

Title	Demonstrate knowledge of Māori and another culture's perspectives of waste		
Level	3	Credits	5

Purpose	People credited with this unit standard are able to explain Māori perspectives of waste; and explain another culture's perspectives of waste.
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Classification	Zero Waste > Zero Waste Theory and Practice
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Available grade	Achieved
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Guidance Information

- References relevant to this unit standard include but are not limited to:
The New Zealand Waste Strategy: Reducing Harm, Improving Efficiency 2010 Ministry for the Environment, available at <http://www.mfe.govt.nz>;
Planning in Waste Management – Te Whakaari o Takitimu – Guidelines for Māori produced for the Ministry for the Environment by Te Wai Puanga Consultancy, 7 Denholm Road, Napier Hawkes Bay available from libraries.
- Definition
Culture refers to the world view of an ethnic or social group. It may include beliefs, values, customary lore, protocol, and rituals.

Outcomes and performance criteria

Outcome 1

Explain Māori perspectives of waste.

Performance criteria

- Historical concepts of waste are explained in relation to Māori culture.
 Range food, clothing, bodily waste, impact on environment, water contamination.
- Contemporary concepts of waste are explained in relation to Māori culture.
 Range bodily waste, food, impact on environment, water contamination, hazardous waste.

- 1.3 Contemporary practices and zero waste are explained in relation to Māori culture.
- Range pollution, recycling, solid waste, reuse, sustainability, incineration, landfill.
- 1.4 The explanation outlines perspectives of waste treatment in terms of Papatuanuku, Ranginui, and their descendants.
- Range includes but is not limited to perspectives of –two descendants.
- 1.5 Māori perspectives of waste are identified in relation to the sorting, storage, and presentation of recyclable and resalable items.

Outcome 2

Explain another culture's perspectives of waste.

Performance criteria

- 2.1 Historical concepts of waste are explained in relation to another culture.
- Range food, clothing, bodily waste, impact on environment.
- 2.2 Contemporary concepts of waste are explained in relation to another culture.
- Range bodily waste, food, impact on environment.
- 2.3 Contemporary practices and zero waste are explained in relation to another culture.
- Range pollution, recycling, solid waste, reuse, sustainability, incineration, landfill.
- 2.4 Cultural perspectives of waste are identified in relation to the sorting, storage, and presentation of recyclable and resalable items.

Planned review date	31 December 2023
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 January 2007	N/A
Rollover and Revision	2	28 March 2019	N/A

Consent and Moderation Requirements (CMR) reference	0014
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact MITO New Zealand Incorporated info@mito.org.nz if you wish to suggest changes to the content of this unit standard.