

Title	Demonstrate knowledge of Māori performing arts kākahu		
Level	1	Credits	3

Purpose	People credited with this unit standard are able to demonstrate knowledge of a Māori performing arts kākahu.
----------------	--

Classification	Māori Performing Arts > Te Ao Haka
-----------------------	------------------------------------

Available grade	Achieved, Merit, and Excellence
------------------------	---------------------------------

Entry information	
Recommended skills and knowledge	Standards at Level 1 or above from the subfield <i>Reo Māori</i> listed on the Directory of Assessment Standards.

Criteria for Merit	Demonstrate in-depth knowledge of a Māori performing arts kākahu.
---------------------------	---

Criteria for Excellence	Demonstrate comprehensive knowledge of a Māori performing arts kākahu.
--------------------------------	--

Guidance information

- 1 *Demonstrate in-depth knowledge of a Māori performing arts kākahu* will be evidenced through:
 - identifying the origins of the design, meaning, and kaupapa of kākahu
 - identifying the significance of tikanga in the use and care of kākahu
- 2 *Demonstrate comprehensive knowledge of a Māori performing arts kākahu* will be evidenced through:
 - describing links between historical stories and the design, meaning, and kaupapa of kākahu.
- 3 Glossary
kākahu refers to all Māori performing arts costume components, inclusive of applied body adornment;
design refers to Māori performing arts costume design elements;
meaning refers to the reasons for using chosen design elements;
kaupapa refers to the significance of the selection of design elements;
design elements refers to the basic qualities (eg line, tone, texture, colour, shape, pattern, form or mass) of two and/or three-dimensional components;

tikanga refers to culturally appropriate practices – kia tika te mau me te tiaki o ngā kākahu;

head-dress refers to ornaments for the head, such as tīpare, raukura, heru;

whakakai refers to ornaments for the ear or neck.

4 All sources of information must be referenced.

Outcomes and performance criteria

Outcome 1

Demonstrate knowledge of a Māori performing arts kākahu.

Range head-dress; kākahu wahine; kākahu tāne; whakakai.

Performance criteria

1.1 Kākahu is described in terms of design, meaning, and kaupapa.

1.2 Kākahu use and care is described in terms of tikanga.

Planned review date	31 December 2021
----------------------------	------------------

Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2006	31 December 2014
Rollover and Revision	2	22 October 2010	31 December 2014
Review	3	14 December 2012	31 December 2019
Revision	4	10 December 2015	31 December 2019
Review	5	18 August 2016	N/A
Revision	6	28 January 2021	N/A

Consent and Moderation Requirements (CMR) reference	0226
--	------

This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.