

Title	Perform a Māori performing arts bracket		
Level	3	Credits	10

Purpose	People credited with this unit standard are able to perform a Māori performing arts bracket.
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Classification	Māori Performing Arts > Te Ao Haka
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Perform a Māori performing arts bracket with expression and purpose.
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Criteria for Excellence	Perform a Māori performing arts bracket with artistic proficiency.
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Guidance information

- 1 Recommended skills and knowledge
Unit 13359, *Demonstrate knowledge and skills of mōteatea*;
Unit 13363, *Demonstrate knowledge and skills of waiata ā-ringā*;
Unit 13367, *Demonstrate knowledge and skills of poi*; and either
Unit 13371, *Demonstrate knowledge and skills of haka*, or Unit 27698 *Demonstrate knowledge and skills of haka wahine*.
Standards at Level 2 or above from the subfield *Reo Māori* listed on the Directory of Assessment Standards.
- 2 Each bracket item is to be performed without the use of aids.
- 3 Assessment
This unit standard is intended for learners of Māori performing arts. Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.
- 4 Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau, and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.

- 5 *Perform a Māori performing arts bracket with expression and purpose* will be evidenced through:
- displaying the features and/or the choreographic intention of each item in the bracket
 - *kia mau ki te tangi me te wairua o te rangi o ia waiata, haka rānei* (maintaining the tone and the essence of each item in the bracket)
 - *kia hāngai te kori o te tinana ki te wairua me ngā kupu o ia waiata, haka rānei, ā, kia tika te tū* (performing with deliberate movements and appropriate actions, which are relevant to each item).
- 6 *Perform a Māori performing arts bracket with artistic proficiency* will be evidenced through:
- *kia tika te whakaputa i te wairua o te rangi o ia waiata, haka rānei, mai i te tīmatanga ki te whakamutunga* (sustaining the delivery of the essence of each item from start to finish)
 - *kia tika te whakaputa i te wairua o te tinana me ngā kupu o ia waiata, haka rānei, mai i te tīmatanga ki te whakamutunga* (sustaining each item with deliberate movements and appropriate expression from start to finish)
 - *kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha* (performing each item with creativity and confidence).
- 7 Glossary
- composer* refers to the author of the lyrics of each item;
- features* refer to the choice of words and the use of language to convey specific messages, and performance or composition style specific to each item;
- item* refers to a composed piece which comprises body movement, voice, and lyrics;
- expectations* refer to the purpose, themes, mood, rangi, and lyrics of an item;
- performance* refers to the vocal and visual presentation of each item in the bracket;
- pūtake* refers to the composer, their iwi, when and why the item was composed, and their intended performance style for the item.

Outcomes and performance criteria

Outcome 1

Perform a Māori performing arts bracket.

Range a bracket must include at least four of the following – whakaeke, mōteatea, waiata ā-ringa, poi, haka, haka wahine, whakamutunga/whakawātea.

Performance criteria

- 1.1 The bracket is performed in accordance with iwi, hapū, or whānau tradition, and/or the pūtake of each item.
- 1.2 The bracket is performed in accordance with the expectations of each item.
- 1.3 Choreography is followed in accordance with the purposes of the performance bracket.

Planned review date	31 December 2021
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	20 April 2006	31 December 2013
Review	2	21 June 2012	31 December 2019
Revision	3	10 December 2015	31 December 2019
Review	4	18 August 2016	N/A
Revision	5	15 June 2017	N/A
Revision	6	28 February 2019	N/A
Revision	7	28 March 2019	N/A
Revision	8	28 January 2021	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.