

Title	Demonstrate knowledge of people associated with kapa haka		
Level	1	Credits	4

Purpose	People credited with this unit standard are able to demonstrate knowledge of people associated with kapa haka.
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Classification	Māori Performing Arts > Te Ao Haka
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Demonstrate in-depth knowledge of people associated with kapa haka.
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Criteria for Excellence	Demonstrate comprehensive knowledge of people associated with kapa haka.
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Guidance Information

- 1 *Demonstrate in-depth knowledge of people associated with kapa haka* will be evidenced through:
 - providing their background *kōrero*,
 - describing how their achievements came to be and the significance of the achievements.

- 2 *Demonstrate comprehensive knowledge of people associated with kapa haka* will be evidenced through:
 - describing how the influencing factor impacted on their involvement in kapa haka,
 - describing the history of the piece of work and its significance.

- 3 Definition
Background kōrero refers to stories of people associated with kapa haka, their upbringing and background – and may include their hapū, marae, and/or tūrangawaewae; where they grew up; schooling; family etc.
Kaihaka refers to an individual in a performing rōpū.

- 4 Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for academic writing.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of people associated with kapa haka.

Range people include – kaihaka, kapa, composer, tutor;
evidence of one is required.

Performance criteria

1.1 People associated with kapa haka are described in terms of their whakapapa.

Range whakapapa includes but is not limited to – iwi affiliations, place of birth.

1.2 People associated with kapa haka are described in terms of their achievements in kapa haka.

Range achievements may include but are not limited to – awards, accolades, successes, triumphs;
evidence of two are required.

1.3 People associated with kapa haka are described in terms of an influencing factor that led to their involvement in kapa haka.

Range an influencing factor may include but is not limited to – social, cultural, economic, political, iwi, whānau.

1.4 People associated with kapa haka are described in terms of a piece of their work.

Range a piece of work may include but is not limited to – performance, establishment of a group, performance of a group, composition, bracket (at a festival).

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2006	31 December 2019
Rollover and Revision	2	22 October 2010	31 December 2019
Review	3	14 December 2012	31 December 2019
Revision	4	10 December 2015	31 December 2019
Review	5	18 August 2016	31 December 2020
Review	6	23 January 2020	31 December 2022
Revision	7	28 January 2021	31 December 2023
Review	8	24 February 2022	31 December 2023
Revision	9	27 October 2022	N/A

Consent and Moderation Requirements (CMR) reference

0226

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.