

<b>Title</b>	<b>Demonstrate knowledge of the origins of Māori performing arts disciplines and events</b>		
<b>Level</b>	<b>1</b>	<b>Credits</b>	<b>4</b>

<b>Purpose</b>	People credited with this unit standard are able to demonstrate knowledge of the origins of Māori performing arts disciplines and events.
----------------	---

<b>Classification</b>	Māori Performing Arts > Māori Performance
-----------------------	---

<b>Available grade</b>	Achieved, Merit, and Excellence
------------------------	---------------------------------

<b>Entry information</b>	
<b>Recommended skills and knowledge</b>	Standards at Level 1 or above from the subfield <i>Reo Māori</i> listed on the Directory of Assessment Standards.

<b>Criteria for Merit</b>	Demonstrate in-depth knowledge of the origins of Māori performing arts disciplines and events.
---------------------------	--

<b>Criteria for Excellence</b>	Demonstrate comprehensive knowledge of the origins of Māori performing arts disciplines and events.
--------------------------------	---

---

### Explanatory notes

- 1 *Demonstrate in-depth knowledge of the origins of Maori performing arts* will be evidenced through:
  - identifying kōrero and the tūpuna involved in the origins of Maori performing art disciplines
  - identifying key people involved in the establishment of a Maori performing arts event.
  
- 2 *Demonstrate comprehensive knowledge of the origins of Maori performing arts* will be evidenced through:
  - describing the roles of tūpuna in the origins of Maori performing art disciplines
  - describing the roles of key people involved in the establishment and/or development of a Maori performing arts events.

## 3 Glossary

*whakapapa of Māori performing arts* refers to the historical use of Māori performing arts, including how Māori performing arts disciplines and/or events began and have since developed;

*whakaraka* is a term used to describe hand, stick, and string games; referring in particular to the dexterity required for these activities;

*Māori Performing Arts event* refers to a hui Māori or competition that includes aspects of Māori Performing Arts. This may include hui such as Te Matatini, Kapa Haka Kura Tuarua, Koroneihana, Ahurei.

4 All sources of information must be referenced.

## Outcomes and evidence requirements

### Outcome 1

Demonstrate knowledge of the origins of Māori performing arts disciplines and events.

### Evidence requirements

1.1 Māori performing arts disciplines are described in terms of their whakapapa.

Range waiata tira, whakaeke, mōteatea, poi, waiata ā-ringa, haka, haka wahine, whakawātea, whakaraka; evidence of three is required.

1.2 Māori performing arts event is described in terms of its whakapapa.

<b>Planned review date</b>	31 December 2021
----------------------------	------------------

### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2006	31 December 2014
Rollover and Revision	2	22 October 2010	31 December 2014
Review	3	14 December 2012	31 December 2019
Revision	4	10 December 2015	31 December 2019
Review	5	18 August 2016	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
--	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

**Please note**

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

---

**Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.