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| Title | Perform a Māori performing arts bracket | | |
| Level | 2 | Credits | 10 |

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| Purpose | People credited with this unit standard are able to perform a Māori performing arts bracket. |
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| Classification | Māori Performing Arts > Te Ao Haka |
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| Available grade | Achieved, Merit and Excellence |
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| Criteria for Merit | Perform a Māori performing arts bracket demonstrating the essential skills with purpose. |
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| Criteria for Excellence | Perform a Māori performing arts bracket demonstrating the essential skills with artistic expression. |
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Guidance Information

- Recommended skills and knowledge
Unit 13359, *Demonstrate knowledge and skills of mōteatea*;
Unit 13363, *Demonstrate knowledge and skills of waiata ā-ringā*;
Unit 13367, *Demonstrate knowledge and skills of poi*; and either
Unit 13371, *Demonstrate knowledge and skills of haka*, or Unit 27698 *Demonstrate knowledge and skills of haka wahine*.
Standards at Level 2 or above from the subfield *Reo Māori* listed on the Directory of Assessment Standards.
- Each bracket item is to be performed without the use of aids, i.e. words are memorised.
- Assessment
This unit standard is intended for learners of Māori performing arts. Assessment of skills may occur within a learning situation or a public performance, and in individual or group settings. However, each candidate must demonstrate individual competence.
- Iwi, hapū, or whānau tradition is incorporated in assessment against this unit standard. Iwi, hapū, or whānau tradition refers to performance features and/or styles unique to an iwi, hapū, or whānau, and may include such things as movement, body movement, posture, stance, and/or lyrics. It is expected that candidates follow the iwi, hapū, or whānau traditions of each item used in assessment. Other iwi, hapū, or whānau variations may be explored in order to enrich and enhance understanding.

- 5 *Perform a Māori performing arts bracket demonstrating the essential skills with purpose* will be evidenced through:
- displaying the features and/or the choreographic intention of each item in the bracket
 - kia mau ki te tangi me te wairua o te rangi o ia waiata, haka rānei (maintaining the tone and the essence of each item in the bracket)
 - kia hāngai te kori o te tinana ki te wairua me ngā kupu o ia waiata, haka rānei, ā, kia tika te tū (performing with deliberate movements and appropriate actions, which are relevant to each item).
- 6 *Perform a Māori performing arts bracket demonstrating the essential skills with artistic expression* will be evidenced through:
- kia tika te whakaputa i te wairua o te rangi o ia waiata, haka rānei, mai i te tīmatanga ki te whakamutunga (sustaining the delivery of the essence of each item from start to finish)
 - kia tika te whakaputa i te wairua o te tinana me ngā kupu o ia waiata, haka rānei, mai i te tīmatanga ki te whakamutunga (sustaining each item with deliberate movements and appropriate expression from start to finish)
 - kia pakari te tū me te korikori o te tinana, ā, puta ana ngā mahi auaha (performing each item with creativity and confidence).
- 7 Glossary
- Bracket* refers to a performance of at least three or more different items each from a different discipline in a single session;
- Composer* refers to the author of the lyrics of each item;
- Essential skills* refers to the core features or basic performance competencies of an item;
- Expectations* refer to the purpose, themes, mood, rangi, and lyrics of an item;
- Features* refer to the choice of words and the use of language to convey specific messages, and performance or composition style specific to each item;
- Item* refers to a composed piece which comprises body movement, voice, and lyrics;
- Performance* refers to the vocal and visual presentation of each item in the bracket;
- Pūtaka* refers to the composer, their iwi, when and why the item was composed, and their intended performance style for the item.
- 8 It is encouraged that the concepts of ihi, wehi and wana are explored to provide learners with a meaningful understanding of the essential skills when performed at a higher level.

Outcomes and performance criteria

Outcome 1

Perform a Māori performing arts bracket.

Range a bracket must include at least three of the following – whakaeke, mōteatea, waiata ā-ringa, poi, haka, haka wahine, whakamutunga/whakawātea.

Performance criteria

- 1.1 The bracket is performed in accordance with iwi, hapū, or whānau tradition, and/or the pūtaka of each item.

- 1.2 The bracket is performed in accordance with the expectations of each item.
- 1.3 Choreography is followed in accordance with the purposes of the performance bracket.

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| Planned review date | 31 December 2026 |
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Status information and last date for assessment for superseded versions

| Process | Version | Date | Last Date for Assessment |
|--------------|---------|------------------|--------------------------|
| Registration | 1 | 20 April 2006 | 31 December 2013 |
| Review | 2 | 21 June 2012 | 31 December 2019 |
| Revision | 3 | 10 December 2015 | 31 December 2019 |
| Review | 4 | 18 August 2016 | 31 December 2022 |
| Revision | 5 | 15 June 2017 | 31 December 2022 |
| Revision | 6 | 28 February 2019 | 31 December 2022 |
| Revision | 7 | 28 March 2019 | 31 December 2022 |
| Revision | 8 | 28 January 2021 | 31 December 2022 |
| Review | 9 | 24 February 2022 | N/A |

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| Consent and Moderation Requirements (CMR) reference | 0226 |
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.