Title	Demonstrate knowledge of Māori and another culture's perspectives of waste		
Level	3	Credits	5

•	People credited with this unit standard are able to expl perspectives of waste; and explain another culture's perspectives of waste.	ain Māori

Classification	Zero Waste > Zero Waste Theory and Practice	
Available grade	Achieved	

#### Guidance Information

- 1 References relevant to this unit standard include but are not limited to: The New Zealand Waste Strategy: Reducing Harm, Improving Efficiency 2010 Ministry for the Environment, available at <u>http://www.mfe.govt.nz;</u> Planning in Waste Management – Te Whakaari o Takitimu – Guidelines for Māori produced for the Ministry for the Environment by Te Wai Puanga Consultancy, 7 Denholm Road, Napier Hawkes Bay available from libraries.
- 2 Definition

*Culture* refers to the world view of an ethnic or social group. It may include beliefs, values, customary lore, protocol, and rituals.

# Outcomes and performance criteria

#### Outcome 1

Explain Māori perspectives of waste.

## Performance criteria

1.1 Historical concepts of waste are explained in relation to Māori culture.

- Range food, clothing, bodily waste, impact on environment, water contamination.
- 1.2 Contemporary concepts of waste are explained in relation to Māori culture.
  - Range bodily waste, food, impact on environment, water contamination, hazardous waste.

1.3 Contemporary practices and zero waste are explained in relation to Māori culture.

Range pollution, recycling, solid waste, reuse, sustainability, incineration, landfill.

1.4 The explanation outlines perspectives of waste treatment in terms of Papatuanuku, Ranginui, and their descendants.

Range includes but is not limited to perspectives of –two descendants.

1.5 Māori perspectives of waste are identified in relation to the sorting, storage, and presentation of recyclable and resalable items.

# Outcome 2

Explain another culture's perspectives of waste.

## Performance criteria

2.1 Historical concepts of waste are explained in relation to another culture.

Range food, clothing, bodily waste, impact on environment.

2.2 Contemporary concepts of waste are explained in relation to another culture.

Range bodily waste, food, impact on environment.

2.3 Contemporary practices and zero waste are explained in relation to another culture.

Range pollution, recycling, solid waste, reuse, sustainability, incineration, landfill.

2.4 Cultural perspectives of waste are identified in relation to the sorting, storage, and presentation of recyclable and resalable items.

# This unit standard is expiring. Assessment against the standard must take place by the last date for assessment set out below.

## Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 January 2007	31 December 2025
Rollover and Revision	2	28 March 2019	31 December 2025
Review	3	27 February 2025	31 December 2025

Consent and Moderation Requirements (CMR) reference	0014		
This CMR can be accessed at http://www.nzqa.govt.nz/framework/search/index.do.			