

Title	Choreograph and present new Māori dance		
Level	3	Credits	15

Purpose	People credited with this unit standard are able to choreograph and present a new Māori dance
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Classification	Māori Performing Arts > New Māori Dance
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Available grade	Achieved
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Guidance Information

- 1 This standard introduces the candidate to the exploration of their own creative process towards choreographing a new Māori dance. Choreographing a new Māori dance may be to an original or existing composition or a pre-recorded piece of music.
- 2 Definitions
Choreography for this unit standard refers to arranging, composing, designing, and putting together a new Māori dance.
Dance disciplines refer to all forms of dance styles, dance forms and dance techniques.
Kaupapa for this unit standard refers to the theme, mood and purpose of the new Māori dance.
Movement refers to centring, gravity, balance, posture, gesture, rhythm, moving in space and breathing.
New Māori dance is an integration of Māori and non-Māori dance disciplines.
Examples of *Māori dance disciplines* may include – haka, waiata ā-ringa, waiata, poi, mōteatea, whakaraka. Examples of *non-Māori dance disciplines* may include – ballroom, ballet, contemporary dance, hip-hop, jazz, line dancing, Polynesian, rock'n'roll, tap, TikTok. Body conditioning disciplines are also accepted as *dance disciplines* and may include – aerobics, martial arts, mau rākau, pilates, yoga.
Stagecraft refers to the technical aspects of theatre, film and video production e.g. scenery construction, lighting, costumes, makeup, props, stage management, recording and mixing of sound.
- 3 Examples of choreographic technique may include – arrangements, directions, formations, interaction, levels, orientations, patterns, planes, relationships, rhythm, space, and tempo.
- 4 It is not expected that the performance will require full theatre technical support; however, the candidate and teacher can engage stage support for the delivery of the performance e.g. sound operator, backstage support crew.
- 5 The annotations may be presented in one of the following forms – audio visual diary, journal, log-book, oral presentation, presentation storyboard, visual diary.

6 Assessment

Assessment may take place in a learning environment or in a public performance. Assessment of skills may occur in individual or group settings, but each candidate must demonstrate individual competence.

Collaborative choreography may be used, but assessment must ultimately be based on individual contribution to the work.

To meet the assessment requirements of this unit standard the teacher will assist the candidate to provide the context for learning and experience.

Choreography and presentation must be at least three minutes in length.

Iwi variation is incorporated in assessment against this unit standard and refers to special features unique to an iwi.

7 Referencing

All sources of information must be referenced. Referencing will prepare ākonga for academic writing.

8 There is an expectation that basic knowledge of te reo, appropriate pronunciation of kupu Māori, and tikanga will be used during the teaching and assessment of this unit standard.**Outcomes and performance criteria****Outcome 1**

Choreograph a new Māori dance.

Performance criteria

- 1.1 A new Māori dance is choreographed with guidance in relation to a kaupapa.
- 1.2 A visual or oral annotation is produced that outlines the new Māori dance choreographic techniques and creative processes.

Outcome 2

Present a new Māori dance choreography.

Performance criteria

- 2.1 A new Māori dance choreography, in relation to a kaupapa, is presented.
- 2.2 The kaupapa of the new Māori dance choreography is communicated within the presentation.
- 2.3 Technical skills are evident in the choreography.

Range	technical skills include stagecraft, choreographic technique and movement; evidence of at least two examples for each technical skill is required.
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Replacement information	This unit standard replaced unit standard 19730 and unit standard 19733.
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Planned review date	31 December 2026
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Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	19 May 2006	31 December 2013
Review	2	17 November 2011	31 December 2018
Review	3	18 May 2017	31 December 2022
Review	4	24 February 2022	N/A

Consent and Moderation Requirements (CMR) reference	0149
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

Comments on this unit standard

Please contact NZQA Māori Qualifications Services mqs@nzqa.govt.nz if you wish to suggest changes to the content of this unit standard.