

<b>Title</b>	<b>Research an aspect of Niue tradition and culture</b>		
<b>Level</b>	<b>6</b>	<b>Credits</b>	<b>20</b>

<b>Purpose</b>	People credited with this unit standard are able to plan significant research on an aspect of Niue tradition and culture; gather, collate, and document research material; and present research material on an aspect of Niue tradition and culture.
----------------	--

<b>Classification</b>	Pacific Studies > Niue Tradition and Culture
-----------------------	--

<b>Available grade</b>	Achieved
------------------------	----------

---

### Guidance Information

- 1 Maaga emphasis is acceptable in meeting the requirements of this unit standard. Village endorsement may be conducted by pulotu.
- 2 Definitions  
*Fakaholoaga* refers to the process by which something is learnt or knowledge is transmitted;  
*Maaga* is any one of the 14 villages that the learner identifies with through either matrilineal or patrilineal lines, or self-identifies through acceptable fakaholoaga;  
*Pulotu* refers to Niue village or community recognised and/or appointed experts;  
*Research* involves the generation of new material, or the use of existing material to support a new idea or theory. With regard to Niue tradition and culture, there is limited existing recorded material. The emphasis in research projects may well be to gather existing anecdotal material from oral sources and to record it for the first time, in the interest of knowledge expansion for Niue.
- 3 The presentation can use any media.

---

### Outcomes and performance criteria

#### Outcome 1

Plan significant research on an aspect of Niue tradition and culture.

#### Performance criteria

- 1.1 The research idea or theory is formulated.
- 1.2 Research methodology, process, and timeline are presented in a project plan.

1.3 The project plan is refined and endorsed, through consultation with a community support network.

1.4 The cultural integrity of the project plan is confirmed by pulotu.

## Outcome 2

Gather, collate, and document research material.

### Performance criteria

2.1 Possible research sources are checked and located.

Range sources may include but are not limited to – specific and non-specific published material, manuscript, internet, people.

2.2 The gathering of research material taps both known sources and those identified during research.

2.3 All material is referenced and filed, and safety, restriction, copyright, and privacy matters are attended to.

2.4 Material is sorted and analysed, the presentation shaped, and conclusions proposed.

2.5 Intentions for the presentation of material are checked and endorsed by pulotu.

## Outcome 3

Present research material on an aspect of Niue tradition and culture.

### Performance criteria

3.1 Presentation is clear and logical, and material is referenced.

3.2 The cultural integrity of the project is reflected in its findings.

3.3 Material is relevant, current, and significant for Niue.

3.4 Conclusions are valid, credible, and supported by presented material.

<b>Planned review date</b>	31 December 2025
----------------------------	------------------

**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	26 July 2005	31 December 2014
Rollover	2	21 May 2010	31 December 2014
Review	3	18 July 2013	N/A
Rollover and Revision	4	27 September 2018	N/A
Rollover	5	24 February 2022	N/A

**Consent and Moderation Requirements (CMR) reference**

0113

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA National Qualifications Services [nqs@nzqa.govt.nz](mailto:nqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.