

<b>Title</b>	<b>Perform traditional takalo</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>3</b>

<b>Purpose</b>	People credited with this unit standard are able to perform traditional takalo.
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<b>Classification</b>	Niue Arts and Crafts > Niue Arts
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<b>Available grade</b>	Achieved
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### Guidance Information

- Maaga variations are acceptable in meeting the requirements of this unit standard. Endorsement of village variations may be conducted by pulotu.
- Definitions  
*Fakaholoaga* refers to the process by which something is learnt or knowledge is transmitted;  
*Gēgē* refers to a large clam shell that is fashioned to be used as a cutting weapon;  
*Katoua* refers to a flat wooden spear that has sharp points at each end;  
*Maaga* is any one of the 14 villages that the learner identifies with through either matrilineal or patrilineal lines, or self-identifies through acceptable fakaholoaga;  
*Pulotu* refers to Niue village or community recognised and/or appointed experts;  
*Takalo* refers to the traditional war dance performed by males only, therefore it is expected only males would perform and be assessed against this standard;  
*Tao* refers to a round wooden stick sharpened at one end;  
*Tau koloa koli takalo* refers to one of katoua, gēgē, ulu fua miti or tao traditionally used as weapons of war;  
*Traditional* refers to a specific body of knowledge and practice held by pulotu, which is imparted to learners through community resources such as cultural leaders and advisors;  
*Ulu fua miti* refers to a hand-held club.
- Assessment against this unit standard may occur in group situations, but assessment must be of individual competence.

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### Outcomes and performance criteria

#### Outcome 1

Perform traditional takalo.

Range a total of two different takalo performances, one with set actions. One performance must incorporate the use of the tau koloa koli takalo.

## Performance criteria

- 1.1 Performance includes evidence of rhythm, formations, contribution and response to cues, as required for a traditional takalo.
- 1.2 Performance includes facial expressions and body movements as required for a traditional takalo.
- 1.3 Performance includes use of tau koloa koli takalo as required for a traditional takalo.
- 1.4 Performance includes following instructions, responding to cues, and contributing to group presentation.

<b>Planned review date</b>	31 December 2025
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### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 July 2005	31 December 2016
Rollover	2	19 March 2010	31 December 2016
Review	3	16 April 2015	N/A
Rollover and Revision	4	27 September 2018	N/A
Rollover	5	16 December 2021	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

## Comments on this unit standard

Please contact NZQA National Qualifications Services [nqs@nzqa.govt.nz](mailto:nqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.