

<b>Title</b>	<b>Demonstrate complex Niue weaving</b>		
<b>Level</b>	<b>5</b>	<b>Credits</b>	<b>6</b>

<b>Purpose</b>	People credited with this unit standard are able to demonstrate complex Niue weaving.
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<b>Classification</b>	Niue Arts and Crafts > Niue Crafts
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<b>Available grade</b>	Achieved
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### Guidance Information

- 1 Maaga variations are acceptable in meeting the requirements of this unit standard. Endorsement of village variations may be conducted by pulotu.
- 2 Definitions  
*Advanced weaving techniques* are processes used to achieve shape such as tapering, expanding and extending;  
*Complex weaving* refers to combinations of different weaving processes and advanced weaving techniques that result in decorations in woven articles and can include traditional and/or new patterns;  
*Fakaholoaga* refers to the process by which something is learnt or knowledge is transmitted;  
*Hulu* refers to the process of inserting materials for decorative effect;  
*Maaga* is any one of the 14 villages that the learner identifies with through either matrilineal or patrilineal lines, or self-identifies through acceptable fakaholoaga;  
*Pulotu* refers to Niue village or community recognised and/or appointed experts;  
*Traditional* refers to a specific body of knowledge and practice held by pulotu, which is imparted to learners through community resources such as cultural leaders and advisors;  
*Weaving techniques* are tia (close weave), lalaga (open weave) and fili (plaiting).

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### Outcomes and performance criteria

#### Outcome 1

Demonstrate complex Niue weaving.

Range two woven craft products of different types with decorations; craft products may include – polu (bowl), pulou lau niu mata (hat), pulou kapi (cap), lili veliveli (round or oval table or floor mat).

**Performance criteria**

- 1.1 Materials selected are consistent with requirements for shape and purpose of the woven craft product.
- 1.2 Each completed craft product incorporates hulu and other complex weaving techniques.
- 1.3 Each completed woven craft product achieves its intended shape and purpose.
- 1.4 Each completed craft product is produced according to traditional Niue weaving methods.

<b>Planned review date</b>	31 December 2025
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	26 July 2005	31 December 2016
Rollover	2	19 March 2010	31 December 2016
Review	3	16 April 2015	N/A
Rollover and Revision	4	27 September 2018	N/A
Rollover	5	16 December 2021	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0113
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA National Qualifications Services [nqs@nzqa.govt.nz](mailto:nqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.