

Title	Perform new Māori dance		
Level	3	Credits	10

Purpose	People credited with this unit standard are able to perform new Māori dance.
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Classification	Māori Performing Arts > New Māori Dance
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Available grade	Achieved, Merit, and Excellence
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Criteria for Merit	Perform new Māori dance with expression and purpose.
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Criteria for Excellence	Perform new Māori dance with artistic proficiency.
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Guidance Information

1 Definitions

Choreographic technique refers to arrangements, directions, formations, interaction, levels, orientations, patterns, planes, relationships, rhythm, space, and tempo.

Dance disciplines refer to all forms of dance styles, dance forms and dance techniques.

Dance movement defines the character of a particular dance and sets the rhythm of the dance. Also known as basic step, basic movement, basic pattern or simply basic. Examples include – patterns, formations, arrangements, relationships, interaction, space, orientations, levels, planes, directions, tempo, and rhythm.

Features refer to the choice of words and the use of language to convey specific messages, and performance or composition style specific to each new Māori dance.

Kaupapa for this unit standard refers to the theme, mood, and purpose of the new Māori dance.

Movement refers to wiri, takahi, whātero/whētero, pūkana/whākana, te tū o te tāne o te wahine rānei, centring, gravity, balance, posture, gesture, rhythm, moving in space and breathing.

New Māori dance is an integration of Māori and non-Māori *dance disciplines*.

Examples of Māori *dance disciplines* may include – haka, waiata ā-ringa, waiata, poi, mōteatea, whakaraka. Examples of non-Māori *dance disciplines* may include – ballroom, ballet, contemporary dance, hip-hop, jazz, line dancing, Polynesian, rock'n'roll, tap, TikTok. Body conditioning disciplines are also accepted as *dance disciplines* and may include – aerobics, martial arts, mau rākau, pilates, yoga.

Stagecraft refers to the technical aspects of theatre, film, and video production e.g. scenery construction, lighting, costumes, makeup, props, stage management, recording and mixing of sound.

- 2 *Perform new Māori dance with expression and purpose* will be evidenced through:
- maintaining the tone and the essence;
 - use of deliberate movements and appropriate actions;
 - interpretation of the kaupapa of the dance;
 - displaying the features and/or the choreographic intention;
 - clarity of movements;
 - generally accurate timing;
 - interaction with, and sensitivities to others;
 - maintain focus.
- 3 *Perform new Māori dance with artistic proficiency* will be evidenced through:
- the kaupapa performed with creativity and confidence;
 - contribution of individual parts to the whole dance;
 - control of technical requirements;
 - sustaining the delivery of new Māori dance from start to finish;
 - sustaining new Māori dance with deliberate movements and appropriate expression from start to finish.
- 4 It is encouraged that the concepts of ihi, wehi, and wana are explored to provide learners with a meaningful understanding of the essential skills when performed at a higher level.
- 5 **Referencing**
All sources of information must be referenced. Referencing will prepare ākonga for academic writing.
- 6 There is an expectation that basic knowledge of te reo, appropriate pronunciation of kupu Māori, and tikanga will be used during the teaching and assessment of this unit standard.
- 7 **Assessment**
Assessment may take place in a learning environment or in a public performance. Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence.
Performance must be at least three minutes in length.

Outcomes and performance criteria

Outcome 1

Perform new Māori dance.

Performance criteria

1.1 New Māori dance is performed in relation to a kaupapa.

1.2 Technical skills are evident in the performance.

Range technical skills include – stagecraft, choreographic technique, movement;
evidence of two examples for each technical skill is required.

Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	19 May 2006	31 December 2013
Review	2	17 November 2011	31 December 2018
Revision	3	10 December 2015	31 December 2018
Review	4	18 May 2017	31 December 2022
Review	5	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0226
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.