

<b>Title</b>	<b>Demonstrate knowledge of people associated with Māori performing arts</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>3</b>

<b>Purpose</b>	People credited with this unit standard are able to demonstrate knowledge of people associated with Māori performing arts.
----------------	--

<b>Classification</b>	Māori Performing Arts > Māori Performance
-----------------------	---

<b>Available grade</b>	Achieved, Merit, and Excellence
------------------------	---------------------------------

<b>Entry information</b>	
<b>Recommended skills and knowledge</b>	Standards at Level 1 or above from the subfield <i>Reo Māori</i> listed on the Directory of Assessment Standards.

<b>Criteria for Merit</b>	Demonstrate in-depth knowledge of people associated with Māori performing arts.
---------------------------	---

<b>Criteria for Excellence</b>	Demonstrate comprehensive knowledge of people associated with Māori performing arts.
--------------------------------	--

### Explanatory notes

- 1 *Demonstrate in-depth knowledge of people associated with Maori performing arts* will be evidenced through:
  - providing their background kōrero
  - describing how their achievements came to be and the significance of the achievements.
- 2 *Demonstrate comprehensive knowledge of people associated with Maori performing arts* will be evidenced through:
  - describing how the influencing factor impacted on their involvement in Maori performing arts
  - describing the history of the piece of work and its significance.
- 3 Glossary  
*whakapapa* refers to iwi affiliations and place of birth;  
*achievements* refer to awards, accolades, successes, and triumphs within the Māori performing arts world;

*background kōrero* refers to stories of people associated with Māori performing arts, their upbringing and background – and may include their hapū, marae, and/or tūrangawaewae; where they grew up; schooling; family etc.

4 All sources of information must be referenced.

---

## Outcomes and evidence requirements

### Outcome 1

Demonstrate knowledge of people associated with Māori performing arts.

Range may include but is not limited to – performer, performing group, composer, tutor; evidence of one is required.

### Evidence requirements

1.1 People associated with Māori performing arts are described in terms of their whakapapa.

1.2 People associated with Māori performing arts are described in terms of their achievements in Māori performing arts.

Range achievements may include but are not limited to – awards, accolades, successes, triumphs.

1.3 People associated with Māori performing arts are described in terms of an influencing factor that led to their involvement in Māori performing arts.

Range an influencing factor may include but is not limited to – social, cultural, economic, political, iwi, whānau.

1.4 People associated with Māori performing arts are described in terms of a piece of their work.

Range a piece of work may include but is not limited to – performance, establishment of a group, performance of a group, composition, winning bracket (at a festival).

---

<b>Planned review date</b>	31 December 2021
----------------------------	------------------

**Status information and last date for assessment for superseded versions**

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2006	31 December 2019
Rollover and Revision	2	22 October 2010	31 December 2019
Review	3	14 December 2012	31 December 2019
Revision	4	10 December 2015	31 December 2019
Review	5	18 August 2016	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
--	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Please note**

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMRs). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.