

Title	Demonstrate knowledge of Māori performing arts kākahu		
Level	1	Credits	4

Purpose	People credited with this unit standard are able to demonstrate knowledge of a Māori performing arts kākahu.
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Classification	Māori Performing Arts > Te Ao Haka
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Demonstrate in-depth knowledge of a Māori performing arts kākahu.
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Criteria for Excellence	Demonstrate comprehensive knowledge of a Māori performing arts kākahu.
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Guidance Information

- 1 *Demonstrate in-depth knowledge of a Māori performing arts kākahu* will be evidenced through:
 - identifying the origins of the design, meaning, and kaupapa of kākahu,
 - identifying the significance of tikanga in the use and care of kākahu.

- 2 *Demonstrate comprehensive knowledge of a Māori performing arts kākahu* will be evidenced through:
 - describing links between historical stories and the design, meaning, and kaupapa of kākahu.

- 3 Glossary

Design refers to Māori performing arts kākahu design elements;

Design elements refers to the basic qualities (eg line, tone, texture, colour, shape, pattern, form or mass) of two and/or three-dimensional components;

Head-dress refers to ornaments for the head, such as tīpare, raukura, heru;

Kākahu refers to all Māori performing arts regalia components, inclusive of applied whakarākei ā-tinana;

Kaupapa refers to the significance of the selection of design elements;

Meaning refers to the reasons for using chosen design elements;

Tikanga refers to culturally appropriate practices – kia tika te mau me te tiaki o ngā kākahu;

Whakakai refers to ornaments for the ear or neck.

- 4 Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for academic writing.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of a Māori performing arts kākahu.

Range head-dress; kākahu wahine; kākahu tāne; whakakai.

Performance criteria

1.1 Kākahu is described in terms of design, meaning, and kaupapa.

1.2 Kākahu use and care is described in terms of tikanga.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2006	31 December 2014
Rollover and Revision	2	22 October 2010	31 December 2014
Review	3	14 December 2012	31 December 2019
Revision	4	10 December 2015	31 December 2019
Review	5	18 August 2016	31 December 2022
Revision	6	28 January 2021	31 December 2023
Review	7	24 February 2022	31 December 2023
Revision	8	27 October 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.