

Title	Perform complex traditional takalo for an audience		
Level	3	Credits	4

Purpose	People credited with this unit standard are able to perform traditional complex takalo for an audience.
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Classification	Niue Arts and Crafts > Niue Arts
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Available grade	Achieved
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Guidance Information

- 1 Maaga variations are acceptable in meeting the requirements of this unit standard. Endorsement of village variations may be conducted by pulotu.
- 2 Complex takalo performances require: the use of verbal emotive language such as metaphors; solo speaking role(s); leadership within a group.
- 3 Definitions
Audience refers to a group of three or more people;
Fakaholoaga refers to the process by which something is learnt or knowledge is transmitted;
Gēgē refers to a large clam shell that is fashioned to be used as a cutting weapon;
Katoua refers to a flat wooden spear that has sharp points at each end;
Maaga is any one of the 14 villages that the learner identifies with through either matrilineal or patrilineal lines, or self-identifies through acceptable fakaholoaga;
Pulotu refers to Niue village or community recognised and/or appointed experts;
Takalo refers to the traditional war dance performed by males only. It is therefore expected only males would perform and be assessed against this standard;
Tao refers to a round wooden stick sharpened at one end;
Tau koloa koli takalo refers to one of katoua, gēgē, ulu fua miti or tao traditionally used as weapons of war;
Traditional refers to a specific body of knowledge and practice held by pulotu, which is imparted to learners through community resources such as cultural leaders and advisors;
Ulu fua miti refers to a hand-held club.
- 4 Assessment of skills for this unit standard will occur in group situations, but assessment must be of individual competence.

Outcomes and performance criteria

Outcome 1

Perform complex takalo for an audience.

Range a total of three different takalo performances, one with and one without the tau koloa koli takalo.

Performance criteria

- 1.1 Performance includes evidence of consistent rhythm, stance, posture, and response to cues as required for a traditional complex takalo.
- 1.2 Performance includes use of tau koloa koli takalo as required for a traditional complex takalo.
- 1.3 Performance is sustained throughout each takalo.
- 1.4 Performance includes evidence of solo roles that show use of verbal emotive language and leadership as required for a traditional complex takalo performance.

Planned review date	31 December 2025
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 July 2005	31 December 2016
Rollover	2	19 March 2010	31 December 2016
Review	3	16 April 2015	N/A
Rollover and Revision	4	27 September 2018	N/A
Rollover	5	16 December 2021	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA National Qualifications Services nqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.