

<b>Title</b>	<b>Examine the Niue practice of hifiulu and hukiteliga</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>4</b>

<b>Purpose</b>	People credited with this unit standard are able to gather information on the origin, purposes, and ceremonial aspects of hifiulu and hukiteliga; and examine the traditional and contemporary use of the ceremonies.
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<b>Classification</b>	Pacific Studies > Niue Tradition and Culture
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<b>Available grade</b>	Achieved
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### Guidance Information

- 1 Maaga variations are acceptable in meeting the requirements of this unit standard. Endorsement of village variations may be conducted by pulotu.
- 2 Definitions  
*Fakaholoaga* refers to the process by which something is learnt or knowledge is transmitted;  
*Hifiulu* is the traditional ceremony for the haircutting of Niue boys;  
*Hukiteliga* is the traditional ceremony for Niue earpiercing of Niue girls;  
*Maaga* is any one of the 14 villages that the learner identifies with through either matrilineal or patrilineal lines, or self-identifies through acceptable fakaholoaga;  
*Pulotu* refers to Niue village or community recognised and/or appointed experts.
- 3 Interview arrangements are to respect cultural aspects, and matters with regard to confidentiality of material.
- 4 The gathering of information to meet the requirements of this unit standard includes interviews with two interviewees who have experience organising both hifiulu and hukiteliga ceremonies, and understanding of the historical development of the ceremonies. These may be existing pre-recorded interviews. In the gathering of explanations it is not necessary for an interviewee source to hold a particular viewpoint he/she has explained.
- 5 Recommended for entry: Unit 21319, *Demonstrate knowledge of Niue ceremonies*.

## Outcomes and performance criteria

### Outcome 1

Gather information on the origin, purposes, and the ceremonial aspects of hifiulu and hukiteliga.

Range gathering information includes at least two interviews.

### Performance criteria

- 1.1 Interviewees are identified and interview questions are documented.
- 1.2 A written record is made of interviewee responses.
- 1.3 Gathered information includes material on the origin, purposes, and ceremonial aspects of both the traditional and contemporary celebration ceremonies.

### Outcome 2

Examine the traditional and contemporary use of the ceremonies.

### Performance criteria

- 2.1 Examination identifies and explains the traditional purposes of each ceremony.
- 2.2 Examination identifies and explains the impacts of changes that have occurred.
- 2.3 Examination identifies and explains both negative and positive viewpoints on traditional and contemporary ceremonies.

<b>Planned review date</b>	31 December 2025
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### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 July 2005	31 December 2014
Rollover	2	21 May 2010	31 December 2014
Review	3	18 July 2013	N/A
Rollover and Revision	4	27 September 2018	N/A
Rollover	5	24 February 2022	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

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**Comments on this unit standard**

Please contact NZQA National Qualifications Services [nqs@nzqa.govt.nz](mailto:nqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.