

<b>Title</b>	<b>Demonstrate new Māori dance</b>		
<b>Level</b>	<b>2</b>	<b>Credits</b>	<b>6</b>

<b>Purpose</b>	People credited with this unit standard are able to demonstrate new Māori dance.
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<b>Classification</b>	Māori Performing Arts > New Māori Dance
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<b>Available grade</b>	Achieved, Merit, and Excellence
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<b>Entry information</b>	
<b>Recommended skills and knowledge</b>	Basic knowledge of te reo māori and pronunciation of kupu māori.

<b>Criteria for Merit</b>	Demonstrate in-depth understanding of new Māori dance.
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<b>Criteria for Excellence</b>	Demonstrate comprehensive understanding of new Māori dance.
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## Explanatory notes

### 1 Definitions

*New Māori dance* is an integration of Māori and non-Māori *dance disciplines*.

Examples of Māori *dance disciplines* may include – haka, waiata-ā-ringa, waiata, poi mōteatea, whakaraka. Examples of non-Māori *dance disciplines* may include – hip-hop, Polynesian, jazz, ballet, rock'n'roll, ballroom, tap, line, contemporary dance. Body conditioning disciplines are also accepted as *dance disciplines* and may include – mau rākau, martial arts, yoga, pilates, aerobics.

*Dance disciplines* refer to all forms of dance styles, dance forms and dance techniques.

*Kaupapa* for this unit standard refers to the theme, mood, and purpose of the new Māori dance.

*Movement* refers to wiri, takahi, whātero/whētero, pūkana/whākana, te tū o te tāne o te wahine rānei, centring, gravity, balance, posture, gesture, rhythm, moving in space and breathing.

*Dance movement* defines the character of a particular dance and sets the rhythm of the dance. Also known as basic step, basic movement, basic pattern or simply basic. Examples include – patterns, formations, arrangements, relationships, interaction, space, orientations, levels, planes, directions, tempo, and rhythm.

- 2 *Demonstrate in-depth understanding of new Māori dance* will be evidenced through:
- kaupapa being defined;
  - maintaining the tone and the essence;
  - deliberate movements and appropriate actions;
  - appropriate focus, posture, and stance;
  - good sense of timing, rhythm, and/or musicality;
  - good use of props.
- 3 *Demonstrate comprehensive understanding of new Māori dance* will be evidenced through:
- conveying an emotional content of the kaupapa;
  - relevant and/or specific details of body movements;
  - deliberate use of timing, rhythm, musicality, and props;
  - sustaining the delivery of the essence of the new Māori dance from start to finish;
  - sustaining the new Māori dance with deliberate movements and appropriate expression from start to finish.
- 4 Referencing  
Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for the requirements of academic writing.
- 5 Assessment  
Assessment may take place in a learning situation or in a public performance. Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence.

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## Outcomes and evidence requirements

### Outcome 1

Demonstrate new Māori dance.

### Evidence requirements

- 1.1 Dance movements contributing to Māori dance disciplines are practically demonstrated in relation to a kaupapa.

Range Māori dance disciplines may include but are not limited to – haka, waiata-ā-ringa, waiata, poi, mōteatea, whakaraka, mau rākau; evidence of movement from three Māori dance disciplines is required.

1.2 Dance movements contributing to non-Māori dance disciplines are practically demonstrated in relation to a kaupapa.

Range non-Māori dance disciplines may include but are not limited to – hip-hop, Polynesian, jazz, ballet, rock'n'roll, ballroom, tap, line dancing, contemporary dance; evidence of movements from three non-Māori dance disciplines is required.

1.3 New Māori dance is practically demonstrated in relation to a kaupapa.

Range evidence of three combinations of Māori and non-Māori dance disciplines is required.

<b>Planned review date</b>	31 December 2021
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	19 May 2006	31 December 2013
Review	2	17 November 2011	31 December 2018
Revision	3	10 December 2015	31 December 2018
Review	4	18 May 2017	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

#### Please note

Providers must be granted consent to assess against standards (accredited) by NZQA, before they can report credits from assessment against unit standards or deliver courses of study leading to that assessment.

Industry Training Organisations must be granted consent to assess against standards by NZQA before they can register credits from assessment against unit standards.

Providers and Industry Training Organisations, which have been granted consent and which are assessing against unit standards must engage with the moderation system that applies to those standards.

Requirements for consent to assess and an outline of the moderation system that applies to this standard are outlined in the Consent and Moderation Requirements (CMR). The CMR also includes useful information about special requirements for organisations wishing to develop education and training programmes, such as minimum qualifications for tutors and assessors, and special resource requirements.

### **Comments on this unit standard**

Please contact NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.