tradition and iwi variation – the style and ture of mau rākau uniquely specific to an iwi or Whare Tū Taua.

5 *Demonstrate in-depth knowledge of the performance of ngā wāhanga o te taki* will be evidenced through:
- kua iho roa (kua marama) ki ngā pūkenga o te taki a tinana, a wairua, a hinengaro (maintaining and sustaining the essence o te taki).
- kua iho roa ki ngā tikanga o te taki, ki ngā nuku, ki ngā ture anō hoki.

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- kua hāngai te mahi a hinengaro, a tinana, a waewae ki te taki, ā, kua tika te tū (performing with deliberate movements and appropriate actions, which are relevant to te taki).
- Kua puta te ihi, te wehi, te wana, me te mataara.

6 *Demonstrate comprehensive knowledge of the performance of ngā wāhanga o te taki* will be evidenced through:

- kua iho matua (kua matatau) ki ngā pūkenga o te taki a tinana, a wairua, a hinengaro (performing te taki with confidence).
- kua iho matua ki ngā tikanga o te taki, ki ngā nuku, ki ngā ture anō hoki.
- kua hāngai te mahi a hinengaro, a tinana, a waewae ki te taki, ā, kua puta mai te wairua i te ngākaunui ki āna mahi (performing spontaneously with deliberate movements and appropriate actions, which are relevant to te taki).
- kua puta te ihi, te wehi, te wana, me te mataara i te tīmatanga ki te mutunga.

7 Glossary

Agility – physical agility refers to the ability to exhibit physical quickness and dexterity; mental agility refers to the ability to remain mentally alert.
Aro refers to focus and determination.
Endurance refers to the ability to maintain composure and complete the demonstration.
Flexibility and posture refer to the appropriate stance and positioning of the body in relation to the movements being demonstrated.*Ihi* refers to the projection of a performer's personal magnetism, which elicits awe and respect.
Iho Matua – Kua tāhūhū te hono o ngā whakaaro ki tōna whare. Kua matatau.*Koi* refers to fluency and sharpness of the movement.
Iho roa – Ko te awa e rere ai e kitea te hono o tō pito mai i tō whare ki te waharoa (Kia mārama ki tō marae-ātea, ki tō pepeha).
Mataara refers to the performer being in a state of vigilance, alertness, or watchfulness.
Te tere, te koi refers to speed and physical quickness.
Tikanga refers to ngā ture or the protocols of taki according to iwi variation, or according to a specific Whare Tū Taua.
Wana refers to the excitement generated by a performer or performance.
Wehi refers specifically to the awe generated by charismatic performers, or performances.

Outcomes and performance criteria

Outcome 1

Perform ngā wāhanga o te taki.

Performance criteria

1.1 Demonstration of te taki incorporates the correct sequence and flow of ngā wāhanga o te taki in accordance with a specific iwi or Whare Tū Taua.

Range introduction, challenging manuhiri, offering of taki, exit.

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1.2 Demonstration generates ihi, wehi, and wana.

1.3 Demonstration includes awareness of physical and mental skills important to mau rākau and te taiao.

Range includes but is not limited to – endurance, flexibility, posture, agility, speed, aro, koi, ihi.

Planned review date	31 December 2030

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	16 November 2004	31 December 2013
Review	2	19 September 2008	31 December 2013
Review	3	17 November 2011	31 December 2016
Review	4	19 November 2015	31 December 2021
Review	5	10 December 2020	31 December 2028
Review	6	28 May 2026	N/A

Consent and Moderation Requirements (CMR) reference	0149

This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.

Comments on this unit standard

Please contact the NZQA Māori Qualification Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.

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