

Title	Demonstrate new Māori dance		
Level	2	Credits	6

Purpose	People credited with this unit standard are able to demonstrate new Māori dance.
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Classification	Māori Performing Arts > New Māori Dance
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Demonstrate in-depth understanding of new Māori dance.
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Criteria for Excellence	Demonstrate comprehensive understanding of new Māori dance.
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Guidance Information

1 Definitions

Dance disciplines refer to all forms of dance styles, dance forms and dance techniques.

Dance movement defines the character of a particular dance and sets the rhythm of the dance. Also known as basic step, basic movement, basic pattern or simply basic. Examples include – patterns, formations, arrangements, relationships, interaction, space, orientations, levels, planes, directions, tempo, and rhythm.

Kaupapa for this unit standard refers to the theme, mood, and purpose of the new Māori dance.

Movement refers to wiri, takahi, whātero/whētero, pūkana/whākana, te tū o te tāne o te wahine rānei, centring, gravity, balance, posture, gesture, rhythm, moving in space and breathing.

New Māori dance is an integration of Māori and non-Māori *dance disciplines*.

Examples of Māori *dance disciplines* may include – haka, waiata ā-ringa, waiata, poi mōteatea, whakaraka. Examples of non-Māori *dance disciplines* may include – ballroom, ballet, contemporary dance, hip-hop, jazz, line dancing, Polynesian, rock'n'roll, tap, TikTok. Body conditioning disciplines are also accepted as *dance disciplines* and may include – aerobics, martial arts, mau rākau, pilates, yoga.

Practically refers to demonstrating the Māori dance discipline (not necessarily perform a whole item).

- 2 *Demonstrate in-depth understanding of new Māori dance* will be evidenced through:
- kaupapa being defined;
 - maintaining the tone and the essence;
 - deliberate movements and appropriate actions;
 - appropriate focus, posture, and stance;
 - good sense of timing, rhythm, and/or musicality;
 - good use of props.
- 3 *Demonstrate comprehensive understanding of new Māori dance* will be evidenced through:
- conveying an emotional content of the kaupapa;
 - relevant and/or specific details of body movements;
 - deliberate use of timing, rhythm, musicality, and props;
 - sustaining the delivery of the essence of the new Māori dance from start to finish;
 - sustaining the new Māori dance with deliberate movements and appropriate expression from start to finish.
- 4 Referencing
Where applicable, ākonga are encouraged to reference. Referencing will prepare ākonga for academic writing.
- 5 There is an expectation that basic knowledge of te reo, appropriate pronunciation of kupu Māori, and tikanga will be used during the teaching and assessment of this unit standard.
- 6 Assessment
Assessment may take place in a learning situation or in a public performance. Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence.

Outcomes and performance criteria

Outcome 1

Demonstrate new Māori dance.

Performance criteria

- 1.1 Dance movements contributing to Māori dance disciplines are practically demonstrated in relation to a kaupapa.

Range Māori dance disciplines may include but are not limited to – haka, waiata ā-ringa, waiata, poi, mōteatea, whakaraka, mau rākau; evidence of movement from two Māori dance disciplines is required.

1.2 Dance movements contributing to non-Māori dance disciplines are practically demonstrated in relation to a kaupapa.

Range non-Māori dance disciplines may include but are not limited to – ballroom, ballet, contemporary dance, hip-hop, jazz, line dancing, Polynesian, rock'n'roll, tap, tik tok; evidence of movements from two non-Māori dance disciplines is required.

1.3 New Māori dance is practically demonstrated in relation to a kaupapa.

Range evidence of two combinations of Māori and non-Māori dance disciplines is required.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	19 May 2006	31 December 2013
Review	2	17 November 2011	31 December 2018
Revision	3	10 December 2015	31 December 2018
Review	4	18 May 2017	31 December 2022
Review	5	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.