

<b>Title</b>	<b>Explain tikanga practised in relation to kawe mate, in customary and contemporary contexts</b>		
<b>Level</b>	<b>4</b>	<b>Credits</b>	<b>8</b>

<b>Purpose</b>	People awarded this unit standard are able to explain the tikanga of the haukāinga and the tira kawe mate in relation to kawe mate, in customary and contemporary contexts.
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<b>Classification</b>	Te Ara Nunumi - Bereavement Pathways Māori > Te Ara Nunumi - Ā-Mahara
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<b>Available grade</b>	Achieved
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### Guidance information

- 1 Tapu and noa are inextricably interwoven throughout all kaupapa concerning Te Ara Nunumi - Bereavement Pathways Māori. These elements will be explored in the context of this unit standard according to local whānau, hapū, iwi variation in tikanga.
- 2 Definitions
 

*Tikanga* are cultural practices and procedures exercised by Māori in their daily lives. These practices reflect the concepts upon which they are based and provide guidelines for appropriate behaviour in Māori society. They also prescribe consequences for any breaches or when tikanga is not followed. They can be particular to a local marae, whānau, hapū, or iwi.

*Affiliated marae* refers to a marae the taura is associated with. The association could be through whakapapa or other connections that link the taura to that particular marae. A person may be affiliated to more than one marae, but for the purposes of this standard only one affiliated marae is required.

*Tira kawe mate* refers to the party (usually made of relatives of a recently deceased person) who visit marae (usually at the request of the marae) subsequent to the tangihanga.
- 3 Reference
 

Te Rangi Hīroa, (Buck, Sir Peter) (1950). *Sickness and Health in The Coming of the Māori (2<sup>nd</sup> ed.)*. Wellington: Māori Purposes Fund Board: Whitcombe & Tombs.
- 4 Assessment against this standard must consider local marae, whānau, hapū, or iwi variation with regard to the praxis of concepts covered in the standard.

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## Outcomes and performance criteria

### Outcome 1

Explain the tikanga practised by the haukāinga in relation to kawē mate, in customary and contemporary contexts.

Range evidence from an affiliated marae and one other is required.

### Performance criteria

1.1 Tikanga in relation to kawē mate is explained in a customary and contemporary context.

Range order of proceedings, karanga, whaikōrero, the placement of photographs and/or taonga.

1.2 Tikanga in relation to kawē mate are explained in terms of similarities and differences between customary and contemporary contexts.

Range evidence of two similarities and two differences is required.

### Outcome 2

Explain the tikanga practised by the tira kawē mate in relation to kawē mate, in customary and contemporary contexts.

Range evidence from an affiliated marae and one other is required.

### Performance criteria

2.1 Tikanga in relation to kawē mate is explained in a customary and contemporary context.

Range order of proceedings, karanga, whaikōrero, the arranging of photographs and/or taonga.

2.2 Tikanga in relation to kawē mate are explained in terms of similarities and differences between customary and contemporary contexts.

Range evidence of two similarities and two differences is required.

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<b>Planned review date</b>	31 December 2021
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**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	27 April 2005	31 December 2013
Review	2	24 August 2007	31 December 2013
Review	3	18 August 2011	31 December 2018
Review	4	19 November 2015	31 December 2019
Review	5	25 January 2018	N/A

**Consent and Moderation Requirements (CMR) reference**

0166

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.