

Title	Play tau leo fakatagi fakamotu		
Level	2	Credits	3

Purpose	People credited with this unit standard are able to play tau leo fakatagi fakamotu.
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Classification	Niue Arts and Crafts > Niue Music
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Available grade	Achieved
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Guidance Information

- 1 Maaga variations are acceptable in meeting the requirements of this unit standard. Endorsement of village variations may be conducted by pulotu.
- 2 Definitions
Fakaholoaga refers to the process by which something is learnt or knowledge is transmitted;
Maaga is any one of the 14 villages that the learner identifies with through either matrilineal or patrilineal lines, or self-identifies through acceptable fakaholoaga;
Pulotu refers to Niue village or community recognised and/or appointed experts;
Tau leo fakatagi fakamotu are musical instruments played in a traditional Niue style;
Musical instruments may include – kilikilihō (a nose flute), pū (a mouth-blown flute, made from loku stem, bamboo, mei, or wood), fua pū (a conch shell), fua fufu (a sea shell which has a hole made on the base and which has a very high pitch), ukulele, kitā (a guitar), lulu (a shaker with seeds or beads inside it), nafa (a wooden drum), pelelafa (the midriff part of a coconut frond split into several sections of various thickness, which when hit on a hand, thigh or elsewhere makes clapping sounds), logo (a wooden slit drum or gong), tini apa (a tin container);
Traditional refers to a specific body of knowledge and practice held by pulotu imparted to learners through community resources such as cultural leaders and advisors.
- 3 Assessment against this unit standard may occur in group situations, but assessment must be of individual competence.

Outcomes and performance criteria

Outcome 1

Play tau leo fakatagi fakamotu.

Range at least three tau leo fakatagi fakamotu;
each leo fakatagi fakamotu should be played for at least one minute;
tau leo fakatagi fakamotu must include – one wind, one stringed and one
percussion instrument.

Performance criteria

1.1 Tau leo fakatagi fakamotu are played to produce music in traditional Niue style.

Planned review date	31 December 2025
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 July 2005	31 December 2016
Rollover	2	19 March 2010	31 December 2016
Review	3	16 April 2015	N/A
Rollover and Revision	4	27 September 2018	N/A
Rollover	5	16 December 2021	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA National Qualifications Services nqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.